

Bay Area Reporter

SAN FRANCISCO, CA

VOL. XXI NO. 31 AUGUST 1, 1991

Senate: Jail Patients Who Refuse Test

Staff and wire reports

WASHINGTON — The Senate approved legislation July 30 that would permit doctors, dentists and health-care workers conducting an invasive procedure to require testing of the patient for AIDS or hepatitis B.

The amendment to the appropriations bill for the departments of justice, state and commerce was approved by voice vote after an effort to kill it failed 55-44. The appropriations bill was expected to pass July 31.

The proposal by Sen. Jesse Helms, R-N.C., is a companion to the measure approved earlier this month that would require health-care workers to tell patients they have AIDS, if they know, before they perform an invasive procedure or risk a 10-year prison term.

"It's clearly a punitive and mean-spirited vote," said Carisa Cunningham, a spokesman for the AIDS Action Council. "We are pretty convinced that it won't go anywhere."

Cunningham said that the bill was "a harbinger" of where the AIDS testing issue is going.

According to the amendment, a patient who refused

to be tested at the doctor's or dentist's request would be subject to the same penalty.

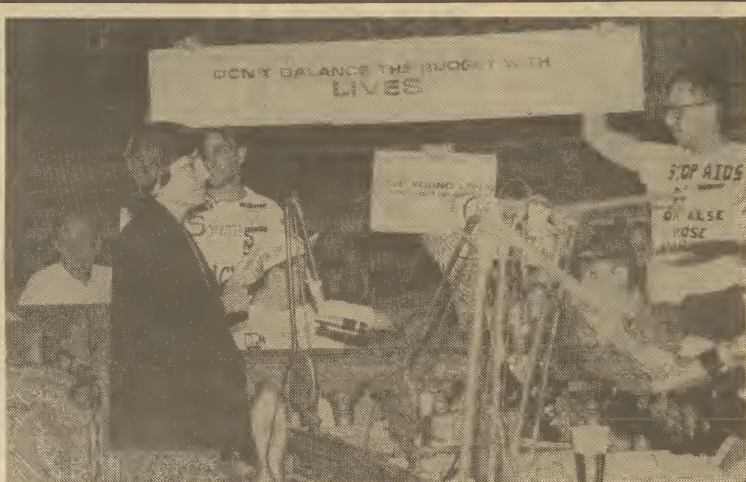
An invasive procedure is considered any form of medical treatment where there is a possibility of blood contact, such as surgery or dental care.

San Francisco AIDS Foundation Executive Director Pat Christen called the measure "despicable" and said it demonstrated how far removed Congress is from understanding the realities of the AIDS epidemic.

Christen said that the measure would waste "dwindling public health resources" that could be better spent on prevention and treatment.

Gay rights attorney Walter Parsley called the amendment "a chilling example of Helms' obsessive hatred of gay people" and said that "Congress has shown time and time again that they play to the polls and follow the lowest common denominator — the public's fear and ignorance of AIDS."

Under the measure, states are required to put out regulations or pass legislation to implement the amendment within a year or lose federal public health grants. ▼



AIDS activists confront Supervisor Roberta Achtenberg at board meeting July 29.

(Photo: Jane Cleland)

Supes' Honeymoon Is Over

by Dennis Conkin

The love affair was short and sweet and mostly media hype, but it's definitely over.

What had been a troubled domestic partnership between Supervisors Harry Britt and Carole Migden and Roberta Achtenberg erupted into open warfare this week among thinly veiled rage, backroom bitch fights and questionable tactics.

By the time it surfaced in a budget hearing on July 29, everyone, it seemed, was taking their best shot.

Achtenberg was the swing

- Supes earmark \$9 million for youth center, AIDS. Story, page 2.

vote on the board when Migden's transfer tax increase was considered. Achtenberg's vote killed the measure. Migden wanted \$3 million in city funds spent on new AIDS prevention and education services. She didn't get the money.

"I am willing to take the political heat, but the thing I don't like is that my home, my partner and my child were subjected to something

like this," Supervisor Roberta Achtenberg said. "It's thugery."

Achtenberg was referring to the trail of posters that led from the driveway of her Noe Street home to Castro Street.

"Roberta, we swept you in and we can sweep you out," the message declared.

No group has taken responsibility for the posters.

"What they didn't know was that seven 6-year-olds were at my house for my son's birthday. When we went downstairs we discovered

(Continued on page 15)

McCarthy Comes Out Swinging at Sheldon

by Karen Ocam

LOS ANGELES — Lt. Gov. Leo McCarthy is coming out strongly against a proposed amendment to the California Constitution filed by the Rev. Lou Sheldon that would nullify all state laws prohibiting discrimination based on sexual orientation.

McCarthy is expected to join lesbian and gay leaders from the LIFE Lobby and the Western Alliance of Lesbian and Gay Political Action Committees at an Aug. 3 news conference in Long Beach to denounce the proposed amendment.

At that time activists are expected to form a No on Sheldon campaign to combat whatever actions the religious right-wing fundamentalists intend to take.

"The Sheldon initiative is an ugly blotch on the political scene in this state, and I am going to see if I can nip it in

the bud very early," McCarthy said July 17 in an exclusive interview at his Los Angeles Senate campaign headquarters. "It's a thinly disguised attempt to block any state or local laws that would protect the most fundamental kinds of civil rights and human rights in this state. I want to publicly go after it hard to discourage any petition-gathering attempts that are being made."

McCarthy said that he would coordinate strategy with the lesbian and gay leadership but that he would also bring the issue up through news conferences, speeches to non-gay audiences and appearances at No on Sheldon fundraisers.

When told of Sheldon's worrisome, growing clout in the African-American community, McCarthy said he was willing to recruit Assembly Speaker Willie Brown and other black state



Lt. Gov. Leo McCarthy

legislators to "make personal visits with the black ministers" in their districts.

McCarthy said he uses the "work ethic" when arguing gay civil rights with conservatives.

"If we believe that we want people to carry their own weight, to support themselves through their own hard labor, then how can we op-

(Continued on page 26)

First of Two Sections

Hundreds Turn Out for Soviet Pride Events

by Rex Wockner

LENINGRAD, U.S.S.R. — More than 450 Soviet gays and lesbians attended the country's first pride events July 23-28 in Leningrad.

American co-organizers and the 70 American activists who participated in the events were astonished at the turnout.

The week's activities included a major conference, a film festival, and distribution of condoms on Nevsky Prospekt, Leningrad's main street.

The extreme social, cultural, political and economic differences between the United States and the Soviet Union caused frequent confusion for both American and Soviet delegates, and hampered communication.

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Inside

GSL Winners

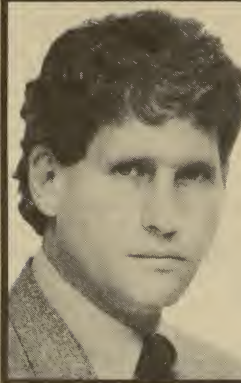
Box It, Bombers unbeatable in softball playoffs. Nancy Boutilier reports, page 42.

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HIV as sole cause of AIDS continues to be debated. Story, page 19.

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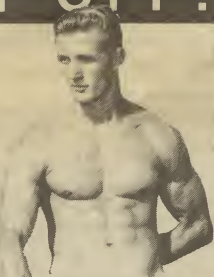
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Community News

Supes Earmark \$9 Million For Gay Youth Center, AIDS

by Dennis Conkin

The San Francisco Board of Supervisors on July 29 adopted a resolution by Supervisor Roberta Achtenberg establishing spending priorities for about \$9 million of an estimated \$24.9 million the city expects to receive in September.

The funds are the city's anticipated share of federal Medicaid reimbursements to the state passed through by state Senate Bill 855 authored by state Sen. Alan Robbins, D-Van Nuys.

The resolution calls for prioritizing the funding of a lesbian and gay youth services center and expanded AIDS, mental health and other health-care services.

"Although the 1991-'92 budget included \$1.5 million in new AIDS program monies, it's not enough to meet the needs of those with HIV infection and those at risk for

HIV infection," Achtenberg said in a press statement. "My legislation sets priorities for mental health programs, dental services for the indigent, Mt. Zion Crisis Clinic funding and many other programs. I am delighted to be able to formulate a comprehensive approach to health funding."

The resolution was developed, according to Achtenberg, with Mayor Art Agnos' budget staff, and Agnos has indicated that he supports the spending plan.

Achtenberg's resolution followed enormous political heat she received from AIDS activists for refusing last week to vote for a plan by Supervisor Carole Migden that called for increasing real estate transfer taxes to raise an estimated \$3 million for AIDS prevention services for high AIDS-risk gay youth to the budget.

About 50 angry AIDS activists appeared July 24 at

budget hearings to protest the veto of the transfer tax.

Supervisors Harry Britt and Migden also co-authored an open letter to the members of the Harvey Milk Lesbian and Gay Democratic Club slamming Achtenberg and every other supervisor except Angela Alioto for their "reluctance to change the mayor's package."

Migden and Britt contend that there is no hard guarantee the city will receive the federal Medicaid funds and that "even if the funds pass the hurdles of the notoriously destructive practices of the Bush administration" that there will be months of delay while the allocation approval moves throughout the slow city budget allocation process.

The Health Commission must request the funds and the Finance Committee must approve them — a process that can take months.

(Continued on page 27)

Females Guilty in Bashing

by Alan David Kalbrofsky

Two 18-year-old female defendants were found guilty on all counts of felony assault and hate crimes violations for their part in a gay bashing last Aug. 20 outside of Orphan Andy's in the Castro, the District Attorney's Office announced July 30.

Because both of the defendants were minors when they committed the crimes, their names would not be released to the public.

Sentenced July 24 to six months in county jail, the female defendant from San Francisco also received 500 hours of community service, a six-year two-month youth authority suspended sentence and was made a ward of the court. The other defendant, from Alameda, is awaiting sentence.

Prosecutor Keith Vines said he was happy that the judge sided with the victims by giving the defendant six months' jail time.

"We are very pleased with the sentence and the jail time," assistant D.A. Vines said.

Two adult defendants, Brandon Rosenberg and Thomas Edward Miles, both from San Francisco, pleaded guilty in January to felony assault and hate crimes violations.

Rosenberg was sentenced to two years in state prison, and Miles received one year in county jail and 100 hours of community service to be served with a gay organization.

The victims, Jonathan Ebarb and Chris Minor, were cooperative throughout the proceedings and gave victim impact statements, said Vines and District Attorney Arlo Smith. ▼

LARKIN STREET YOUTH CENTER

support for homeless kids

ADMINISTRATION



Homophobia Charges Resurface at Larkin

by Vicky Greenbaum

Perhaps it's the latest political tactic: white folks accuse each other of racism in elections, on parade committees and in public forums; middle-class people are forever trading insults by calling each other middle class — and now, a heterosexual claims there's homophobia at Larkin Street Youth Center.

According to Bill Boyrer, the center is being hit with its second complaint in a year, alleging discrimination on the basis of sexual identity.

A former outreach coordinator with the center, Boyrer claims that Dan Ford, Nathan Josenberger and Loren Laureano also filed a complaint in December 1990 with Human Rights Commission Sexual Discrimination representative Larry Brinkin.

The first complaint was filed early in 1990, the second in December 1990, Boyrer said.

Larkin Street Director Diane Flannery denied this:

she told the *Bay Area Reporter* that Boyrer complained to Brinkin, the sexual discrimination investigator with the HRC, but that she was unaware of a second complaint.

Flannery said that charges of homophobia at the center are unfounded.

"We have a Thursday night group for lesbian, gay, bisexual and transvestite kids, and a gay staff member facilitates. Also, we have a rule here that any homophobic or racist statement will result in the perpetrator being asked to leave the center. Kids have to sign a copy of the rules if they want to stay around."

Administrators at the center are sensitive to charges of homophobia and other problems because funding is in short supply.

"The important thing is that we're around to serve these kids on the streets," Development Director Roxane White maintained.

The center serves growing

(Continued on page 27)



Hongisto supporters solicit support on Castro Street under a cartoon lampooning Mayor Agnos and the Milk Club endorsement.
(Photo: Darlene/PhotoGraphics)

Milk Club May Split

by Alan David Kalbrofsky

Loyalists of Mayor Art Agnos, who lost the endorsement of the Harvey Milk Lesbian and Gay Democratic Club July 23, are reportedly attempting to form a new lesbian and gay democratic club

possibly using the Harvey Milk name in its title, sources told the *Bay Area Reporter*.

The club's vice president for Internal Affairs, Byron McQuarters, said, "Longtime Milk Club members are looking for a vehicle that would give the means to push for-

ward the agenda of the lesbian and gay movement."

Supporters of City Assessor Richard Hongisto, who won last week's overwhelming endorsement vote, 232 to Agnos' disappointing 22, said they would try to copyright the Harvey Milk name to stop club members who supported Agnos from starting a new club with the same name. At

(Continued on page 12)

Police Report Urges Sweeping Changes

by Dennis Conkin

The Mayor's Police Discipline Task Force released its final report last week to the wary eyes of police oversight activists and the San Francisco Police Officers Association.

The report outlines a series of administrative recommendations for streamlining the discipline process and restoring public confidence in civilian review of misconduct complaints and disciplinary action determined by the chief of police or the San Francisco Police Commission.

The 13-member task force included police brass, representatives of the Police Officers Association, Community United Against Violence, the American Civil Liberties Union, Officers for Justice, the Office of Citizen Complaints, legal experts and others.

"It must be emphasized that this task force's efforts will have relatively little impact unless these recommendations are fully implemented and there is continuing follow

through and commitment to making civilian review and the police disciplinary system work," the report's introduction states.

The report notes that a citizen who files a complaint with the OCC about police misconduct may find that the "final resolution of the case may be measured in years rather than days or weeks."

The delay "is unconscionable" and due to systemic problems due to the sheer number of cases, inadequate staffing levels at the OCC and slow response by police officers in responding to OCC requests to conduct necessary interviews.

According to the report, there are only eight staff investigators handling an estimated 1,200 police misconduct complaints a year.

The SF Police Department's Management Control Division (MCD), the reports notes by comparison, has five investigators handling 460 cases a year, half of them complaints against civilian mem-

(Continued on page 14)

Partners Repeal Initiative Is Filed

by Dennis Conkin

San Franciscans for Responsible Government has filed a petition initiative to repeal the domestic partners legislation with the registrar of voters last week.

The Registrar's Office has 10 days to certify the validity of the petition signatures. To qualify for the ballot 9,300 signatures are required.

A spokesman for the group, Rodney Jeong, denied SFRG is a fundamentalist religious group, although he acknowledged that he is "a religious person."

According to Jeong, voters were duped into believing that last year's ordinance would be cost free.

"I wasn't fooled by it, but I'm sure many people were," he said.

Jeong says that voters were misled into thinking that the domestic partners legislation would not include health benefits or cost the city any funds.

Health benefits for domestic partners of city workers

(Continued on page 24)

Warning

The *Bay Area Reporter* has been notified that plainclothes vice officers from the San Mateo County Sheriff's Department have targeted rest stops along the 280 Freeway.

Readers are advised that public sexual activity is a violation of law. In recent weeks, at least three men have been arrested at the 280 and Junipero Serra Blvd. rest stop in San Mateo County. The charges include indecent exposure and lewd and lascivious conduct.

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Zach Long Dies of AIDS

Zach Long, said to be one of San Francisco's most dedicated and successful fundraisers, died July 30 from complications of AIDS.

From Long's tireless work for the AIDS Emergency Fund to raise money to help men, women and children afflicted with the virus, to his commitment on the board of the Larkin Street Youth Center, Long effortlessly raised thousands of dollars for many community organizations.

He served as grand marshal of this year's Gay and Lesbian Freedom Day Parade with Rikki Streicher.

Funeral arrangements are pending. ▼



Zach Long

Community News

Measure Being Drafted To Pull Scouts from Schools

by Keith Clark

When San Francisco's schools reconvene this fall, one change that appears likely to be in the works is the absence of the Boy Scouts if activist educators have anything to say about it.

School Board Vice President Tom Ammann has received assurances from Superintendent Ramon Cortines that he is now drafting a resolution to go before the board in August to bar the Boy Scouts from continuing its in-school Scouting program in the city's schools when regular classes resume this fall because of the group's policies of excluding gays.

And on Aug. 5, John Stubbins of the Gay and Lesbian United Educators will be presenting a resolution to the executive council of the teachers' union here endorsing removal of the Scouts from the schools until their anti-gay

policies are changed.

Stubbins said both national teachers' groups, the American Federation of Teachers as well as the National Education Association have anti-discrimination clauses based on sexual orientation and that the GLUE resolution is "simply implementing that policy on a local level."

Stubbins said he expected the United Educators of San Francisco's executive council to approve the resolution at its Aug. 5 meeting.

The NEA's national convention in Miami Beach earlier in July ordered a Boy Scout booth removed.

The Boy Scouts teach in-school classes at several San Francisco schools in addition to holding troop meetings there as well. Both the GLUE resolution and the one expected to come before the school board in August would affect only the in-school Scouting

(Continued on page 27)

United Ways Do Little For Gays

by Keith Clark

A survey of six of the leading United Ways around the country has revealed that few of the charitable agencies have any policies against funding member organizations that discriminate against lesbians and gays. Many contribute hefty sums in support of local Boy Scout chapters, and together they contribute less than one-tenth of 1 percent of the money they raise to lesbian/gay-identified agencies.

(Continued on page 26)

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Mayor Alioto?

Rumors are flying that Supervisor Angela Alioto will soon enter the already-crowded mayor's race. Also rumored is that Assessor Richard Hongisto will drop out. Stay tuned.

(Photo: Jane Cleland)

Gay Youth Group Looking for a Home

by Nancy Boutilier

They march in the Lesbian/Gay Freedom Day Parade. They talk about coming out on television. They are reigning division champs in the Gay Softball League. They have carved a spot for themselves in the lesbian and gay community, but they are still looking for a place to call their own. They are LYRIC, the Lavender Youth Recreation and Information Center.

LYRIC was founded in 1988 by Beth Kivel and Donna Ozawa, and its name reflects the wishful thinking that the group would find a place to call home.

Although Operation Concern has recently helped to provide office space for LYRIC, the center of LYRIC remains a spiritual one rather than a physical one.

According to Kivel, volunteer director of LYRIC, "The momentum is there. They want a place."

However, she fears that

"bureaucracy" will bog down the process.

During Lesbian/Gay Pride Week, Supervisor Roberta Achtenberg called for a hearing before the Board of Supervisors to dramatize the need for a gay and lesbian youth center. She met with youth advocates and LYRIC representatives on July 29 to coordinate efforts.

"Part of getting the youth center off the ground is getting the lesbian and gay adult community off the ground. We need the community to help come up with the money," Kivel said.

She has been applying for grant money, and flipping pancakes to help raise money for LYRIC. Others are beginning to help. The San Francisco premiere of *Paris Is Burning*, on Aug. 6 at the Victoria Theatre, will benefit both LYRIC and the National Task Force on AIDS Prevention.

Kivel has watched individuals grow up and the group



Vincent Fuqua

grow together.

"They have a community that they are building. They are taking initiative with one another. They have someone like Vince. They are feeling better about themselves," she said.

Vince is Vincent Fuqua, one of the unofficial leaders and star center fielder for LYRIC's softball team.

Yvette Gomez, one of LYRIC's youngest members and second baseperson, found the women's rap group only after she had discovered

(Continued on page 26)



An impoverished Romanian boy hangs out in the streets of Bucharest. (Photo: Touch Romania)

City College Chancellor Slams Military's Anti-Gay Policy

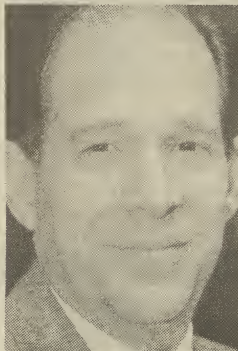
by Kevin Davis

Dr. Evan Dobelle, chancellor of City College of San Francisco, has begun dialog with Secretary of Defense Richard Cheney urging him to rescind the military's policy of excluding homosexuals.

The statement results from a yearlong prompting by students for the college to make a statement about military recruitment on campus.

The chancellor wrote a letter to Cheney on May 30 saying that the policy's "immediate cessation would not only enable these ROTC units to attract outstanding young men and women who find discrimination abhorrent but would also provide an example of leadership for us all. I urge the Department of Defense, for the good of our colleges and the good of our country, to abandon this wasteful and hurtful policy."

On July 12, T.D. Keating, director of legal policy for force management and personnel, responded by repeating the military's often cited reasons why homosexuality is



Dr. Evan Dobelle

one which merits no re-evaluation. ... The unsubstantiated basis for your policy fosters the kind of intolerance that has encouraged prejudice throughout history. To continue this policy denies the contributions of gays and lesbians who have chosen to hide their orientation rather than lose eligibility, and promotes personal shame rather than individual freedom."

This adds Dobelle to the list of college administrators, legislators and gay and lesbian civil rights organizations that have asked the military to end the policy of homosexual exclusion.

Dr. Tim Wolfred, openly gay president of the San Francisco Community College District Governing Board, said, "I think we need to go further as an institution. It's one thing to state your opinion, but it would be better to ban them (military recruiters) altogether. I'd like to see something stir up a little more trouble. They are so odious." ▼

incompatible with military service: "To maintain good order, morale and discipline, foster mutual trust and confidence among service members," etc.

Dobelle wrote back to Keating on July 24 saying in part, "I find it unconscionable that you consider your policy of 'homosexual exclusion' as

Gay Community Lends Romanian Kids a Hand

by Vicky Greenbaum

For those who want a break from politics, infighting and community strife, Touch Romania restores compassion and pride.

According to spokesperson Richard Apodaca, the organization was formed in October 1990 by Angela Mason, "a headhunter who saw the program on 20/20, a wheeler-dealer, high energy person."

The organization has burgeoned to include hundreds of volunteers. Some spend vacations in Romania, caring for orphans and distributing supplies. Others, like Apodaca, plan to spend a year working in Romania, bonding with children in hospitals and providing a continuity that is often missing in the chaos of child care there.

The policies of dictator (Continued on page 26)

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Mistrial Declared In E. Bay Murder

by Keith Clark

The trial of the man charged with the 1987 brutal murder of a gay man in Hayward and who was later caught after the story of the crime aired on a national television program was declared a mistrial after the prosecuting attorney asked for a delay because of his own health.

The trial was scheduled to begin July 29 in Alameda County Superior Court with opening statements by Assistant District Attorney Robert Platt. But Platt told Judge Stanley Golde he will not be well enough to proceed because of heart surgery he underwent recently.

Golde ordered a mistrial and dismissed the jury in the case at the request of Walker's lawyer, John Costain, who requested the mistrial because of the delay.

Walker, who was convicted of voluntary manslaughter at the age of 13 while an inmate at a youth detention

center, is charged with the murder in July 1987 of Benson Cruz.

Police say Walker was apparently hitchhiking when he was picked up by Cruz in his car. The two went to an East Bay park where they say Walker shot Cruz seven times with a sawed-off shotgun.

While he was in custody awaiting trial, Walker escaped in 1989 and in February 1990 *America's Most Wanted* featured the case on national TV. Walker was captured in Las Vegas less than two hours later.

"He's a gay-basher and a racist, all the things we detest," Alameda County Sheriff's officials said of Walker. "He belongs in jail. He went hunting for a particular victim, found him and killed him in cold blood."

No new date has been set for the trial. Walker, who is charged with murder with special circumstances, faces the death penalty if found guilty. ▼

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VOL. XXI NO. 31 AUGUST 1, 1991

NEXT ISSUE OUT: AUGUST 8, 1991

NEXT DEADLINE: AUGUST 2, 1991

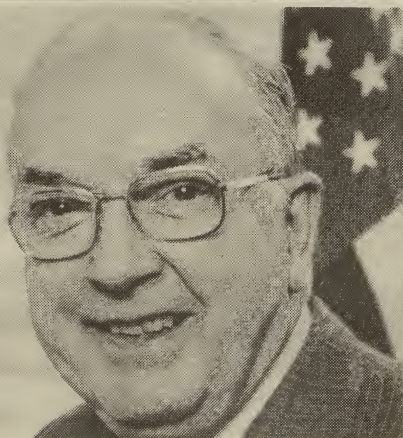
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Editorial



Refocus

Carole Migden is Wendy Nelder redux. Roberta Achtenberg is an Agnos stooge, lampooned in political cartoons for not holding out against Mayor Art Agnos' budget proposal, which doesn't have enough increased funding for AIDS. A Milk Club Black Caucus member lambastes Uni Escobedo for calling Harvey Milk Vice President Byron McQuarters a nigger, while John Mason blasts McQuarters for calling him an Uncle Tom. To top it all off, Agnos aide Michael Hausch calls Britt aide Kurt Barrie a little blond Nazi.

It's lesbian and gay politics, San Francisco style, and while the players slam dunk and take their hardball shots, Sen. Jesse Helms is making headway in his never-ending campaign of AIDS- and gay-bashing in the Senate.

Helms has now railroaded through the Senate a measure that would jail any patient who goes to their dentist or doctor for any kind of invasive surgical or dental treatment and refuses to submit to a test for hepatitis B and HIV. The penalty, the same as that imposed on health-care workers who refuse to take the test, would be up to 10 years in jail.

If states don't develop regulations to implement this proposal within a year, they will lose public health funds.

The measure is headed to the House, where it must be killed.

Amidst all of the local noise and confusion, it's easy to forget what the larger issues are. If ever there was a time for a massive mobilization in the AIDS-activist community, it is now.

While we're squabbling about a few million dollars in AIDS funds locally, our civil liberties and human rights are going down the drain nationally, thanks to Helms and his ilk. This time he convinced 54 of his colleagues in the Senate to back his bigoted, AIDS-insensitive, anti-gay agenda.

No one is denying that we need increased spending for AIDS in San Francisco. As more people are stricken and people live longer thanks to new treatments and drugs, the system is pushed to the breaking point. And the federal government wants to dump human services funding on the states, and the states want to dump it on localities, and localities in California lost much of their tax base with the passage of Proposition 13 in the late '70s.

What we need to do first is stop fighting among ourselves and start fighting the real enemy — Helms. We need to search for creative new local sources of revenue. Meanwhile, part of the burden needs to be shifted back to the federal and state governments.



Needle Exchange Must Continue

Needle exchange has been proven one of the most effective measures to stop the spread of AIDS among injection drug users, as part of a comprehensive harm-reduction plan. Clean hypodermic needles are issued free of charge in exchange for used ones, thereby avoiding needle sharing, one of the most common forms of AIDS transmission. There are needle-exchange programs around the world, and in towns as small as Tacoma, Wash. In San Francisco needle exchange is illegal, largely due to the apathy of the mayor, who perceives it as an issue that won't win him votes and may hurt him down the road.

Far from accusations of practicing knee-jerk activism, ACT UP/SF has been working on AIDS issues affecting injection drug users for years, and has been supportive of the illegal needle-exchange group Prevention Point since its inception. Early this year we decided the time was right to make a strong push to get needle exchange legalized in San Francisco. Matt Coles, a highly respected ACLU attorney, wrote an opinion a year ago in the form of a memo to the city attorney's office outlining how San Francisco could legally take measures to override state paraphernalia laws. Article 3110.5 of the California Public Health & Safety Code grants the highest ranking medical officer in individual counties the discretion to use "such means as may be necessary" to protect the public health from infectious disease. This law was invoked during the city's mid-'80s campaign to close down the bathhouses.

Both Mayor Agnos and City Attorney Louise Renne showed little interest in pursuing this avenue. ACT UP/SF's campaign centered on educating the gay and lesbian community and putting pressure on Agnos. On June 1, a letter of demands was sent to Agnos, informing him that we would take up the issue at the gay and lesbian

pride parade unless he took action within 30 days. Agnos immediately began making grandiose pronouncements to the media about his support for needle exchange, but passed the buck to the state and took no action himself.

We decided to use the parade as a vehicle to press the needle-exchange issue because gays and lesbians are the one AIDS-impacted community with any political clout (at least in San Francisco). We have a responsibility to speak out for people like injection drug users who have no political voice. While the community is not of one mind on anything, there is overwhelming support for this issue, and using our parade in an election year was the most effective way we had of putting pressure on Agnos.

Our plan was to march in front of him through the entire parade, distributing fliers with a message supporting needle exchange for spectators to hold up as Agnos drove by. As expected, our action drew strong support from the crowd and Agnos' people were visibly squirming. We have been accused of holding up the parade, but actually the Agnos people refused to march with us right in front of them and stopped in their tracks until we were a quarter-mile ahead. They stopped the parade. We conducted brief die-ins every seven minutes, as we have always done in the past, to honor our dead and dramatize the scope of the AIDS crisis.

Our campaign for needle exchange has only just begun. Agnos needs gay and lesbian votes, and he must earn them by taking action on our issues, rather than blowing around empty rhetoric. Thank you to everyone who supported us on pride day and to ACT UP/Golden Gate, who gave us their spot in the parade to march with us and press the needle-exchange issue, showing a unified and committed AIDS activist movement in San Francisco.

—ACT UP/San Francisco

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Letters



A High Price to Pay

★ Enough is enough! Mayoral politics aside — What the hell is happening within the lesbian and gay community? Is our community really willing to throw integrity, honesty and human decency aside in order to obtain club endorsements for two straight white men? What is Joe Freitas doing in the Harvey Milk Club? What are Kurt Barrie, Robert Barnes and Peter Altman doing in the Latino Democratic Club? Why are white gay men insulting lesbians of color in the Toklas Club? Lastly and most importantly: why is the recording secretary of the Milk Club calling the internal vice-president of the Milk Club a *nigger*? All in the name of dirty politics? Well, I think not!

There is no justification, no defense and no excuse for this type of blatant racism. There has been a lot of name calling and mud slinging. But baby! We have now reached the gutter and are heading for the drain! People have left mud behind and have found excrement to be a better weapon. Well, folks, mud can be washed off, but the stench of racial epithets stays with both its thrower and its intended target for a long time. You have hit us where it hurts. Yes, the word (?) *nigger* still stings in 1991. We have no comeback. I am saddened and deeply disappointed in all of us. We have let the situation get out of hand.

White gay men in the Toklas Club feel the need to call a Vietnamese sister a "bitch." White members of the executive committee in the Harvey Milk Club feel that it is okay to participate in the takeover of the Latino Democratic Club, as if non-Latinos have the right to determine what candidate will best serve the interest of the Latino community. Such actions clearly demonstrate a lack of respect for the Latino community and its political organizations. It is not surprising that these same members of the Milk Club executive committee would not object to Joe Freitas being a member of their own club — after all his record of support for the gay and lesbian community is as outstanding as Barrie's, Barnes' or Altman's support for the Latino community. It seems with each passing day we head further down the path toward self-destruction. Joe Freitas has shown himself to be our enemy, and he is now among us. Racism and sexism are our enemies, and they too, are now among us. They are bringing us down.

In January, the mayor will be sworn in and it will be business as usual for City Hall. The mud will be washed away and the mayor will attempt to run the city. But where will the Toklas and the Milk clubs be? Where will we be as a "community"? How high a price are we willing to pay for mayoral endorsements? If this is simply dirty politics, then I do not want to play — our soul is too high a price to pay for anything political.

Kerrington F. Osborne
Member, Black Caucus, Harvey Milk
Lesbian and Gay Democratic Club
San Francisco, CA

Unpacking the Club

★ Each of us belonged to the Milk Club for many years. We were supporters of Art Agnos in his first run for mayor. Like many in the lesbian, gay and bisexual community, however, we have become disillusioned with Agnos, his ruthless style of politics and his lip service to our community.

Because of Agnos' stranglehold over Milk Club operations, we let our memberships lapse. We were angry when Agnos packed our club to force an endorsement for his ballpark. We were outraged when Agnos loaded up the club with his appointees in an unsavory attempt to elect his staff and supporters as club officers.

Contrary to press reports, we are not all new members who simply joined the Milk Club to endorse Richard Hongisto for mayor. We returned to fight for our club, our voices and our community's agenda.

We did not pack the Milk Club. We unpacked it. For too long, the Milk Club has submerged its progressive voice in deference to the mayor's political ambitions. We were kept from questioning Agnos' policies or differing with him on crucial issues facing our community: AIDS funding, HIV early intervention centers, needle exchange, domestic partners registration, the appointment of Archbishop Quinn to the Mayor's HIV Task Force, safe space for women, police sweep of the Castro, gay sanctuary, beating of Dolores Huerta and more.

We did not work to elect Agnos as mayor only to transfer control of our community's agenda to him. It is pathetic that the Agnos Health Commission

tought against HIV early intervention centers to care for 35,000 seropositive people. It is unacceptable for Agnos to claim he supports gay empowerment when he works to defeat major gay candidates — starting with Harvey Milk and leading up to Carole Migden. It is demeaning for Agnos to insist we limit the community's agenda out of obligation to him for the seven gays on his staff of 150. It is appalling when Agnos appointees spend six months of club meetings attacking our president for pursuing a gay rights agenda, not Agnos' agenda.

Art Agnos has been packing the Harvey Milk Lesbian and Gay Democratic Club for four years. He's packed it with his deputy mayors, deputy press secretary, bodyguard, driver and even his driver's wife. Gay people simply unpacked it. We're lesbian, gay and bisexual people fighting for our lives, our voices and our community. Get used to it, Art Agnos.

John Wahl
Maggi Rubenstein
Alan Weaver
Jon Arnowitz
Allen Wallenmeyer
San Francisco, CA

Milk Club One of the Best

★ The Harvey Milk Lesbian and Gay Democratic Club is one of this community's best political resources. I neither support nor agree with a good number of the positions it has taken in recent years, but no one can deny the seriousness of the commitment the people in this organization bring to their politics. Gay and lesbian politics are not like Rotary politics in the sense that the subject matter is so much more urgent, central to people's lives or that its critical mission must be carried out against the backdrop of both social and historical persecution. That is a tall order for mere mortals, and they are entitled to make mistakes.

Byron McQuarters made such a mistake in asking for the charter of the club to be revoked by the County Central Committee. As most recent drama suggests, the Milk Club is one of the most lively elements of the Democratic Party left in this city. Moreover, 1991 America is certainly no time for the Democratic Party to think about purging people or organizations from its depleted ranks.

McQuarter's second mistake is to ask for Harris' impeachment. Harris won a tough fight, and she is entitled to serve out her term. This is not a personal or whimsically subjective point because if you were to switch the names Harris for McQuarters, and Harris were asking for McQuarters' impeachment, the argument would still hold. A majority voted for Jean "No one will ever jerk the chain" Harris. It is as simple as that.

The last mistake is common to most political activists in the community: it is time to ratchet back some about the overall importance of the mayor of San Francisco. At one time it was true that this was the most powerful elected official the gay and lesbian community could hope to influence. That is not the case today as evidenced by Cleve Jones' bid to sit in the state Assembly. My point here is simple: community political activists can now afford to be broader, more adventuresome in both their interests and commitments.

John Dunbar
San Francisco



Paging Roberta

The following letter was sent to Supervisor Roberta Achtenberg.

★ We were outraged to learn that you voted against Supervisor Migden's comprehensive HIV intervention proposal on July 22. What is worse — if that is possible — is that your vote caused the proposal to fail.

Because you did not support us as we supported you, people with HIV disease and those at risk face a bleaker future. At a time when Health Center One is not taking appointments for any additional male patients amid an oncoming second wave of AIDS in San Francisco, we find your vote perplexing to say the least.

We demand an explanation. If non-gay Supervisors Alioto, Hsieh and Maher could vote with Britt, Migden and our community, why couldn't you?

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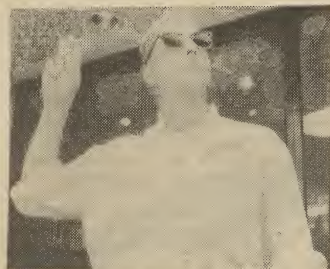
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Letters



Homophobic Scouts

★ Queer Scouts, a focus group of Queer Nation, urges everyone lesbian, gay, queer, homosexual, bisexual, transsexual ... to call United Way and call them on their homophobic bullshit. United Way has been giving millions of dollars to the Boy Scouts even after the case of Tim Curran, who was rejected as a Scoutmaster after he revealed his queer identity in a newspaper article. It's time this stopped! There are so many other worthwhile organizations in this city and the East Bay that go begging year after year while U.W.B.A. funds this homophobic paramilitary organization, the Boy Scouts.

There are so many in the lesbian and gay community, including certain politicians, who think the Boy Scouts are a worthwhile organization, but how can they deny that there are many others that do similar work and are *not* homophobic. The fact of the matter is that the Boy Scouts are funded largely by the Mormon Church and other religious organizations that promote "traditional values and traditional orientations." The fact of the matter is that Tom Ammiano, current school board member and former Boy Scout, would not qualify to be a Scoutmaster because he is gay. The fact of the matter is that the United Way only gives \$600,000 to the lesbian and gay community in the Bay Area while giving over \$1 million to the Boy Scouts. The fact of the matter is that the Boy Scouts signed an agreement with U.W.B.A. explicitly stating that they will not discriminate on the basis of sexual orientation, knowing full well that they would not live up to that agreement.

It is time the Boy Scouts and United Way stop peddling this homophobia and sexism on the backs of the lesbian and gay community that contributes to the United Way. It is time that the United Way stop giving lip service to our community and put its money where its mouth is and cut the Boy Scouts off by their "morally straight" balls.

Queer Scouts
 A Focus Group of Queer Nation
 San Francisco

Bad News Tax

★ I am writing this letter to alert readers to a situation that must be changed. The free newspaper you are now reading is subject to sales tax!

You probably know that one of the sales tax changes that went into effect July 15 was the application of sales tax to magazines and newspapers. What you might not know is that this tax applies to free newspapers such as this one. Free papers are levied the new 8 1/4 percent sales tax rate on their printing costs.

The California Newspaper Publishers Association has estimated that free papers will pay five times more tax, proportionately, than papers you pay for. Larger free papers will probably—probably—be able to survive by raising ad rates and/or laying off staff. Most certainly, many smaller papers will be forced out of business. Anyone who truly cares about a free press should be able to see that this is an intolerable situation.

I strongly urge anyone reading this letter to write to your assemblyperson, state senator and Governor Wilson and demand that they do something about this threat to the free flow of information and the expression of diverse opinion. It's up to us.

Steve Omlid
 San Francisco, CA

Wonderful Richard

★ In your June 27 issue on page 48 of the retrospective, there was a photograph from *Tommy*, the stage show. Although not credited, that photograph was taken by a very talented photographer, Richard Boetger, in July 1971.

Ten years later, on July 30, 1981, Richard became the first man in the western United States to die of what would become known as AIDS. He had been ill for two years, though his KS was not properly diagnosed until a few weeks before his death.

Although a paraplegic in a wheelchair since the age of 21, he carried on a normal life and lived it fully until his death at age 46. It was ironic that after his successful struggle with his paraplegia, that he would be struck down by this new disease.

Those of you who were lucky enough to be photographed by Richard know that in addition to his talent, how generous and wonderful a man he was. Many of his photographs appeared in the *B.A.R.* over the years, as well as other gay publications.

Gordon Salter
 San Francisco, CA

A Star Performance

★ On June 27, Ann Reinking, one of the stars of *Bye Bye Birdie*, came to visit patients on ward 5A at San Francisco General Hospital. She, and her husband Jim Stewart, spent 1 1/2 hours going from one patient's room to another spreading joy and love. I have never seen such genuine presence with people.

They were so down to earth and genuinely interested in people. Their time on the ward brought a lot of joy into some very sick people's lives. I had the privilege of seeing Ms. Reinking perform many times on the stage and screen, each time bringing me enjoyment. But it was nothing compared to her visit here. She may be a wonderful performer, but she is a much bigger human being.

Bert S. Bloom
 Shanti Counselor, Ward 5-A
 San Francisco General Hospital

Venomous Ode

★ Rachel Pepper's "Ode to *Outweek*" (July 11) is full of venom against those she terms the magazine's "enemies" i.e., the "gay and lesbian mainstream aware of and terrified by those nasty queers." It would have been instructive if she had discussed the reasons for the magazine's demise. The fact is, for *Outweek*, no one was really ever quite queer enough, eventually even its founding editor Gabriel Rotello was purged by the staff shortly before the magazine collapsed.

I am not the first to note that *Outweek's* news coverage focused almost exclusively on two groups—ACT UP and Queer Nation. No one can deny that ACT UP and QN play a vital role in our community, but they are by no means the beginning and end of gay/lesbian activism. While the mag glorified street protests, there was seldom coverage of the work done by gay political clubs, much less all the other hard-working organizations that contribute to our community. And forget religious, cultural, even sporting groups. *Outweek* ignored or dismissed with contempt anyone who was not part of the trendy, under-30 Village scene.

I know many hard-working activists who stopped reading the mag as its focus got narrower and its editorial tone more arrogantly self-righteous. I lament what *Outweek* could have been, not the loss of what it became.

Steve Miller
 New York, NY

Stealing Halloween?

★ Having read "Fraud Allegations" (*B.A.R.*, July 11), I could only surmise that anyone with half a brain can perceive the ulterior motives of certain individuals like Cleve Jones, Gilbert Baker and Joe Van Es-Ballesteros, as being altogether too transparent. These people are indeed attempting to *steal* "Halloween in the Castro" away from the Sisters of Perpetual Indulgence, Inc., for their own self-interests.

My first experience with the Sisters was in 1980 when I attended a benefit bingo game for gay Cuban refugees which was humorously titled "From Castro to Castro." This was before the time of the great plague now known as AIDS. The Sisters have been spreading their good humor and good works raising countless thousands of dollars for AIDS and other charities every year since—in the form of baseball and basketball games, dog shows, drag shows, street theatre, muscle men contests, disco parties, film benefits—you name it—all for the sake of selfless non-political/non-partisan good deeds and non-profit fun, with all of the money raised reaching the designated charities.

The Sisters' charities have benefited, united and rallied the full spectrum of the lesbian/gay community into mobilizing our resources in a marvelous way.

The Sisters have put on Halloween in the Castro for the second year in a row now, and were the first to organize Halloween as a benefit, raising \$13,000 this past year for which they earned and received the Cable Car Award for the "Most Outstanding Event of the Year." They hope to produce this coming Halloween to raise a lot more money this time around.

The whole situation of securing a street permit for this year's Halloween in the Castro smacks of unbridled, self-serving greed. What it all boils down to is thieving by "petty white male queens in bad drag," namely Jones, Baker and Van Es Ballesteros, to use their words, "who dream up bullshit issues to fight about" when we should be fighting AIDS.

By the way, word running rampant in the gay community is that *Pink Saturday Night* the night before the Gay Day Parade which was produced by Baker and Jones, cost upward of \$80,000 to put on and went considerably in the hole. Baker and Jones raised little more than a lot of eyebrows in this community. At least the Sisters know how to put on a benefit that makes money which reaches the charity and isn't just an expensive "show" of flood lights.

The question is can the likes of Jones and Baker and people of this surreptitious ilk, who have no proven track record to compare to that of the Sisters, organize any successful fundraising event in our community? Or for that matter, do we *really* want to vote into public office a person whose actions have proven him to be a shameless, self-serving scoundrel? My answer is a resounding "No!"

Name withheld
 San Francisco

Brown Running for President?

Are we ready for another Jerry Brown for president campaign? As incredulous as it might seem to many Californians, former Gov. Edmund G. "Jerry" Brown Jr. is quietly "exploring" a possible 1992 run for the Democratic presidential nomination.

Though he has been out of elective office for more than eight years, Brown, a candidate for the U.S. Senate nomination to replace retiring Alan Cranston, says he has begun to discuss with a handful of close friends and advisers — including longtime Democratic Party strategist Patrick Caddell — the possibility of joining the still small field of 1992 Democratic presidential contenders.

One close adviser to Brown has reportedly begun to seek out some of the logistical help that would be required in the early stages of a presidential campaign.

Asked recently if Brown for president rumors were in fact true, the former two-term governor of California replied, "I will say to you what I have said privately to someone else. Someone asked me are you thinking about it? I said, I am not un-thinking about it."

I guess that means Jerry Brown, who has long thought the country in general and the state of California in particular could not survive without him, could be once again off and running for president.

Since resigning last February as State Democratic Party chair (a position he said he would hold for the four-year term when he became the chair two years ago), Brown has been running as some kind of political populist for the seat now held by Cranston. But would Ol' Jerry be happy as a mere senator when the masses are clamoring for him as president?

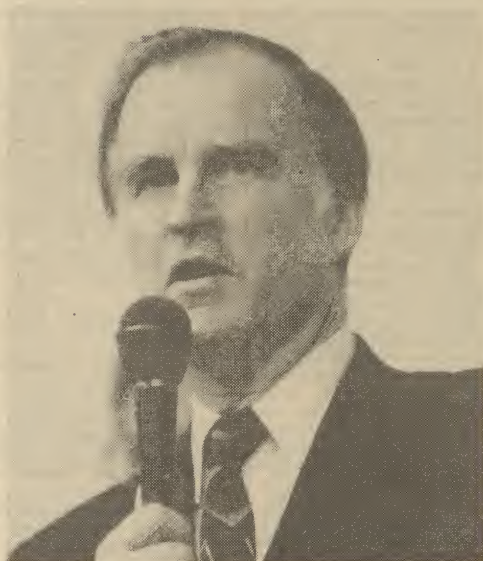
No way. Not the Jerry Brown we know.

Brown, who says that "people have talked to me (about running for president), and I have had conversations" regarding a candidacy, has run for president twice before — in 1976, when he won several large primaries, and again four years later when he finished a poor third to Jimmy Carter and Sen. Edward Kennedy.

He last ran for public office in 1982 when he badly lost a Senate race to Republican Pete Wilson.

If Brown does indeed "answer the call" and becomes a candidate, he begins very much a dark horse despite the dearth of Democratic candidates. Brown remains very much a controversial and polarizing figure both in his native California and in some Eastern political circles, where he is remembered mostly as the flaky "Gov. Moonbeam" lampooned in Doonesbury cartoons.

His recent tenure as state party chairman ended in disappointment and ridicule, with many California Democrats openly criticizing him for failing badly to raise enough money to fund an adequate get-out-the-vote and absentee ballot effort in last fall's election in which Arlo Smith, the Democratic Party nominee for attorney general, lost the race



Former Gov. Jerry Brown

to a right-wing Republican by only a few thousand votes and Dianne Feinstein lost to Republican Pete Wilson by less than 200,000 votes out of 7 million cast.

While Brown mulls yet another race for president (he says he's "keeping his options open"), Paul Tsongas is suddenly looking a lot better. Jerry Brown for president? We can hardly wait.

Politics & People

Republican Gov. Pete Wilson and the Democratic-controlled Legislature, led by Speaker Willie Brown, are locked in a struggle to decide the boundaries of California's congressional, legislative and Board of Equalization districts (reapportionment) based on the 1990 census. Wilson and his fellow Republicans fear that Brown and other Democrats in the Legislature, which has the responsibility for drawing the new districts, will approve a gerrymander that protects the Democrats at the expense of the Republicans; while Brown and other Democrats worry that Wilson will use his veto authority to block their plans or force the GOP-backed proposals through the courts.

One respected supervisor tells me that if Angela Alioto gets into the mayor's race, "she beats them all, including Agnos."

Palm Springs Mayor Sonny Bono, a Republican who was in town this week to plug a book, told KGO's Ron Owens, in response to a listener's question, that he voted against AB 101 in a recent Palm Springs City Council vote "because I have a problem with granting minority status to gays." Owens then pushed the issue with Bono who was clearly uncomfortable with the question, and suggesting that gays "had a choice" regarding sexual preference, Bono sounded a bit like Lou Sheldon to me.

San Francisco Police Commission President John Keker, a prominent attorney, told the *Examiner* that he "still thinks Art Agnos is a great mayor and people who don't can go f--- themselves!" So take that Dick and Frank.

It ain't my thing, but don't the cops in Florida have anything more important to do than watch guys by themselves in adult movie theatres?

Superstar Arnold Schwarzenegger, a devout Republican, is telling close friends that he one day wants to be governor of California (and don't laugh folks, I remember a man named Ronald Reagan).

Democratic presidential hopeful Paul Tsongas lost whatever chance he had (a small one to be sure) to take on President Bush when he came out for mandatory AIDS testing for all doctors and other health-care workers.

And speaking of presidential politics, one big-name California Republican is taking bets that because of a health reason, Barbara Bush talks the popular president out of a second term run for the White House.

Despite all the reports to the contrary, look for Harry Britt to run for one more term — particularly if either Dick Hongisto or Angela Alioto becomes mayor.

And although the state Assembly recently approved a measure that would move next year's California presidential primary to March from June, I doubt the plan will make it past the state Senate.

Good news for the GOP: Latino immigrants taking the oath as new Americans are reportedly registering as Republicans at a 4-1 clip.

A number of local gay and lesbian lawyers are planning to run for San Francisco judgeships next year; Kay Tsenin will run again for Superior Court.

And in the Sacramento area, gay activists played a part in the GOP primary victory of Assembly candidate B.T. Collins over a right-wing, anti-gay fundamentalist in last week's 5th Assembly District race.

State Controller Gray Davis is about to announce that he will not enter the Democratic primary against Dianne Feinstein? Recent polls show that Dianne has all but locked up the nomination to oppose Sen. John Seymour and Davis apparently read the poll results too. ▼



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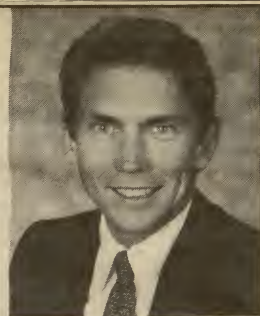
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'Drawing The Line'

by Rachel Pepper

If the book *Love Bites*, reviewed here last week, proves too big of a pill for most lesbians to swallow, then *Drawing the Line*, a postcard book published by Press Gang in Vancouver, ought to be a little more palatable. Produced by the Kiss and Tell collective from a traveling exhibit of lesbian photography, the work, now accessible to all lesbians as a book, ought to at the very least make the postal system take note, should

women actually use the book's images in the way the publisher designed.

Drawing the Line, produced by a Vancouver collective of three women, two of whom are the primary subjects of its photographic images, showed at the SF Camerawork gallery in San Francisco in June 1990.

The exhibit, a collection of 100 images of women in poses ranging from "vanilla" bathtub kisses to hard-core bondage scenes, invited women viewers to write their comments on the walls surrounding the photos.

Since that time, the exhibit has traveled from its native Vancouver to as far as Melbourne, Australia, as well as to North American cities like Toronto and Los Angeles, always attracting lots of media attention and hordes of dykes anxious to view and, through their own comments on the walls, let themselves be viewed.

The feedback that *Drawing the Line* invited thus, became as important to the work as the sexual imagery that supported it, and let both viewers and the Kiss and Tell collective know just how disparate our feelings about our shared sexuality still are.

Subsequently, if flipping through the photos in the book of *Drawing the Line* is enjoyable for cultural observers, reading the text is even more so. For example, on the back of a photo showing a reclining woman having her nipple pinched by her partner, the comments range from "Looks like straight women in porn films" to "Like most lesbian sex in art, this has too much politics and not enough sex."

Or in response to an S/M oriented photo, one woman wrote, "I am a lesbian and I am not into rape and violence. This to me is BULLSHIT." Responding to her, another commented, "I am a lesbian, not into rape and violence, and this turns me on."

We can learn a lot from both the images in *Love Bites* and *Drawing the Line*. We can learn that lesbian sexuality is a fluid, ever-changing dynamic, and that what one woman calls safe another may find scary, but that "drawing the line" or censoring images

that frighten some of us may threaten our sisters more than the threat of the actual images.

From these photographs we can learn that separating our sexuality from the politics that define us as dykes is next to an impossible thing. At the same time, however, allowing politics — whether stemming from within our own culture or reflected back at us from the larger society — to limit our sexuality is even more of a dangerous thing.

We can also learn that while we American dykes produce magazines like *On Our Backs* and *Bad Attitude*, we certainly don't hold the monopoly on either the lesbian underground or the production of its images — both *Love Bites* and *Drawing the Line* were published in other countries often thought of mistakenly as more politically conservative than our own.

And finally, both from the work of Della Grace and the Kiss and Tell exhibit and the work they have produced, the global dyke community can hopefully learn that it is only by expanding our collective understanding of what defines lesbian sexuality that we will both be strengthened and able to create a place where we all — from leather dyke to granola dyke to every conceivable dyke type in between — have a sexually welcoming place to come home to. ▼

Greater Bay Briefs

Innocent Plea in Needle Exchange

The first person to be arrested in Berkeley's nine-month-old Needle Exchange Emergency Distribution pleaded innocent July 26 to a charge of possession of hypodermic syringes without a prescription. The charge under state law is a misdemeanor. Scott Halem, a Berkeley artist, said he would continue to distribute new needles in exchange for used hypodermics with the other health workers, physicians, and people with AIDS who work as volunteers in the NEED program. The needle exchange program has been going on every week among the city's IV-drug users without any interference until last month when police responded to citizens' complaints that the activists appeared to be dealing drugs. When police showed up at a needle exchange site on July 4, Halem had a baby carriage full of needles and was arrested after he refused to hand them over to police. Municipal Court Judge Jennie Rhine scheduled Halem's trial date for Sept. 3.

— Keith Clark

Legal Defense: HIV Isn't Cause of AIDS

Defense attorneys representing William Baker, a 25-year-old former convict who has been accused with two counts of assault with a deadly weapon for allegedly attempting to infect two women with AIDS through sexual intercourse, say their defense of Baker will consist of presenting scientific evidence that HIV does not cause AIDS. Baker's attorneys, Robert Cross and Harold Perry, said July 26 that they would present a set of expert medical witnesses and other scientific evidence in court that HIV is not the "sole or automatic cause" of AIDS. Cross and Perry declined to identify their medical witnesses or other evidence. The prosecution in the case, believed to be only the second time prosecutors in the state have attempted to press such charges involving sexual intercourse as the possible method of transmission, is based on the generally held belief that Baker had sex with the two women, knowing that he was infected with HIV and that it was his intention to attempt to infect them with the virus. But Perry said that if the defense can prove that HIV is not the cause of the disease, the charges against their client would not stand up. Baker was charged with kidnapping, rape, forced oral copulation and sodomy in connection with the alleged assault on an 18-year-old woman last year and assault with a deadly weapon for having unprotected sex with a 22-year-old woman. — Keith Clark

AIDS and African Americans: Risk High, Information Low

by Keith Clark

East Bay AIDS activists say two things still remain true about AIDS in the African-American community: The epidemic continues to increasingly reach its members while information and prevention education do not.

Some 50 people were on hand July 20 at Oakland's Highland Hospital auditorium for a conference on "Living in the Age of AIDS," sponsored jointly by the African American AIDS Support Services and Survival Institute Inc.,

the Ark of Love hospice program and Highland itself.

AIDS experts said that while African Americans represent about 12 percent of the total U.S. population, they make up more than 27 percent of the nation's AIDS cases.

And of all U.S. women and children who have AIDS, more than half are African Americans, reported Dr. Wilbert Jordan, director of the AIDS-HIV clinic at the Los Angeles County-King-Drew Medical Center.

Yet AIDS is still not a top-

ic for discussion within the African-American community, Jordan said.

"There may be seven, eight or nine funerals (at a black church) for people who died of AIDS, and the minister will give a beautiful oratory at each. But there will be no mention of AIDS," he said.

Jordan also said the lack of access to AIDS drugs was another major stumbling block among African-American communities around the country, and he said physicians from all over America

(Continued on page 15)

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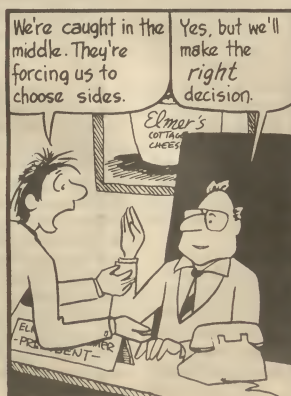
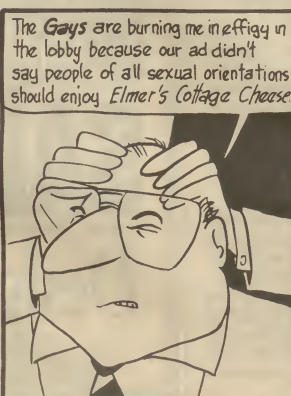
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MURPHY'S MANOR



by Kurt Erichsen

State Briefs

No Charges Filed Against Rodney King

LOS ANGELES — The Attorney General's Office has declined to file assault with a deadly weapon charges against Rodney King, the motorist whose March 3 videotaped beating by police officers has shaken up the Los Angeles Police Department. George Williamson, assistant attorney general in the criminal division, said that after an "extensive investigation and review" there existed "insufficient evidence" to support an undercover police officer's claim that King intentionally tried to run an officer over with his vehicle, according to the *Los Angeles Times*. The LAPD officer claimed that King was trying to elude arrest for soliciting a transvestite prostitute in the Silver Lake area last May. "Evidence in the case established a clear lack of such knowledge and intent. Furthermore the evidence strongly supported Mr. King's claim that he was reasonably in fear of his life," Williamson told the *Times*. Steven Lerman, King's lawyer, said King fled because he believed the undercover police were actually robbers. He said he was "pleased" that King was exonerated. "I said it was a set-up from the get go. He was set up by the cops and this absolutely is a vindication of what we've been saying," Lerman said. LAPD spokesperson Lt. Fred Nixon denied that the officers were trying to entrap and discredit King. Nixon said the "system worked" in clearing King. The Attorney General's Office got the case after the LAPD deemed there would be an appearance of a conflict of interest should the Police Department pursue the matter. — Karen Ocamb

Fundie's Damage Claim Disputed

LOS ANGELES — A member of the Metropolitan Community Church of Los Angeles has told West Hollywood city officials that she was an eyewitness to the events that led up to the filing of a \$10 million damage claim against the city and the Sheriff's Department by a Christian fundamentalist. Sandy Williams says that she, MCC Minister Nancy Wilson and three other gay Christians had spent the evening of May 31 engaged in "dialogue" with Christian fundamentalist Alan Esses and his handful of followers. Since April, Esses has regularly led a group of fundamentalists from the Calvary Church in Costa Mesa to West Hollywood on Friday nights to "spread the message of Jesus Christ" to lesbian and gay bar-goers. MCC was asked by members of Queer Nation and ACT UP/LA to help dissuade the fundamentalists from "invading" West Hollywood. According to a damage claim filed by Esses, sheriff's deputies refused to protect the fundamentalists from angry activists who allegedly verbally and physically assaulted him. Esses claims that when he and his followers were preparing to leave West Hollywood, someone kicked the cab door shut on his hand, breaking it. However, Williams, who was present as they departed, disputes that version of events. "I saw someone kick the cab door shut forcefully," she says. "But if Alan's hand was in it, he didn't open the door to extract it. And if it was broken, he kept it to himself because one of them smiled and waved at us through the back window as they drove away." Esses' damage claim will be brought before the West Hollywood City Council Aug. 5 with a motion to deny the claim.

— Karen Ocamb

Riverside Kills Anti-Gay Measure

Responding to numerous legal opinions that it was blatantly illegal and a well-organized campaign by the Riverside Coalition Against Discrimination, the Riverside City Council voted six to one to refuse to place an anti-gay, anti-Person With AIDS initiative on November's ballot. The initiative, sponsored by the right-wing fundamentalist Christian group Citizens for Responsible Behavior, would have rescinded Riverside's ordinance protecting PWAs from discrimination, removed sexual orientation from the purview of the Human Rights Commission and barred the city from giving money to any organization that legitimized homosexuality.

State News



Queer Ball

Queer Nation/Los Angeles made a visibility trip to Dodgers Stadium in Los Angeles recently.

(Photo: Karen Ocamb)

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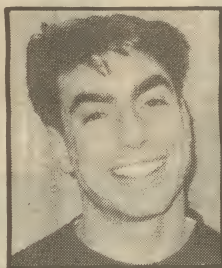
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Milk

(Continued from page 3)

press time, the source, who did not wish to be identified, said that they had not yet begun copyright proceedings.

At the sometimes raucous July 23 meeting, about 60 Agnos supporters boycotted the Milk Club's endorsement, saying the process was "illegally bought" by Hongisto supporters packing the club. Although denied by Hongisto, a story in last week's B.A.R. said that the candidate's field coordinator paid for at least one membership and personally registered other members on Hongisto's behalf.

In another development, after claiming that the Milk Club "is dead," McQuarters told the Bay Area Reporter that he was resigning as vice president from the city's largest lesbian and gay democratic club.

After failing to have the Milk Club's charter revoked, seeing his attempt to impeach the club's outspoken president, Jean Harris, fall flat on its face, and watching Art Agnos' endorsement go down to heavy defeat, McQuarters said he no longer believes the club has credibility.

"I don't care about the club anymore," McQuarters said with a sigh. "It (the club) is being used for Jean Harris' own political tool."

However, McQuarters called the Bay Area Reporter a few days after this statement and said he wanted to retract his resignation.

"I don't plan on not resigning," McQuarters said. "I'm seriously considering it."

McQuarters went on to say that his decision rests on whether the club's Black Caucus stays with the club or not.

"My decision rests on whether the Black Caucus stays with the club," McQuarters told the B.A.R. "And I have no idea what they're going to do."

According to Black Caucus Co-Chair David Simmons, the caucus has not made a decision on whether to stay with the club and would not comment further on the matter.

However, sources, who requested they not be identified, said that McQuarters was retracting his resignation because the club's recording secretary, Unicorn Escobedo, called McQuarters a racial slur and McQuarters wanted Escobedo's resignation.

The sources went on to say that McQuarters wanted to do as much damage as possible to the club's reputation before he resigned.

On July 19, McQuarters said he received a call from Escobedo in which Escobedo called him the "lowest form of life" and said, "You are a nigger."

McQuarters said that he then hung up the phone. Escobedo does not deny making the statement and told the B.A.R. that it was a "personal call" made to McQuarters and that his statement was not meant for or about the Milk Club's Black Caucus. At the club's endorsement meeting, Escobedo apologized for making the remark.

According to Escobedo, Harris asked for his resignation as "part of procedure," but he refused to step down as the club's recording secretary.

Harris, who is in Moscow, could not be reached for comment.

However, McQuarters said that Harris asked for Escobedo's resignation and was told that he would step down. ▼

National Briefs

Mich. Eyes Health Worker Testing Bill

LANSING, Mich. (UPI) — Legislation that would require doctors and other medical personnel as well as surgical patients to be tested for the virus that produces AIDS was proposed July 24 by a state lawmaker. Rep. David Jaye, R-Utica, said his bill would require any health-care worker who performs invasive procedures or comes into contact with body fluids to be tested periodically for the HIV virus, which causes AIDS, as well as for sometimes fatal Hepatitis B. Patients about to undergo a major surgical procedure, ranging from open heart surgery to a tooth extraction, would also have to be tested under the Jaye bill. The Jaye bill also would impose fines beginning at \$10,000 for AIDS-infected health-care workers or patients who knowingly place others at risk of infection in a surgical procedure; require health-care workers who test positive for HIV or Hepatitis B to provide the Department of Public Health a list of patients whom they treated using invasive procedures; require the DPH to alert those patients and offer free AIDS testing; require insurance companies to treat AIDS infection like any other disability.

Anti-Cruising Bill Action Delayed

PITTSBURGH (UPI) — City Council on July 23 delayed a preliminary vote on a bill aimed at curbing the activities of gay motorists in the Oakland neighborhood after the bill's sponsor said the law may not be necessary after all. Councilman Eugene Ricciardi asked his colleagues to postpone a vote on the anti-cruising ordinance, saying the problems with excessive traffic may have been solved just by suggesting the measure. "If we've solved the cruising problem just by introducing the ordinance, then obviously, there's no need to put another law on the books," Ricciardi said. He also conceded that he may not have enough votes on the council to pass the measure. The proposal introduced last week would make it a crime to circle six streets in Oakland more than five times in a three-hour period between midnight and 5 a.m. The bill is aimed at stopping gay motorists from cruising the area in search of gay pedestrians.

Sodomy Repeal Bill Goes to Committee

AUSTIN, Texas (UPI) — A bill to repeal the state's sodomy law was referred July 24 to the House Committee on Criminal Jurisprudence, but the author does not expect legislative action on the measure. Rep. Glenn Maxey, D-Austin, the first openly gay member of the Texas Legislature, said the state's statute outlaws consensual sex between members of the same sex, and he believes the law is on the books to discriminate against homosexuals. "The bill has been filed session after session the past six or eight sessions. Clearly, we are not going to get into rewriting the penal code," Maxey said. "Hopefully when it occurs, items like this have no place in the 1990s being on the books." The Legislature is convened in special session to reorganize state government, cut state spending and write a budget. Travis County District Court Judge Paul Davis recently ruled the law is unconstitutional because it violates the right to privacy. Attorney General Dan Morales has appealed the ruling to the Texas Supreme Court at the request of the gay community and those who support the law.

Kentucky Sodomy Law Targeted

Seeking to rebut Kentucky's argument that its consensual sodomy statute is justified by Judeo-Christian tradition and "public morals," the American Civil Liberties Union and the ACLU of Kentucky have filed a friend-of-the-court brief on behalf of 15 religious organizations in a case challenging the statute. The brief, prepared by the ACLU's national Lesbian and Gay Rights Project, was filed July 22 with the Kentucky Supreme Court in the case *Commonwealth of Kentucky v. Jeffrey Wasson*. The case began in 1986 when Wasson allegedly invited an undercover officer in Lexington to his home to have sex. Wasson was arrested and charged with criminal solicitation. Among the 10 local congregations and the five national organizations joining the brief were the American Friends Service Committee, the American Jewish Committee, the Office of Church in Society of the United Church of Christ, the Union of American Hebrew Congregations, the Unitarian Universalist Association and the Central Presbyterian Church of Louisville. Previously, trial and appellate courts in this case have ruled that Kentucky's consensual sodomy law is an unconstitutional invasion of privacy and a violation of Wasson's right to equal protection of the laws under the Kentucky constitution. The brief emphasizes that religious organizations are no longer united in their thinking about homosexuality.

Agnos Renamed as AIDS Panel Chair

Boston Mayor Raymond Flynn, newly elected president of the U.S. Conference of Mayors, has reappointed San Francisco Mayor Art Agnos as chair of the conference's HIV Task Force. Flynn noted that under Agnos' leadership, the task force has been one of the conference's most active subcommittees. Agnos said his main objective would be to work with Congress for the full funding of the Ryan White Comprehensive AIDS Resource Emergency Act and to rescind the policy that excludes people from entering the country on the basis of their HIV status.

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1991 DIAL OUT CORPORATION

Police

(Continued from page 3)

bers of the department and the rest complaints by officers against officers.

The report recommends that the police commission hire four more OCC investigators for a total of 12.

Although the OCC staff has increased to 19 and its budget has increased to almost \$1 million year, some members recommend that the commission make additional OCC investigators a budget priority.

The report also notes that although it is against the law for officers not to cooperate with OCC investigations, slow responses to or ignoring requests for records or interviews were a "significant cause of processing delays."

The report calls for the commission through the chief of police and the director of the OCC to set rules and procedures and create and enforce disciplinary penalties for officers who fail to cooperate with the OCC.

Among the recommendations were the delegation of some of the authority for disciplining officers to depart-

ment managers holding the rank of captain or above with appeals to a deputy chief.

Currently complaints of misconduct are sent to the chief of police, who either acts on them or forwards them to the commission for hearing and discipline.

The Police Officers Association wants an arbitrator to decide an officer's guilt or innocence as well as discipline, said POA Vice President Gary De Lagnes.

It would take politics out of police discipline and "give the commission more time to manage the department," said De Lagnes.

Other suggestions would require changes in the city charter, including dispute resolution in minor complaints not involving force or derogatory slurs; increasing the chief's suspension power from 10 to 30 days; and increasing the commission's suspension authority from three to six months.

The changes could be implemented without a change in state law through a negotiated agreement for a memorandum of understanding between the POA and the city.

National News

U.S. 'Leaning Toward' Ban On HIV Immigration

United Press International

WASHINGTON — To the dismay of AIDS activists, the government is "leaning toward" adopting a policy that would ban immigration into the United States by people infected with the AIDS virus, an administration official said July 29.

However, the official, who requested anonymity, said the policy of allowing tourists infected with the AIDS virus to visit the United States would probably stand with even easier procedures for getting visas.

The Department of Health and Human Services is in "tense negotiations" with the Justice Department on an immigration policy for people who have AIDS or are infected with HIV but have not yet developed the disease, the official said.

Under a deal in the works, HHS is coming around to the Justice Department's view that infection with the AIDS virus should be included on a list that would prohibit immigration to the United States, the official said.

But the policy would allow those infected with HIV to visit the United States for an as-yet undetermined period of time for conferences, meet-

ings and visits with relatives. "We're moving toward that kind of compromise," he said. "The lawyers are still into it. HHS and Justice are still into negotiations."

This would constitute a major change on HHS Secretary Louis Sullivan's part. Last January he removed AIDS and some other illnesses from the list of diseases that would disqualify a potential immigrant.

The official said Sullivan was persuaded by tens of thousands of letters to the Centers for Disease Control indicating the immense economic toll to the government if it had to pick up the medical tab for sick immigrants.

"The economic considerations have certainly become part of the process," the official said.

If restrictions are placed on immigration or travel by HIV-infected people, the 1992 International Conference on AIDS in Boston could be further jeopardized.

Conference officials at the 1991 meeting in Florence, Italy, announced the conference would not be held in Boston — and would probably be canceled — if any restrictions were placed on immigration or travel in the United States.

"That remains our position. These policies discriminate against people with HIV, and we couldn't hold a conference dedicated to the elimination of HIV in a country that has such a discriminatory policy," a conference organizer said.

The AIDS activist group ACT UP is planning a demonstration in front of the HHS headquarters in Washington today to protest the immigration policy and Sullivan's recent cancellation of an NIH-funded teen sex survey.

"Just once, when we thought ACT UP and Secretary Sullivan had agreed on something, the Bush administration has stepped in to substitute its AIDS hysteria for the secretary's reasoned position," said ACT UP's Charles Cox.

"If present policy is continued, the United States will join Iraq, Saudi Arabia, Kuwait and other reactionary autocracies who discriminate based on a person's HIV status," Cox said.

Aug. 1 marks the end of the public comment period on the immigration policy. The official said he thought about 10,000 comments had been received, which will be evaluated before a final decision is made.



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Scrapping of Teen Sex Survey Pits NIH Chief Against Sullivan

United Press International

WASHINGTON — Two of the nation's top health officials were so angered by Health Secretary Louis Sullivan's decision to scrap a teenager sex survey that they considered resigning, an administration source said.

After conservative groups expressed outrage over some of the explicit questions to be asked about teen-age sexual behavior, Sullivan last week canceled the \$18 million five-year grant awarded to the University of North Carolina at Chapel Hill. Sullivan said he had not been aware of the survey until a few days ago.

The grant by the National Institute of Child Health and Human Development was approved in May by newly appointed NIH Director Bernadine Healy and Assistant Secretary for Health James Mason, who heads the Public Health Service.

"Dr. Mason and Dr. Healy both were very, very angry about it (the cancellation) and they considered whether this was a big enough thing to resign over," said the official, who asked to remain anonymous.

"There was fear that Healy was going to resign," the official said July 24.

The official works for the Department of Health and Human Services, which has jurisdiction over the Public Health Service.

Neither has resigned.

In a written statement, Mason denied ever discussing with Healy the possibility of

resigning. But the source said Mason "is not denying that the thought crossed his mind."

Mason said, "I talked to Dr. Healy several times over this troublesome issue over the last few days, but I can say categorically that the idea of this being an issue to quit over never came up. We're all on the same team."

Healy was on vacation and unavailable for comment.

The University of North Carolina's Carolina Population Institute was to have interviewed 24,000 teen-agers to find out how and why adolescents put themselves at risk for AIDS, sexually transmitted diseases and unintended pregnancies.

One of the two university researchers on the project agreed in an interview that some of the questions may have been explicit and offensive to some conservatives — particularly questions about male homosexual experiences — but they would have elicited a true picture of adolescent behavior.

"If we want to understand their social world and the affect of their risky behaviors, we've got to ask those questions," said Dr. Ronald Rindfuss.

He noted parents would have been present during the interviews and boys 15 and under and those who had not completed the ninth grade would not have been asked questions about homosexual-

ity.

health subcommittee, accused the administration of rubber-stamping views of a "right-wing group of extremists who scream a lot."

"It is a clear example of Secretary Sullivan caving in to political pressure from the right wing," Waxman said. "Who's running the department anyway? He should be making these decisions based on health concerns, not just what some fringe group decides."

Rep. William Dannemeyer (R-Calif.), one of the leading critics of the survey, said asking about certain types of sexual activity might encourage such behavior.

Dannemeyer said a preface to one question about anal sex stated that "many boys" engage in such activity.

"That inculcates the idea in the minds of boys that this kind of conduct is OK," Dannemeyer said. "Some of this activity is a crime in some states. It's called sodomy."

He said the survey was "unconstitutional because there's nothing in the U.S. Constitution that authorized the U.S. government to conduct a sex survey."

But Rindfuss said, "We're asking about behaviors that, just by the evidence based on diagnoses of AIDS and adolescent pregnancy, some teens must be engaging in," he said, adding there is no evidence an interview question affects a person's behavior.

The HHS official said Mason repeatedly has been frustrated by right-wing interference in health policy.

Honeymoon

(Continued from page 1)

ered this. They are lucky 6-year-olds can't read," she said.

At the July 29 budget hearing Achtenberg called the action vandalism and questioned whether activists attending the hearing were informed about the issues.

"I'm here because I'm interested in how these people are spending my money. There's not enough money being spent for AIDS. Young people are dying," said Tanya Tandoc, a member of LABIA, a Queer Nation focus group.

"I'm aware that Supervisors Migden and Britt voted against other taxes. The Fast Pass increase seems like an encumbrance on poor and working people as opposed to the real estate transfer tax on property worth more than \$400,000. There's no time to wait," said Bill Haskell, a member of ACT UP/San Francisco.

But, the transfer tax was deadlier than a doornail, and plans by Achtenberg to take \$1.5 million from the general fund reserves for new AIDS services died too.

And City Hall insiders were having a field day.

"She's the new Wendy Nelder. No one on the board respects her now," said one player about Migden.

Not true, says Supervisor Kevin Shelley.

Achtenberg's vote, others say, flushes her out as the Agnos stooge she always has been.

The only person who wasn't getting slammed or blamed for the situation was favorite political whipping girl, lesbian activist Jean Harris. And that's only because she's in the Soviet Union attending the International Gay and Lesbian Human Rights Conference.

African-American

(Continued from page 10)

have come to him to get oral interferon to treat patients with.

"People are dying because they don't have access to drugs which can help them," Jordan said. "We have to have access; the community has to demand it. If the white gay community waited for the general white community to do something, they would still be waiting."

B. Wayne Daniels, chairman of AMASSI, warned that AIDS was already "sweeping" through the African-American communities in the western section of the East Bay.

In Alameda County, he said, whites make up 53 percent of the total population but comprise only 18 percent of the AIDS cases. But blacks, who comprise only 17 percent of the county's population, constitute 36 percent of the infections.

Ellice Parker of the Community Consortium, an association of Bay Area health-care agencies dealing with AIDS and HIV, said the model used in clinical trials of new treatments is also skewed, based on "primarily middle-class, 155-pound, gay, white men."

Parker said that model was out of date and that a number of alternative models need to be developed if the country is serious about dealing with AIDS. ▼

Although Migden was taking heat from some of the supervisors for her letter to the Milk Club, Britt said that minorities have the right to use their power on the board to represent the interests of their communities.

The letter to the Milk Club was legitimate political pressure, Migden said.

The letter decried Mayor Agnos' "big business" budget, decried the vote against the transfer tax, said the new AIDS service funds were emergency needs, and urged Milk Club members to lobby the board.

The fact that Achtenberg came up with a resolution calling for similar spending after the heat was applied was anticipated, players say. They were ready and prepared. But it was defeated.

At one point, Supervisor Jim Gonzales, who was clearly feeling that heat, agreed and said Britt was right.

But City Hall players weren't the only ones standing in line to take their punches.

And the issue, Achtenberg insists, wasn't about AIDS funding or taxes, it was about mayoral politics.

That was after Doug Comstock, a worker in the Hongis-

to for Mayor campaign, came to the hearing and circulated a hardball cartoon of Achtenberg as a marionette whose strings were being pulled by puppet master Agnos.

And, well, Hongisto, the rumors say, will pull out of the race and Angela Alioto will announce she's in it.

How come she's not getting heat for voting against the transfer tax, while Achtenberg is?

"I've always been opposed to the transfer tax," she says.

But she supports the AIDS spending set aside because she believes the money is there.

Achtenberg's resolution calling for a general funds revenue set aside was rejected by the board, though Migden, Britt, Achtenberg and Shelley voted for it.

At press time, not much is resolved. Achtenberg's resolution prioritizing the spending of \$25.9 million in anticipated funds was passed unanimously by the board.

The annual budget for the program administered by the city's AIDS Office is projected at \$26.5 million for next year.

At press time, the board had not approved the budget. It takes eight votes. And at press time, Agnos doesn't have them. ▼

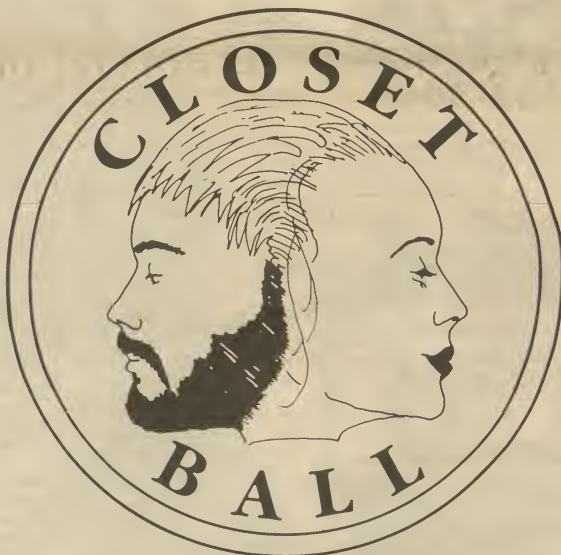


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AIDS Fighters Targeting Condom-phobia in Ivory Coast

United Press International

ABIDJAN, Ivory Coast — On Saturdays, Maria takes her day off. She has worked all week, regular business hours from 8 a.m. until around 5 p.m. Sometimes she arrives about a half-hour early at the brothel.

Men are usually waiting outside for her to arrive, men on their way to work, foreigners in Abidjan for a few days, truck drivers a long way from their homes in Burkina Faso or Mali, businessmen from all over West Africa.

Before arriving in Abidjan 15 months ago, she worked in Belgrade, Yugoslavia, but was deported and worked a year in Lagos.

"I like to travel, alone. Now I am free. I live alone. I only work during the day. I don't like to go out at night," Maria says, sitting self-consciously in the pavement bar in Abidjan's Treichville quarter.

"The police sometimes come to the place where we work, just to embarrass us and the men," she says. "They just come to embarrass us

And the men never come back if that happens. So we are losing our daily bread."

The money, Maria says, gives her independence — between 50 and 100 local francs per customer. One hundred francs in the local currency amounts to about 25 cents.

On a good day she can earn 1,000 francs, she says. But the work has become more difficult now because of AIDS — not just its medical dangers but also the competition between girls who insist on safe sex and those who don't.

"I know about condoms," Maria says. "I sell them to my friends and the doctors have told me about using them. But most men just won't use them, particularly the Muslims."

"... They say that I must be sick if I want to use one. I must be sick with gonorrhea or something. They say they are going to leave, they will go and find another girl. And they do. I know. We all want to have money, then we can be independent," Maria says.

Around the corner she says hello to the Queen Mother

of Koumassi who is sipping vermouth in a restaurant. She is tall and has a large fading fish tattooed on her breast. She is the adopted mother of 30 prostitutes, some as young as 13, who arrive from Ghana every month.

The Queen Mother, who ended a 10-year career as a prostitute six years ago, now sells soft drinks on the steps of her house in Koumassi-Soweto quarter and gives advice to the young girls who come to see her.

"I tell them that if a man comes to them and refuses to use a condom, they should refuse sex, they should refuse work," the Queen Mother says. "If all the girls refused then the men would have to accept the condoms."

Marie clicks her tongue and shakes her head: "They will just do it secretly. The men know that."

AIDS is the main cause of adult death in Abidjan, the capital of this West African coastal nation.

World Health Organization figures show that the Ivory Coast has 6,836 known AIDS cases. Doctors believe the real figure is perhaps seven times this number.

There is a 12 percent HIV infection rate among women in Abidjan's pediatric wards, putting the annual number of births of HIV-positive babies in Abidjan alone at around 3,300. Among new blood donors there is 15 percent HIV infection.

While the WHO ranks Ivory Coast the sixth worst-affected country in Africa for cases of AIDS, Abidjan is seen as the epicenter of the epidemic in West Africa, largely due to its role as a regional business center and major port.

This has been made worse by a lack, until recently, of official recognition that warnings about the disease play a vital role in trying to force a change in sexual behavior.

"The gulf between the severity of the problem and the level of consciousness about the problem is unusually extreme," said Dr. Kevin De Cock, who directs an AIDS program in Abidjan for the Atlanta-based Centers for Disease Control.

At least 60 percent of patients receiving treatment at the Center for Infectious Diseases at Abidjan's University Hospital are HIV positive, says the center's director, Dr. Justine Agness.

"Prostitutes are severely infected, around 50 percent of them in Abidjan," Agness said. "... But despite the knowledge of the dangers, it doesn't appear that behavior is changing. People don't really believe there is a problem."

Increasingly, doctors working in Africa believe AIDS will be seen as a Third World problem.

"There's a grave danger of AIDS being seen as part of Africa as a problem area," De Cock said.

A joint WHO and Ivorian government national AIDS committee is about to begin a condom marketing campaign, making packs of four condoms available in bars, nightclubs and pharmacies for 30

Soviet

(Continued from page 1)

And by anyone's standards, the Soviet Union has experienced a near-complete socio-economic breakdown, making even the most perfunctory of daily tasks next-to-impossible for residents and visitors alike.

But there was no missing the sheer joy on the faces of both the Soviet and American delegates as they interacted throughout the week — discussing such things as gay culture, AIDS treatment, Marxism, coming out, sodomy-law repeal, the gay press and anti-gay violence.

American co-organizer Jim Toews described the Leningrad conference as "The Soviet Stonewall" during the opening plenary session July 24 at the House of Culture.

"This conference will go down in history," said Olga Zhuk, president of Leningrad's Tchaikovsky Foundation for the Cultural Initiatives and Defense of Sexual Minorities.

The radical Zhuk also revealed that the Tchaikovsky Foundation's most vocal government enemies are closeted homosexuals "in the highest echelons of power" who perhaps should be "outed."

"We are here at last and we ain't going shopping," exclaimed Olga Lipovskaya, editor of the women's journal *Zhen'skoye Chteniye*.

Also addressing the opening plenary was Leningrad City Councillor Victor Dzozdovt.

"I have been to analogous meetings for other social movements," Dzozdovt said, "and I can say that any meeting of this kind could envy the atmosphere in this hall — the atmosphere of warmth and love and culture."

"You will make people understand by showing them that you will live how you would like to, without being in the way of anyone else," Dzozdovt urged. "And there is no way of doing that other than being very open and showing what you can show, and acquiring people who will support your movement."

Disagreements among Soviet activists was apparent from the conference's first minutes. The Tchaikovsky Foundation and the Moscow Gay and Lesbian Union favor controversial, often-scandalous tactics.

Break-off groups in both Leningrad (the group Banks of the Neva) and Moscow (the Association for Gay Equality) argue for more quiet lobbying

within the system.

MGLU founder Roman Kalinin defended his group's tactics.

"We will not beg for our rights," he declared. "Given that hundreds of thousands of homosexuals are persecuted across the country, I don't really think we need to be concerned about offending heterosexuals."

"Those of us in this room have already come out," Kalinin told the plenary session. "We are miles ahead of other gays and lesbians in this country. It is our responsibility to lead the way to create the conditions so they can be happy, and that's why we have to be radical."

"We have begun the process of actively developing a gay culture and the process is irreversible," Kalinin said. "There will come a day when no one will think of oppressing lesbians and gay men, and a day when a conference like this will be greeted from a presidential podium."

Russian-speaking American delegates said coverage of the conference on local Leningrad TV was objective, although American delegates were distracted by the anchorman's wearing of sunglasses.

A factual report also appeared in *Leningrad Pravda*, the official organ of the Communists.

One American delegate, Alan Samuelson, was taken into custody for six hours by Soviet police after he and two Soviet men were arrested for no apparent reason at 4:30 a.m., July 25, outside an apartment that doubles as a gay discotheque.

Ironically, Samuelson himself is a police officer, from San Diego.

Samuelson said police made crude, sexual, anti-gay gestures; shouted anti-gay epithets; and then left him sitting on a bench for six hours in front of an open window.

Samuelson was released from custody at 11 a.m. after a police superintendent came in to work, apologized, and drove him to the conference site.

At the time this report was filed, gay pride activities were continuing in Leningrad and the events were scheduled to be repeated in Moscow. A more comprehensive report will appear in coming weeks.

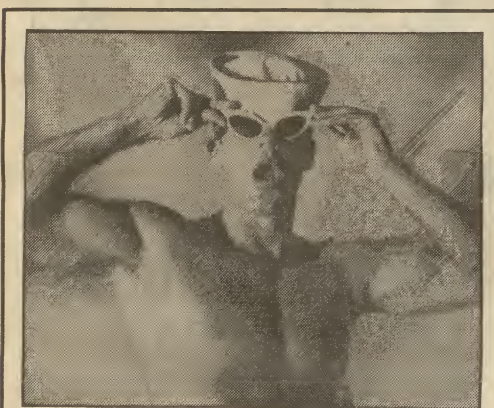
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cents — a high price for prostitutes, who earn perhaps \$3 a day.

In April the Ivory Coast's National Institute of Public Health established a one-year program aimed at educating the city's 12,000 prostitutes on the dangers of the disease and identifying prostitutes who it was hoped could distribute condoms to the others.

The project is still in its early stages but has now exhausted the \$10,000 grant it was given by the WHO. "If there's no money, it cannot continue," said project director Kouame Kale. "Meanwhile, this project has only been developed in a small area of one city. The interior of the country has been largely ignored." ▼

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ddI OK Extends HIV Survival Time

by Dave Gilden

People with AIDS who have outlived their limited time on AZT received another year of life on July 19 when the Food and Drug Administration's Antiviral Drugs Advisory Committee recommended approving the new anti-HIV drug ddI for treating individuals now failing on AZT.

ddI functions in a manner similar to AZT through blocking the infection of new white blood cells by the AIDS-triggering human immunodeficiency virus.

Typically, persons with AIDS placed on AZT improve for about a year before starting to decline again.

"ddI does what AZT does, but maybe for a longer period of time," concluded Dr. Donald Abrams, one of the advisory board members.

The drug now goes to the FDA's Antiviral Division staff for final review.

According to FDA spokesman Brad Stone, "We're committed to acting as fast as possible on ddI. Disagreement with advisory committee recommendations has been rare in the past."

Barring unforeseen hitches, ddI will be available by prescription from local pharmacies within the next few months.

The panel's OK came just 3½ months after ddI's developer, the Bristol-Myers Squibb Co., applied for licensing. Not only is the FDA acting in record time (the approval review frequently takes two years to complete), but it is acting on much scantier data than usual.

Bristol-Myers presented only preliminary data from studies that indicated ddI's general safety. That alone would not have convinced the committee. But the company's presentation was followed up by the National Institutes of Health, which in an uncharacteristic move, re-

vealed the intermediate results of its own studies comparing ddI and AZT.

The National Institutes of Health data relied on a so-called surrogate marker: a slight average increase in test subjects' helper T-cell populations was detected. The decline in the disease-fighting helper T-cells is a hallmark of AIDS, but this lab indicator is not as concrete evidence as the worsening or improvement in physical symptoms normally relied on to evaluate tests.

At the advisory committee hearings, FDA Commissioner David Kessler challenged the panel to be flexible and to look at new ways to judge drugs.

According to Martin Delaney, director of Project Inform in San Francisco, "The FDA helped package the data to make it acceptable to the committee."

Delaney has been struggling for a year to obtain early approval of ddI and the related experimental drug ddC.

Bristol-Myers spokeswoman Susan Yarin acknowledged, "We worked closely and collaboratively with the FDA." Signals from the agency probably encouraged the company to apply for approval with its statistics in such a rough state.

The traditional definitive data would have taken another year to accumulate. Given the spread of the epidemic and the increasing numbers of people who have used up their time on AZT, another year would have been an intolerable wait to gain a second drug. Thousands of deaths might have resulted from the delay.

While Delaney is celebrating victory, Abrams on the advisory panel has doubts about the wisdom of the precedent being set.

"There was enough evidence for efficacy to give people some new options," he

(Continued on page 24)



Ellipse Gala

Ellipse Peninsula AIDS Services held their fifth annual Fiesta Italiana Benefit Dinner and Dance July 27 in San Mateo.

(Photo: Darlene/PhotoGraphics)

Drug Delays Targeted

New Chief Shaking Up the FDA

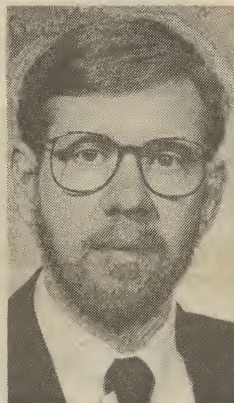
United Press International

WASHINGTON — The new chief of the Food and Drug Administration promised Congress to reverse a decade-long deterioration of the consumer protection agency and significantly reduce lengthy delays in approving new drugs.

"There is a perception that FDA is an immovable elephant," FDA Commissioner David Kessler told the Senate Committee on Governmental Affairs recently. "We are determined to teach the elephant to dance."

Kessler, who has earned a reputation for vigorous enforcement after only eight months heading the agency, said he expected an emphasis on "basic management principles" to increase FDA's efficiency in regulating nearly \$1 trillion worth of food, drug and medical device products.

A key focus, he said, is streamlining review processes



FDA Chief David Kessler

to improve the time it takes the agency to approve new drugs, particularly those for life threatening illnesses like AIDS and cancer.

He pointed to the FDA advisory panel's approval last week of the experimental AIDS drug dideoxyinosine, or ddI, within a three-month period as a sign of things to come.

The panel's vote was seen as an important test of a new approach to drug approval in the United States aimed at making drugs available to desperately ill patients faster. In its application, the drug's maker did not include data from standard tests used to establish safety and effectiveness. Instead, the company relied on preliminary data.

"I hope it will become the paradigm of how we deal with new drugs," Kessler told the committee. "We worked hard because this was so important to patients to have a new drug out there ... but that does not mean that we lowered our standards."

Sen. John Glenn (D-Ohio), the committee's chairman, questioned how an agency whose staff and budget were cut throughout the 1980s

could meet such a goal.

Noting the agency has averaged 29 months for new drug approvals despite a mandated 180-day deadline for reviewing applications, Glenn said, "There either have to be more resources applied or something has to give."

Glenn expressed concern about estimates that the FDA will need an additional \$80 million to \$150 million to carry out the mandates of 13 laws passed by Congress last year, while the Senate Appropriations Committee on July 24 approved significant cuts in the agency's fiscal 1992 budget.

Because of legislative restrictions, the committee's action would make only \$641.8 million actually available to the FDA, some \$120 million less than the House-approved level.

"It's a two-way street," Kessler replied. "Resources need to be there and we need to manage well."

Kessler said it was "crucial" that the administration's budget request of \$797 million for the FDA be approved. Without the full appropriation, he said, "I don't think I can carry out what the American people expect of us."

"I'd probably give you more than that," Glenn replied, "because I think it's that important to the American people."

Glenn said he feared that by failing to increase funding, Congress was turning FDA into an example of "hollow government."

"Fully 25 cents of every American consumer dollar is spent on products regulated by the FDA," Glenn said. "So all of us have a major stake in how well FDA performs. Yet, by chronically underfunding FDA throughout the last decade, while at the same time expanding its responsibilities tremendously, we have stretched this agency and its dedicated employees to the limit, if not beyond." ▼

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HIV as Sole Cause of AIDS Continues to Be Debated

by Randy Peters

Does the human immunodeficiency virus cause AIDS? A number of scientists continue to voice concern that the retrovirus does not alone cause the fatal syndrome. Chief among them in visibility is Dr. Peter Duesberg, professor of molecular biology at UC-Berkeley.

Duesberg has studied retroviruses for 25 years and was the first scientist to map their genetic structure. He strongly believes that HIV cannot alone cause AIDS because on the biomolecular level it doesn't act like a virus that can cause AIDS.

Duesberg contends that the government was irresponsibly hasty in proclaiming HIV as the cause in 1984, less than a year after its discovery by Dr. Luc Montagnier of France.

Because the HIV-AIDS theory was so hastily assembled, gaps in the theory were not addressed and have subsequently emerged.

Duesberg points out that scientists have never been able to come up with a logical explanation for how HIV causes AIDS.

Retroviruses like HIV live by incorporating their genetic material into host genetic material and can only replicate when host cells replicate. Duesberg says that the retroviral goal is a symbiotic relationship with their host. Viruses that, on the other hand, kill host cells do so because they simply feed off them and then move on to other cells.

Dr. Robert Gallo, who once claimed to be HIV's co-discoverer and who was the chief promoter of the HIV-AIDS theory, postulated that HIV directly killed T4 cells by invading them, taking over their replication ability, and turning them into HIV facto-



Peter Duesberg

ries, causing T4 cells to burst in the process.

Duesberg, however, found flaws in this theory. He directly challenged the HIV-AIDS hypothesis in a 1987 *Cancer Research* paper and in two *Proceedings of the National Academy of Sciences* papers of 1989 and 1991.

Duesberg said that Gallo's idea that a retrovirus could directly attack T4 cells was preposterous because no retrovirus had been shown to act like this before and HIV was just another genetically run-of-the-mill retrovirus, like many others that exist in the human germ line.

Duesberg also found that there was very little HIV in T4 cells. Tests can detect the presence of HIV in as few as one in one million cells. But these tests could only find active HIV infection present in one in 10,000 T4 cells and dormant HIV in one in 500 T4 cells.

Three percent to 20 percent of AIDS patients have no HIV in T4 cells at all.

HIV's viral titer levels, or the amounts of HIV in human blood, are also low to non-ex-

istent. Using a highly sensitive method of quantification, Coombs, et al., found Class 2 asymptomatic HIV infection levels at zero to perhaps 100 per milliliter of blood and Class 4C AIDS, HIV levels at zero to perhaps several thousand per ml. of blood.

How, asked Duesberg, can HIV be said to cause AIDS when it infects so few T4 cells and when its titer level is so low? Even if HIV killed every T4 cell it infected, the host body could easily replace such small numbers. And viral titer levels of other germs are much higher than the tiny levels of HIV found in AIDS when these germs cause their prospective diseases, usually at levels in the millions of viruses per milliliter.

Recently, Dr. Ho of Aaron Diamond AIDS Research Center in New York announced that HIV viral titer levels hit 10 million per ml. in the first few weeks of infection only to be quickly and furiously driven down by the immune system to levels that were "barely detectable."

At its peak, HIV produced a flu-like disease that went away as titer levels dropped in a couple of weeks.

In light of this finding, Duesberg would now like to know how it is that HIV is supposed to cause AIDS when titers are low and not when, in early infection, titers are much, much higher. For-

(Continued on page 24)

AIDS Briefs

Gay Dentists Urge Silence on HIV

BOSTON (UPI) — A group of homosexual dentists is advising a young Boston-area dentist who has the AIDS virus not to commit "professional suicide" by telling his patients but the American Dental Association said that goes against its policies. The *Boston Herald* reported July 26 that the dentist sought the advice of the Manhattan Dental Guild, a group of homosexual dentists in the Northeast, because he feared he would be driven out of business by concern about people getting AIDS from health-care workers. The report said the dentist, who has been diagnosed as infected with the AIDS virus, was advised by the founder of the group, Dr. Jack Rosenberg, not to tell his patients. "There is no reason for disclosure to patients other than professional suicide," said Rosenberg, who told the paper he advised the dentist to follow professionally accepted procedures to prevent transmission of the virus.

Dentists Reject Mandatory Testing

ORLANDO (UPI) — The Academy of General Dentistry rejected mandatory AIDS testing for dentists July 16, but urged oral health workers and patients who carry the AIDS virus to voluntarily disclose their status. The academy said mandatory testing of dentists for AIDS and hepatitis B was "impractical and ultimately ineffective as a preventive measure." But the group said it strongly supported voluntary testing of health-care workers. It urged both patients and dentists who carry the human immunodeficiency virus to voluntarily disclose their status. The 32,000-member academy also adopted a resolution calling for strict adherence to infection control and sterilization procedures to prevent the transfer of the AIDS virus between patients and dentists.

Ryan White Education Fund Gets Boost

INDIANAPOLIS (UPI) — The Indiana State Teachers Association has donated \$2,375 to the Ryan White Memorial HIV Education Fund to help teachers learn to educate others about AIDS. The memorial fund was established by the National Education Association following White's death. White, a hemophiliac who contracted AIDS through a blood product, died April 8, 1990 at the age of 18 after a five-year struggle with the disease. About \$50,000 has been collected by the fund, which provides scholarships to an AIDS workshop led by the Centers for Disease Control. The workshop explores AIDS facts, school policies regarding employees and students with AIDS, and how to incorporate AIDS education in the curriculum.

HIV+ Scrub Nurse Pulled From Job

United Press International

HOUSTON — A hospital worker placed on administrative leave because he carries the virus that causes AIDS fears the action will deter other health-care workers from being tested for the virus or revealing the test results.

Brian Bradley, 30, said July 24 that patients will be placed at greater risk if health-care workers refuse to be tested for HIV or reveal positive test results to their employers.

Bradley was an operating room scrub nurse at the University of Texas M.D. Anderson Cancer Center until he was placed on leave July 22.

Bradley believes he jeopardized his job because he followed recommendations from the national Centers for Disease Control and told his employers about three years ago that he carried the virus.

Hospital officials took no action until Bradley revealed the positive test result again in a recent newspaper article.

Bradley said he was told he had an "exposure-prone" job and could not continue in

the operating room.

Dr. James Cox, a vice president at M.D. Anderson, said Bradley frequently was exposed to surgical incisions, needles and scalpels.

"We don't want anyone to lose his or her job," Cox said. But "there was a risk of his blood getting into a patient's open wound" if Bradley cut himself.

"We think he (Bradley) does pose a risk (to patients)," he said.

New CDC guidelines that recommend infected health-care workers refrain from performing invasive procedures involving exposure to blood eventually would have led to Bradley's removal from the operating room, Cox said.

Any other HIV-positive workers in a similar situation also will be removed, he said.

But M.D. Anderson will not require health-care workers to undergo testing for HIV, he said. The hospital also will not immediately notify patients in whose surgeries Bradley participated because "we think the risk is so terribly low," Cox said. ▼

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Pipe Dreams

by Michael C. Botkin

I met Barbra Jenks a couple of months ago at the National AIDS Update. She's an HIVer from rural Florida, like the far more famous (and much less likeable) Kimberly Bergalis, and speaks with the soft, Southern accent of the region.

Barbra (she was quite emphatic about the unusual spelling), along with her husband, was there to promote the Marijuana AIDS Research Service. MARS, which helps HIVers apply for legal federal marijuana as a treatment for AIDS, was founded soon after the Jenkses won their historic legal struggle to get what they considered a life-saving drug.

"We heard that pot was good for nausea from people in our AIDS support group," Barbra told me. But when a friend gave them a joint, she at first refused to try it.

"I'd never smoked it, and it is illegal," she explained.

But she watched her husband try it.

"He just cleaned out the fridge after smoking that joint," she said.

She was impressed, and was soon persuaded to try it herself. After months of nausea and rapidly declining weight, she was able to eat again.

"I was down to 97 pounds. Now I'm almost back up to 120," she said with a smug contentment I could easily understand. She still had that bony look I associate with HIVers and cancer patients, the cheekbones a little too prominent. Twenty pounds less could easily have pushed her well into the cadaverous range.

Get High, Don't Lie

Barbra and her husband loudly sang the praises of the uniquely effective therapy.

"There's Marinol pills, but they just don't seem to work as well," she said.

"It's pretty stupid to try and give pills as a treatment for nausea," her husband added. "It's just one more thing that you can't hold down."

They showed me their federal joints, supplied direct to their pharmacy by the U.S. Department of Health in tall, brown plastic bottles identical to the ones in which I get my Acyclovir. I closed my eyes and sniffed it, expecting some funky super-weed aroma; instead it smelled like stale tobacco. Mr. Jenks was watching me closely.

"Yeah, it's pretty lousy," he said. "Skunk weed. You gotta figure that the feds confiscate tons of stuff 10 times better than this every day."

He shrugged. What can you do? At least they weren't in jail, or dead. It did anger me a little, though, to think that in order to punish the Jenkses and/or prevent them from getting high on the government tab that the federal government was needlessly blackening their lungs with deliberately cheap dope.

Vitamin P

In many ways it would make more sense to get one's own marijuana, rather than hassling with the government to get low-grade weed. But the Jenkses had been caught, and arrested, and wouldn't have been able to get pot in jail, so they fought the drug charges on the basis of medical necessity. And also, Bar-

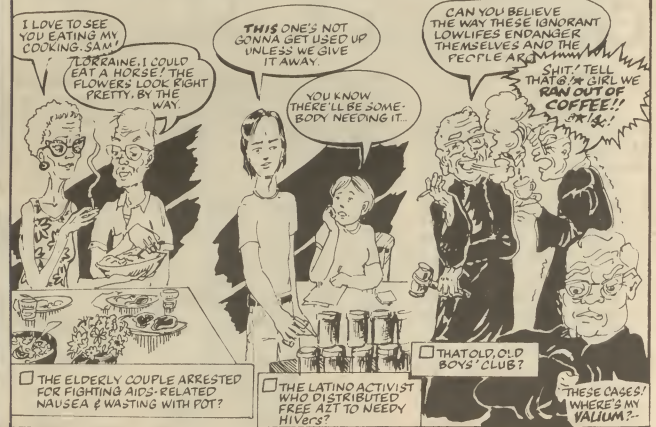
(NICE GIRLS
DON'T TALK
ABOUT...)

Sex,
Religion,
& Politics

TODAY:
"Drug Bends"

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Bots & Bots

CAN YOU SPOT THE DANGEROUS DRUG ABUSERS CALLOUSLY RENDING OUR SOCIAL FABRIC??



bra insisted, they had a right to it, and she shouldn't have to break the law to get effective treatment.

Her stance reminded me of my mother, who died of breast cancer not quite 10 years ago (my first lesson in chronic, progressive, terminal illness). My mother, like many cancer patients, suffered severe nausea from the chemotherapy. All "traditional" medications for this deadly side effect failed. My father, siblings and I urged her to try marijuana.

At first she steadfastly refused to consider it. She was a lawyer, and took the law very seriously. This stuff was illegal, and it seemed selfish, to her, to fray the social fabric for purely personal gain — even if the "gain" was her life.

She was finally persuaded to try it, but insisted that her reluctant deviancy be concealed from my little sister, Frances, then 14 years old. Mom would break the law to

save her life, but not contribute to the delinquency of a minor. To preserve Fran's innocence, the pot was cunningly labeled "Vitamin P."

Last New Year's Eve, when Fran was in town for a Grateful Dead concert, I asked her if the deception had worked. To my surprise, it had, and she'd never suspected that the brown "Vitamin P" capsules were marijuana. "Mom took dope? Far out!" she said.

Gaunt from surgery, chemotherapy, and near-starvation, Mom did well on the Vitamin P. The nausea subsided, and she was able to gain weight back as I cooked the high-calorie dishes for her that I never guessed I would some day be duplicating for myself. I think that marijuana gave her another six months of decent quality living — a half year that meant an awful lot to her and the rest of my family.

Potential Harm?

So I could easily believe Barbra's claim and understand her crusading zeal. At that time, her efforts seemed to be paying off. MARS, founded by the Jenkses and Robert Randall, a veteran cannabis therapeutics scientist/activist, was making an immense impact. In a few months 40 HIVers had applied for and received legal marijuana, as compared to merely two the previous year. The papers were covering the issue, and a highly publicized poll showed that two-thirds of all doctors believed that pot had significant and unique therapeutic properties.

At the same time, I knew that MARS was ripping at a vulnerable seam in the War on Drugs, and high-lighting a contradiction in federal policy. Legalization of pot is opposed by the Drug Enforcement Agency, which insists that it has no legitimate uses. But how could this branch of the federal government claim that pot was purely "a drug of abuse" if a sibling department was distributing ever-increasing amounts of it to "qualified patients"?

The DEA leaned on them, and last month the Public Health Service declared that it would no longer consider requests for legal marijuana. Would-be applicants were advised to consider Marinol in-

stead.

This decision is in line with emerging federal policy. It has been stated time and again that dope's benefits do not justify relaxing the war on drugs. Judging against Joseph Hutchins, a man with scleroderma who illegally used pot to treat the incredible pain his disease causes, the Massachusetts Supreme Court spoke thusly:

"In our view, the alleviation of the defendant's medical symptoms, the importance to the defendant, which we do not underestimate, would not clearly and significantly outweigh the potential harm to the public."

Collateral Damage

How is it that Hutchins, the Jenkses, and my mom aren't part of "the public"? Isn't "harm" to them (e.g., dying harm to the public)? How is it that naked survival is reduced by these fine justices to "alleviation of medical symptoms"?

"The importance of which we do not underestimate," they say; what value, sirs, do you place upon your own lives, and those of your mothers?

The continuing criminalization of pot is of a piece with the conservative crusade to ignore science when it contradicts their cherished (if absurd) moralisms. We know that abortions are sometimes a medical necessity, but Congress passes laws to suppress this knowledge lest it promote sexuality.

Indeed, conservatives derailed a survey of teen-age sexuality in order to preserve blissful ignorance.

We know that the United States is the major exporter of AIDS, yet the federal government bans HIVer travel and immigration. We know that HIVer medical professionals pose no real risk to the population, but they are increasingly being persecuted and quarantined.

How many thousands of HIVers will lose years of their lives because of the PHS decision? Oh well, just a little more "collateral damage" from the war on drugs, the war on sex, and the war on truth. Here in kinder and gentler America people may starve to death on the streets, but the social fabric is doing just fine. ▼

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Deaths

Louis Moura Jr.

Feb. 9, 1929-June 26, 1991
Louis Moura Jr. died of cancer. He came to California from Taunton, Mass., in 1936 to live in San Leandro.



Louie and Jerry Hyman, his friend of 14 years, were usually seen together, everywhere from the Opera House, as ushers, to G40+ and other gay activities throughout the Bay Area. His graying hair was the envy of everyone who saw him. Louie was a gardener, housekeeper, car washer, usher. He was compassionate and passionate, a honey bear. With his "lily, peaches and diraffe," he could make us all laugh. We will miss you, sweetheart! Frankie Baboo. ▼

Robert Jeffry Womack

Feb. 15, 1953-July 25, 1991

Robert died peacefully after a struggle with AIDS that lasted for 4½ years. Courageous, generous and loving, Robert gave joy and hope to all who cared for him.



Born in Houston, Texas, Robert attended the University of Texas at Austin, where he received his bachelor's degree in music with high honors. Robert's greatest love was music and he was a talented performer and composer, working in genres from the classical to country/western. He moved to the Bay Area in 1978 and worked as a computer programmer. Robert was active in several AIDS support networks and was a board member of Ellipse in San Mateo County.

Robert was cared for during the last seven months by his parents, Jeff and Marienne Womack. Their love for Robert was amazing, and he was so grateful for their presence in his life. Robert also had a remarkable support network of longtime friends who helped his parents, including: Jerry, the two Scotts, his cousin Michael, Joel, Vince, Melvin, Julie, Nancy, Zachary, Pablo, P.J., Howard, Jim, Robert, Walt and others. Everyone who loved Robert is grateful for the care provided by Dr. Davis, hospice and staff at South City Kaiser.

Robert is survived by many friends and relatives, including: his parents; his sisters, Joan and Diane; brother-in-law, Ron; and nieces, Kelly and Kimberley. He will be greatly missed by Mark, his loving companion. ▼

Johnny Lloyd Jorgenson

Oct. 30, 1962-July 27, 1991

"San Francisco, you have brought me much happiness and many challenges, but after a six-month struggle with TB, I have decided to join Empress Sable and Empress Lily in peace and tranquility."



"Although I was born in Guthrie, Oklahoma, to Gerald and Edna Jorgenson, San Francisco has been my home since 1980. To my mother Edna and my sisters Debbie, Brenda, Alice and Lisa, look for my shining star. I love you. To my friends, follow me when you are ready."

"The generosity extended by my family of close friends—George, Karl, Jeff, Susanna, Bruno, Dennis, Mama Le Anna, Zach, Charles, Anna Conda, Roy, Emperor Michael Bowman, the Fyres, Pat, Janice and all of my support group—proves that you live as an example of my favorite verse by Dorris A. Orth: 'It never hurts to show a little kindness everyday, to a friend or just someone we meet along the way. It never hurts to send forth love, for we have much to spare. God gave us extra helpings, so we'd have some to share.'"

Donations will be proudly accepted for Open Hand at the memorial service, which will be held at the Metropolitan Community Church at Clay and Larkin on Aug. 10 at 1 p.m. For more information, call George Roll at 654-0324.

Please join us after the service at the Charles Johnson residence at 3098 California St., #11, San Francisco. ▼

Terry Lee Carlson

Dec. 14, 1948-July 25, 1991

Terry, a stubborn longterm survivor with AIDS, died peacefully at home in the presence of his mother, Mary, who came from the family home in Pennsylvania to care for Terry in his final days. They were supported by a circle of his friends.



Terry is also survived by his brother, James; and his niece and nephew, Stephanie and Bryan.

After eight years of "partying" in West Hollywood, Terry moved to San Francisco in 1981 to assume "a real life." He became actively involved in the community as a lay eucharistic minister at Grace Cathedral, vice chair of the Parsonage, a member of the Gay Men's Chorus and a volunteer with the AIDS/ARC Switchboard. Terry worked to focus the Episcopal Church's response to AIDS through the National Episcopal Conference on AIDS and the Day of Remembrance at Grace Cathedral. Terry left the McKesson Corporation and became a massage therapist to work with and heal people through touch.

A teacher of meditation, Terry was deeply spiritual and invites his friends to a High Requiem Mass, which will be celebrated at Grace Cathedral at 2 p.m. on Aug. 3. ▼

Richard B. Greenamyre

May 31, 1946-July 19, 1991

We lost our friend Dick the other day. Quietly he slipped away at his parents' home in Kansas, where they had been lovingly caring for him for the last six months. He has found his peace after a long struggle with the viral scourge of our community.

Born in Kansas, he grew up to serve in the U.S. Army Intelligence Department. Then he received degrees from both Stanford and Tufts University before settling on this side of the rainbow, in our town. Here he worked as a project manager at Gensler and Assoc. Architects, where he nurtured many lasting friendships. He will always be remembered for his dedication to his work.

He is survived by his parents, Marge and VB; two supportive brothers, Dave and Mike; and many friends. Good luck on your journey, Dick.

As he wished, memorial services will be held at the Most Holy Redeemer Church, Aug. 7 at 7 p.m. This will be followed by a short reception with the Greenamyre family. ▼

Boyd Timothy Turner

Boyd Timothy Turner, after a long and courageous battle with AIDS, passed on through the doors of life at the youthful age of 39.



He had a history of living off and on again in San Francisco. "Boydine," as he was affectionately called by his closest friends, worked as a waiter, housepainter, and at numerous other jobs, but was best known for his modeling career, traveling as far as Europe to do shoots.

Most of all we will miss his "wicked and twisted" sense of humor tempered by his gregarious attitude toward all he met.

Having moved to Florida to be near his loving family during his last two years of illness, Boyd died peacefully at home. Despite the distance between the coasts, Boyd and his friends here exchanged visits with each other as long as possible. A real trooper, between his radiation and chemotherapy treatments, Boyd joined visiting friends this past Christmas in Fort Lauderdale, Miami and Orlando.

We will love him always as we do so many of our brothers lost to AIDS. However we will never forget all the good and crazy times we had together. A celebration of Boyd's life will be held Aug. 3 at 7 p.m. Please call George at 621-1635 or Jack at 864-6408. ▼

Curtis Martin Manegold

July 23, 1955-June 21, 1991

Curtis was so loving and kind and gentle. He always stopped and smelled the flowers or the bushes. He had a great appreciation of nature and a love for his rabbit, two cockatiels and all his fish that he gave special names.



Curtis would change his hair color often—his daring adventures ranged anywhere from bright red to a deep purple. Definitely his personality! Curtis left all of us something special—his love and friendship.

Curtis is survived by his three brothers, Joey in San Francisco, and Mike and Paul in Ohio. He is also deeply missed by his partner of two years, what now seems like a very short time.

Services for Curtis were at his partner's home in San Francisco on July 21. Memorial donations may be made to the Shanti Project. ▼

Gregg S. Fuller

July 17, 1952-June 28, 1991

Gregg Fuller left behind his family and friends Friday morning, June 28, at his home, with his parents by his side.



In 1979 Gregg moved to San Francisco and was employed by Bank of America and Wells Fargo until 1986 when he founded Network Data Solutions, a computer consulting firm, which he owned and operated until Dec. 31, 1990.

Friends and family will always remember Gregg for his warm, loving smile, quick wit and direct nature that was filled with love and concern for all he held close to him.

A native of Iowa, he is survived by his parents, Robert and Shirley Fuller of Adel, Iowa; three brothers, Tommy of Adel; Kelly of Ft. McCoy, Wis.; and Terry of Des Moines, Iowa; plus a host of relatives and friends.

Memorial services will be held at the MCC, 150 Eureka St., Aug. 3, 10 a.m.

A special thanks to Visiting Nurses and Hospice and Project Open Hand. Memorial donations may be made to either of these groups. ▼

Jesse Black Jr.

June 2, 1945-July 21, 1991

Jesse, also known as Jay, died of AIDS complications at Davies Medical Center on Sunday evening, July 21.



Jesse was originally from Dayton, Ohio, moving to New York City in 1963 and to San Francisco in 1974. In 1976 he enlisted in the U.S. Navy for four years. Jesse spent half his tour of duty on Guam and most of the balance on the USS Forrestal. For several years he continued with the Naval Reserve. Since 1980 he worked and often played with his many friends at Pacific Bell. Humor and generosity, joy, affection and loyal goodness endeared him to many.

Jesse dearly loved his family and friends. He is survived by his grandmother, Beatrice Smith of Dayton; mother, Mildred Poindester of Dayton; father, Jesse Black of Gastonia, N.C.; two brothers; two sisters; and numerous friends.

An informal gathering of Jesse's friends is planned for Saturday, Aug. 10, noon to 2 p.m. at Lindley Meadow in Golden Gate Park. For information please call 928-3235 or 863-5815. ▼

Gale Wilhelm, Novelist,

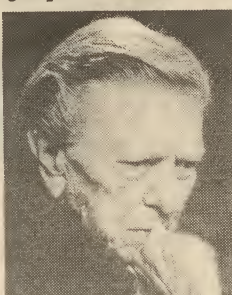
April 26, 1908-July 11, 1991

Gale Wilhelm, celebrated novelist, author of six novels written between 1935 and 1945, died peacefully at her home in the Bay Area of San Francisco on July 11.

The cause of death was cancer, according to her lover of nearly 43 years, who was with her at the time of her death. She remained at home during the course of her brief illness, as she wished to do.

Born in Eugene, Ore., daughter of Ethel Gale Brewer and Wilson Price Wilhelm, Gale Wilhelm was educated in Oregon, Idaho and Washington. As a young adult, she moved to the Bay Area near San Francisco and lived there for 10 years. In 1935, after Random House accepted her first novel, the classic lesbian love story, *We Too Are Drifting*, for publication, she was offered associate editorship of *Literary America* and moved to New York City for a year. In 1936 she returned to California, living in Oakland from 1938 until 1948 and then in Berkeley until her death.

After *We Too Are Drifting* was published to rave reviews in all the media of the time,



Random House also published her second novel (not lesbian) and her third, *Torchlight to Valhalla*, another classic lesbian love story. Wilhelm went on to produce three more novels, but never returned to the subject of lesbianism overtly in any of them, though arguments can be made that her heroes are often heroines in disguise. *We Too Are Drifting* and *Torchlight to Valhalla* remain high on the list of classic lesbian novels considered mandatory reading.

She is survived, in addition to her lover, by nieces, nephews, a grand-niece and two grand-nephews. ▼

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Deaths

Steven Joseph Filice

May 3, 1959-June 27, 1991

AIDS has plucked another rose too early from the garden. Surrounded by his loving family: his mother Pat Schwartz; father Joe Filice; sister Noel; his Uncle Mike, and his former lover Wayne Menger, Steven Filice left on the next path of the spiritual journey he started in this life.

His mother described him as "outrageous."

Outrageously talented, gentle, funny, hardheaded and loving—

Steve was all of these and to know him was to experience life itself, for Steve was so full of the love of life it was contagious.

His baby blues and impish smile would catch your eye and you were held captive. His love of life led him to live in San Diego and Laguna Beach before returning to the Bay Area where he was raised.

Steve was a proud member of the San Francisco Gay Men's Chorus and designed the chorus logo used in the 1990 Gay Pride Parade. The chorus sang at his memorial a song that best expresses what we all feel, "Love Lives On."

Steve, we miss you and our love will live on until we meet again. ▼

Thomas Emmett O'Connor

Thomas Emmett O'Connor, 44, ended his 12-year struggle with AIDS surrounded by his loving friends. Author of *Living With AIDS*, Tom touched people's lives throughout the world with his message of hope. Tom lived vibrantly until the moment he made his transition.

He is survived by his father, Thomas Sr., loving sister, Maureen; her husband, George; and their three children; and his extended family of loving friends. A memorial will be held Aug. 17 at Grace Cathedral at 2 p.m.; and on Aug. 18 at 2 p.m., we will have a beach party at the main Bolinas beach. Please assemble at the St. Aidan's Episcopal Church located at Brighton and Park streets in downtown Bolinas. ▼

Frank Derry

1948-1991

Frank died peacefully in his home on July 12, with his lover John; his friends Khysie and Wendy; and his cat Toby at his side.

Originally from Kentucky, Frank lived in Denver before moving to San Francisco in 1980. He loved boats, travel and

truth in his friendships.

Frank is survived by lovers and friends John Sweet, Jim Diaz, Khysie Horn, Wendy Weisenborn, Toby and Vivian.

Donations in his name may be made to the Shanti Project. ▼

Obituary Policy

Due to an unfortunately large number of obituaries, *Bay Area Reporter* has been forced to change its obituary policy.

We must now restrict obits to 200 words. And please, no poetry. We reserve the right to edit for style, clarity, grammar, and taste.

Write name of person on back of photo. If you include an envelope to have the photo returned, please write the person's name on the inside of the envelope flap.

Deadline for all obituaries is Monday at 5 p.m. ▼

Orestes Isidro Inguanzo

Jan. 26, 1952-July 22, 1991

Orestes attained his peace in San Francisco on July 22, in the company of his sisters, Ibis and Dania; and his closest friends, Jeff, Gordon and Eileen, after a long and resolute battle against AIDS.

Orestes spent the first 10 years of his life in Pinar del Rio, Cuba, and relocated to the United States on the Fourth of July in 1962.

He moved to San Francisco in the mid-'70s to become one of the last authentic hippies. He eventually settled into a position at UCSF Medical Center, and later with the law firm of Feldman, Waldman and Kline.

His family and friends gathered together to remember him in the original Mission Dolores on July 24.

Orestes was an animal lover and an artist. In his last moments, we recalled for him the many pets he had adopted over the years, especially Sancho and Fred. He left us many penetrating and cathartic works of art depicting his personal battle with AIDS.

Those who shared their lives with Orestes will remember his special vision of humanity, his quirky sense of humor and how the Loma Prieta earthquake shook the lymphoma right out of his body! Orestes will also be remembered for his quest for the perfect shopping coup.

We extend our special appreciation to the superb nursing staff and volunteers at Davies Medical Center in San Francisco (you know who you are). ▼

Seth A. Miller

July 30, 1961-July 25, 1991

With his friends at his bedside, Seth passed away peacefully on July 25, five days short of his 30th birthday. He had valiantly battled AIDS for the last two years.

Seth is survived by his mother, Elisabeth; brother, Larry; sister, Dana; and grandmother, Hedy Garris. He also leaves behind a

wacko group of friends who now fill a slightly smaller space at the Flore and the Stud.

Seth grew up in New York and spent most of his adult life in San Francisco, with extended leaves to Sacramento and Berlin. For the last five years, Seth worked as an analyst for Pacific Bell. An avid traveler, Seth ventured far and wide. He was also a tireless volunteer for AIDS charities, contributing to the NAMES Project, Under One Roof and the AIDS Bike-a-Thon.

Memorial services were held in San Francisco and New York, where he was buried. Donations to the Godfather Fund are appreciated.

Our thanks to the second floor nursing staff at Davies Hospital for rising to the challenge. Our thanks to Seth for being a part of our lives. You put up a good fight. Rest easy now.

Next year in Jerusalem. ▼

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Duesberg

(Continued from page 19)

Duesberg, Ho's results prove that the host immune system easily and non-problematically controls HIV infection to a typical, harmless long-term retroviral infection.

Chronic viral infections can cause disease, but not at the low titer levels seen in AIDS. Also, these chronic infections show marked host antibody increases as the diseases they cause progress. This does not happen with HIV in AIDS.

Duesberg feels that the immune system depletion found in AIDS can be much better explained by other infectious agents whose titer levels in AIDS suggest that they can cause the disease and by drugs such as poppers, cocaine and prescription drugs such as AZT that suppress immune response.

Because HIV was at such low levels in the blood and in T4 cells, HIV-AIDS theorists suggested that HIV could be found in disease-causing numbers in other cells of the body. But other white cells, such as macrophages for instance, do not yield appreciable HIV. Nor do other body cells from skin, lungs or brain tissue, yield anything but tiny amounts of the virus.

In fact, Kaposi's sarcoma skin lesions yield no HIV at all.

Next, HIV-AIDS theorists suggested that HIV killed cells by indirect as well as direct methods. Indirect methods might include cell suppressing factors secreted by the virus or HIV might induce some sort of weird autoimmune disease. Duesberg replied that there simply isn't enough HIV in cells to cause even indirect immune suppression.

Montagnier, who discovered HIV, now calls the virus basically "benign," becoming a killer only in the presence of another germ found in AIDS patients, mycoplasma fermentans. But Dr. Shyh-Ching Lo, the discoverer of mycoplasma fermentans, says that it can kill all by itself, rendering the role of HIV in mycoplasma fermentans infection unimportant.

Duesberg criticizes Montagnier's co-factor theory by noting that whether HIV kills cells directly or ruptures only through cells weakened by a co-factor, there just isn't enough HIV present in the human body to cause appreciable cell loss.

Unable to show how HIV can cause AIDS, HIV-AIDS theorists fall back on epidemiology to prove their point. They say that almost all AIDS patients have antibodies to HIV. Duesberg replies that such epidemiological correlation does not equal causation, that just finding a germ in a disease does not mean that that particular germ is causing the disease. It could be a mere passenger in the process.

Also, Duesberg notes that the epidemiological correlation is not 100 percent. There are cases of AIDS without HIV antibodies and many cases of HIV antibody positive people without AIDS and who never seem to get the disease. Some isolated villages in Africa and South America with seemingly endemic HIV infections have been found to not have any AIDS, though antibody rates in their populations are high.

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For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

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ddl

(Continued from page 18)

said, "but the slight increases in T cells observed really says little about increased survival time."

The problem with surrogate markers is that the human body does not act like a simple machine. Helper T cell counts do not uniformly decline in AIDS but bounce around considerably. Still more significantly, some people with low levels of helper T cells feel better than others with considerably higher counts.

"Nobody felt comfortable approving ddl completely," Abrams said. "Bristol-Myers suggested that ddl was best in people with ARC who had had no prior anti-viral drugs, but we wouldn't go that far."

According to Abrams, many on the advisory committee would have preferred to follow a "conditional approval" route for ddl, but Kessler was interested in approving the medication through traditional channels.

Under a conditional approval format, approved drugs would be subject to further post-marketing tests whose results could lead to modification or even cancellation of a drug's license.

No formal conditional approval procedure exists at present. The concept is the latest wrinkle in the long running debate on how to speed the delivery of new drugs to people with AIDS and other life-threatening illnesses.

The FDA seems to be taking up a new, more interventionist role with the ddl case. As Delaney put it, "Either the FDA has lost objectivity or it has expanded its understanding of its role in public health. It is acting not just to keep bad drugs out, but to bring good drugs in." ▼

Partners

(Continued from page 3)

were approved by the Board of Supervisors early this spring following the passage of the landmark legislation.

"If they're going to challenge it, the best possible time for us would be this November, when I can provide my resources and the visibility I will get during my re-election campaign," Mayor Art Agnos said.

Supervisor Roberta Achtenberg called the repeal attempt preposterous and a "waste of time." Achtenberg was the chair of the Mayor's Family Task Force, which recommended the benefits to the Health Services Board.

Costs of first year expansion of benefits are covered by reserve funds of the Health Services Board.

Proposition K, the domestic partners ordinance, was approved last November in a 54 percent to 46 percent vote.

About 600 couples have registered their relationships with the city since it became law.

Kurt Barrie, a campaign manager of last year's successful campaign, said the group has raised several thousand dollars to fight the repeal drive and will open a campaign office soon. ▼

All the news that's fit to
dish every week in
Bay Area Reporter

GLAAD Media Watch

Slam French Leader

Compiled by Ben Carlson

In June, Britain's *Sunday Observer* printed this comment by new French Prime Minister, Edith Cresson: "I consider it (homosexuality) a weakness. A man who isn't interested in women is in some way a little maimed."

On the Friday, July 19, edition of ABC-TV's *Prime Time Live*, Cresson was asked to clarify her statement. She responded, "It (homosexuality) seems strange to me, different and marginal. It exists more in the Anglo-Saxon tradition than in the Latin one. Everybody knows that."

On the same program, Cresson also clarified statements about race. About the Japanese, she said, "They work like ants. We don't want to live like that. We want to live like human beings."

Racist and homophobic political movements are gaining support in France. Cresson's office is second only to that of the French president. She is one of the world's most powerful female political figures. For these reasons, public response to her dangerous remarks must be swift and strong.

Call the French consulate in San Francisco at 397-4330. Write to Cresson: Edith Cresson, Hotel Matignon, 57 Rue de Varenne, 75007 Paris, France.

Refresh Cresson's awareness of French history and culture by reminding her of the contributions of lesbians, gay men and bisexuals such as writers Marguerite Yourcenar, Jean Genet, Michel Foucault, Arthur Rimbaud, Marcel Proust and Colette; composers Maurice Ravel and Eric Satie; dramatist Moliere; artists Rosa Bonheur and Jean Cocteau; and Revolutionary leader Robespierre.

March on Hollywood

Warner Brothers has just acquired a screenplay titled *Sessions* by Christopher Crowe that features — can you believe it — another lesbian ice-pick killer (*Basic Instinct II*?). Fortunately, there's internal opposition to the movie. To add external opposition, call 213-954-6000.

If you're interested in a national March on Hollywood to challenge Hollywood's history of lesbian- and gay-bashing, attend a community forum on the topic on Aug. 2 at 7:30 p.m. at the Women's Building, 3543 18th St., between Guerrero and Valencia.

'Time'

The July 1 issue of *Time* magazine includes an article by William A. Henry III titled, "Tying the Boy Scouts in Knots." The article, which focuses on the efforts of gay, atheist, agnostic and female people to overcome their exclusion from the Boy Scouts, is generally supportive of those who are excluded.

But the article contains this awful paragraph: "When it comes to gay participation, the overt concern is about role models, while the unspoken correlative is fear of child molestation. In practice, an acknowledged homosexual is an unlikely molester, if only because parents would be watchful, while married, middle-aged scoutmasters have been known to transgress."

The paragraph serves to reinforce the deeply offensive

myth that gay people are more likely than straights to molest children. In fact, the converse is true, as has been demonstrated by the studies of the most respected and authoritative child-abuse-prevention agencies. Henry's suggestion that it is the parents' watchfulness that would deter the homosexual from molesting children panders to fearfulness and ignorance. And what's this about role models? Are honesty, dignity, pride and love contrary to the values we aspire to instill in our children?

Contact *Time*, Time & Life Building, Rockefeller Center, New York, NY 10020, fax 212-522-0601.

Boy Scouts

According to Marty Cutrone, director of field services for the San Francisco Bay Area Boy Scouts, homosexuality is inconsistent with "Scout oaths and laws to be 'clean in word and deed.' We just don't feel homosexuals present the right kind of role model."

The Boy Scouts of America Inc. poses as an organization that builds character in young men, but it openly discriminates on the basis of sexual orientation. The Bay Area chapter of the United Way prohibits discrimination on the basis of sexual orientation, in compliance with local anti-discrimination law. Yet the United Way is a major financial supporter of the Boy Scouts.

The United Way is currently reviewing its conflicted position. Urge it to stop supporting bigotry by contacting United Way, 1435 Market St., San Francisco, CA 94103, tel. 772-4357.

Protest the Boy Scouts' use of our public schools for recruitment. Write to Board of Education, San Francisco Public Schools, 135 Van Ness Ave., San Francisco, CA 94102.

Project 21

The Health and Physical Education Framework and Curriculum Committee of the State Board of Education is seeking input regarding new health and physical education materials (textbooks, etc.) to be developed for use throughout California's public school system. Project 21 — a group committed to ending lesbian and gay invisibility in education by the 21st century — urges you to mail written testimony to the committee by addressing it to Nancy Sullivan, HPEFCC liaison, OCFDI, P.O. Box 944272, Sacramento, CA 94244-2720. Write about people you know who were driven to substance abuse, delinquency and even suicide by homophobia in the schools.

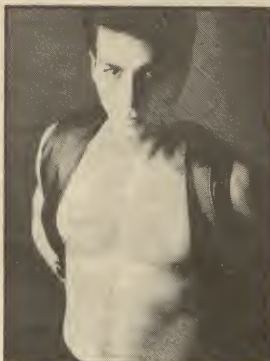
In a related story, the July 10 *New York Times* included a front-page article by Susan Chira about the multiculturalism movement's focus on school textbooks. Typically, lesbians and gays were omitted — even though we've been on the front lines of that movement. Contact Jack Rosenthal, editor, *The New York Times*, 229 W. 43rd St., New York, NY 10036, fax 212-556-4603.

Notify the Gay and Lesbian Alliance Against Defamation of the San Francisco Bay Area of all defamations. Our hotline number for voice or fax communications is 415-861-4588. Our mailing address is 347 Dolores St., Suite 312, San Francisco CA 94110. ▼

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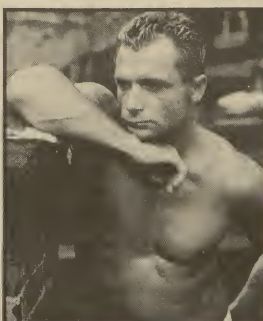
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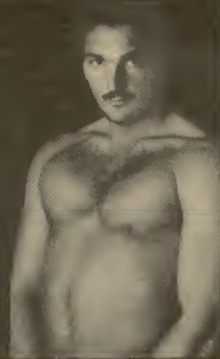
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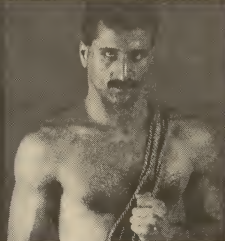
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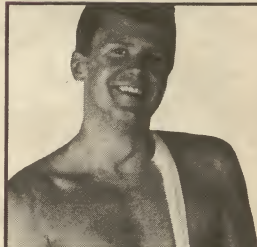
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United Way

(Continued from page 4)

Not surprisingly, the San Francisco-based United Way of the Bay Area seems to be the most gay-positive of the national United Ways surveyed. There are six openly lesbian or gay board members at the UWBA; there has been a board-level Task Force on Lesbian and Gay Issues at the charity for a number of years; and UWBA has recently committed itself to increasing funding to lesbian/gay service agencies to \$2.5 million by 1995.

This fiscal year's funding level has already been jacked up to just over \$600,000 out of its total \$52.3 million allocation of funds. And that figure doesn't, of course, include the \$1.2 million UWBA funding for AIDS agencies for this year.

In many of the nation's other major cities — Washington D.C., Miami, Philadelphia, Los Angeles — local United Ways have apparently no openly lesbian or gay board members, do little or no funding of lesbian/gay service agencies, and have no specific policies about funding agencies that discriminate on the basis of sexual orientation.

In fact, of the major United Ways surveyed, the only ones that even have any non-discrimination language including sexual orientation are the San Francisco and Chicago United Ways.

United Way of America, the umbrella organization that gives some sense of cohesion to the approximately 2,300 local charities that share its name and which collectively dispense more than \$3.1 billion annually in community philanthropy, itself has no explicit guidelines even recommending that local United Ways adopt sexual orientation non-discrimination policies — either for themselves as corporations or for the member agencies they fund.

Chicago's United Way also funds lesbian/gay services in the Windy City, although it is unclear exactly how much of its \$60 million budget goes to such services.

The only lesbian/gay member agency, Horizons, receives some \$38,000 annually from United Way of Chicago. According to United Way's Jeanie Glickson, two other projects have just received three-year grants — one for \$240,000 and another for \$210,000 — that include specific services for lesbians and gay men.

But the two agencies that are receiving the \$150,000 annual figure for the next three years also provide services to other targeted minority groups as well, so putting an exact dollar amount on how much money goes to services for lesbians and gays is problematic.

It is clear, however, that whatever the total dollar amount is exactly, it is significantly less than — perhaps no more than one-sixth — the \$600,000 UWBA is giving this year in the San Francisco area.

United Way of Chicago also funds the Chicago Area Council of Boy Scouts to the tune of just under \$700,000. Glickson said the Scouts have been given a one-year deadline to comply with United Way's non-discrimination policies. Surprisingly enough, she said the Chicago Boy Scouts "indicated a willingness to work toward compliance," which is a good deal more than the Mt. Diablo Council of Boy Scouts in the East Bay has so far been inclined to do.

But elsewhere in major cities around the country, the status of various United Ways is consistently the same and consistently discouraging.

United Way of the National Capital Area in Washington D.C., with a total allocation this year of \$28 million, has no member agencies that target services specifically to the lesbian/gay community and it has only a general non-discrimination policy against funding agencies "that discriminate, without spelling out what that means," according to spokesman Meredith Johnson.

Yet National Capital is giving just over \$550,000 to local Boy Scout chapters, an organization that is even now battling in court for the right to discriminate against gay men.

The United Way of Dade County in Miami, with an allocation budget of \$15.4 million, has never funded any lesbian/gay-specific agencies, even though it gives more than \$400,000 to local Scout- ing chapters.

Although the United Way of Dade County has formal anti-discrimination policies covering race, gender, religion, national origin and other categories, the policy does not include sexual orientation.

The United Way of Greater Los Angeles, with an allocation budget this year of \$42 million, only last year began funding any lesbian/gay services, and the amount of money going to those services totals only \$40,000 while funding for local Boy Scout chapters totals more than \$1.9 million. The agency has no guidelines concerning sexual orientation discrimination.

Despite several calls to three different officials at the United Way of Philadelphia, the \$27 million charity in the City of Brotherly Love appeared unwilling or unable to provide any of the information requested concerning its non-discrimination policies, its lesbian/gay funding or its funding of local Boy Scout troops.

Not including the San Francisco charity, the United Ways in the five other cities surveyed — Chicago, Washington, Miami, Philadelphia and Los Angeles — account for more than \$172 million in community philanthropy annually. Of this total amount, lesbians and gay men presumably contribute to these and other United Ways pretty much in proportion to the general population. Yet services specifically aimed at the lesbian/gay community receive less than one-tenth of 1 percent of that charitable funding.

Yet, even though the \$600,000 UWBA now gives to lesbian/gay services represents only slightly more than 1 percent of its allocation budget, that figure amounts to more than four times what the other major United Ways around the country combined allocate for lesbian/gay services. ▼

Romania

(Continued from page 5)

Nicolae Ceaucescu, who demanded a birthrate of five children per family, left a wave of ill and abandoned children overflowing the orphanages and hospitals of Romania.

Because Ceaucescu denied that AIDS was of concern in Romania, blood donations were accepted from unchecked sources. Syringes and needles were reused for injections and transfusions.

Now, Romania has plummeted into the 20th century: AIDS cases, herpes, hepatitis and a variety of diseases proliferate in orphanages and hospitals.

Working with Terre des Hommes, a Dutch equivalent to the Red Cross, Touch Romania ships donations and volunteers overseas. About 26,000 pounds of donations were sent over recently, according to Apodaca.

"Close to half a million dollars came from Project Inform," he said.

Necessary medical supplies have been donated by AIDS patients and by relatives or friends of deceased PWAs. Syringes, unused IV units, vitamins, bandages, catheters and other unused, leftover paraphernalia were put to good use in Romania, Apodaca said. Hospitals and orphan-

ages are in desperate need of these kinds of supplies.

"We need more medical supplies, including ddI, AZT, herpes medication, any leftovers," Apodaca added. "Clothes are too heavy to ship, and toys can be obtained in Europe. The main thing is medical supplies and powdered milk."

In Romania, powdered milk is valuable and hard to find.

The latest bad news is that adoptions in Romania have been suspended. Reasons include lack of guidelines and extreme graft payments needed to obtain a baby. Charges skyrocketed from \$4,000 to \$18,000 per child; overt homophobia and other biases affect placement of children as well (about one homosexual's life in Bucharest, see sidebar).

Apodaca and other members of Touch Romania will attempt to alleviate the horrors of orphanages for these children by being present and helpful for six months to one year.

Apodaca said of the spirited support this project has received from the gay and lesbian community: "It makes me proud to be gay, proud to see our people pushing to keep this effort together for Romanian children."

Anyone interested in being a volunteer or donating needed supplies should call Touch Romania at 989-7055. ▼

McCarthy

(Continued from page 1)

pose a law that would guarantee them the right against any blatantly arbitrary obstacles to looking for a job?" he asks.

McCarthy, who is running for one of the two Senate seats up for grabs in California in 1992, has long taken the lead in important lesbian and gay issues including championing bills on anti-discrimination, hate crimes and consenting adults.

As speaker of the Assembly from 1974-'80, McCarthy was the first high state official to make appointments of up-front gay people to key staff positions.

In October 1987 he flew to Washington, D.C., where he participated in the first public display of the entire AIDS Quilt.

Jim "J.R." Robison, who was McCarthy's San Francisco office manager from August 1984 to November 1987, died of AIDS complications this past March.

McCarthy hesitated, choking up a bit when talking about watching Robison's condition worsen.

"It's very sad to see a human being waste away. It's true of any serious illness. I watched my own mother waste away from mouth cancer. It took a long time. It was very, very sad — tragic to watch. You feel helpless that you can't do anything for them," he said.

"I think the gay rights movement in California has achieved a number of very successful things. I think the public attitude is rapidly changing. I think there is far less bitter intolerance now than there used to be," McCarthy said. "But I think the growth in AIDS deaths and AIDS-related illnesses (has been) very emotionally and

psychologically debilitating. There's a real morale problem among many in the community with whom I speak. They've lost a lot of friends, and they're deeply disillusioned that some progress hasn't been made to find an effective treatment mode (and cure) for AIDS. I think that rips up the community so it's not as together to get at some of these other problems like the one Lou Sheldon is producing."

As good as McCarthy is on lesbian and gay rights and women's issues, San Francisco's Rep. Barbara Boxer looms as a strong competitor for the same Senate seat. When asked why lesbians in particular should vote for McCarthy over Boxer, the lieutenant governor launched into what came close to a political endorsement of his opponent.

"I think Barbara would be a very good vote on all these issues. I don't think she'd hesitate to vote the right way. I happen to like her very much — we've been pretty good friends for a lot of years so that makes a race like this a little more difficult."

"But I think what I bring to this race, without putting down anybody else, is not only a set of convictions that fuel my public positions, but a very workman-like knowledge of the exercise of power and what that is all about. I was speaker of the Assembly for six years, some of the most productive years this state has ever had in terms of putting good laws on the books. I know how to meld a legislative house together and make it work. If it's all sound and fury and no culminating action in law that protects people, you need someone who's a real top-notch political engineer. And what I've demonstrated perhaps far more than anybody else in this race is that I'm good at that. I can do that." ▼

Lyric

(Continued from page 4)

LYRIC's softball team.

"Everyone is supportive and friendly," Gomez said of the rap group.

She credits LYRIC with the fact that "I'm a lot more comfortable with myself. A few months ago, the word lesbian would not come out of my mouth. I'm a lot happier," said Gomez, "and I'm a better softball player."

Softball is only one of many activities that LYRIC sponsors that promotes teamwork, cooperation and fun. Dances, picnics and bake sales are also in LYRIC's territory. A Yosemite camping trip is scheduled for this month.

Christian Fung, 18, contrasts his experience with LYRIC to what he knows of gay bars.

"LYRIC is the only place I can find healthy gay friendships. I don't have to be on guard sexually," he said.

Fung recalled his first Friday night at the men's rap group: "I kept my head down and I didn't say a word."

As a high school student, he felt out of place with the older group members, many of whom were in college. Although Fung didn't return to the rap group the next week, he eventually rejoined.

The rap group has been a place for "genuine friendship," said Fung, where important issues like biphobia, racism, safe sex and religion emerge.

"I have used the resources to the utmost," said Fung, who participated in a six-week coming out group and recently took part in a workshop for rap group facilitators.

Jonna Hensley, 20, a facilitator for the young women's rap group, which meets Monday nights at the Women's Building, found "good role models and good ideas at LYRIC."

"I have totally come out with LYRIC," Hensley said.

One of the ironies lesbian, gay and bisexual teens face when they come out is that they have to "pass" for 21 to get into the majority of gay and lesbian hot spots. For Hensley, LYRIC is an alternative where she can say "No" both to alcohol and to "having

to make excuses for being young."

"We're not about anger, politics or fighting," said Hensley. "LYRIC offers young people a door to the gay and lesbian community and to empowerment — a safe door. LYRIC offers nothing but positive reinforcement and support."

Kivel sees youth empowerment as a "self-perpetuating process." With a commitment to the notion that lesbian, gay and bisexual teens need a place to develop their own leadership skills, Kivel looks forward to a time when "this generation will be there for the next."

LYRIC is helping to produce the Lavender Challenge, a leadership symposium for lesbian, gay and bisexual teens, to be held at Mission High School on Aug. 10. Women's rap group meets Mondays, 7 p.m., at the Women's Building. Men's rap group meets Fridays, 7 p.m., at the Metropolitan Community Church. Anyone interested in the event, or interested in LYRIC's upcoming training session for adult volunteers, should call 531-4612. ▼

**FIGHT BACK ARMED WITH THE FACTS
STAY INFORMED WITH THE B.A.R.**

Larkin

(Continued from page 2)

numbers of youth on the streets each year. In 1991 its outreach (street) contacts have tripled, from 300 per month to 900.

"There has been an increase in need, and in staff concern," White said.

However, "there is a heterosexual and homophobic atmosphere," according to Boyrer, a heterosexual. "Also there was a lack of support and facilities for substance abuse counseling. There wasn't any space, or any desks for the caseworkers, things like that."

Other allegations listed in the formal complaint dated Jan. 30, 1990, include: "failing to protect gay youth from Nazi skinheads; promoting reunification of gay youth with families even when, in some cases, the families are homophobic; failing to support the needs and rights of openly gay youth in outreach and education programs; failing in its AIDS education program to specifically instruct gay youth in prevention strategies."

Flannery responded: "We see very few skinheads; we use extreme caution in counseling kids to return to parents; and as I mentioned earlier, youth using the center have to abide by the rules. Absolutely everything in the first complaint has been addressed; there are HIV groups, AIDS testing, individual counseling and follow-up, and 42 percent of our staff are self-identified as gay."

Discrimination against gay staff members was also alleged in this complaint. Gay staff were allegedly fired or suspended in order to "silence their concerns about the racism and homophobia. ... The result is that there are no openly lesbian or gay non-outstationed staff at the center," the complaint document said.

White responded: "Problems with dissatisfied staff seem to result from a difference in philosophy."

According to Boyrer, Dan Ford, his predecessor as outreach coordinator, dropped the initial sexual minorities discrimination charges under coercion from the center.

Boyer said, "I'm straight-identified, but I chose to raise the sexual minorities discrimination issue this time."

In addition, racism against Latino youth was alleged in the Jan. 30 complaint. To address this, the center has hired multicultural consultant Dorothy LeBron.

Brinkin said he intended to treat the second complaint as a continuation of the first, investigating via the follow-up site visit to be scheduled soon.

Both Boyrer and Flannery agree that Brinkin mediated the prior complaint, resulting in a meeting with Flannery; they came up with goals and objectives to help the agency to improve. Ways to avoid racism, homophobia, internal communication problems were suggested, along with the decision to hire Spanish-speaking staff and a multicultural consultant.

Started by a gay, lesbian minority and church-affiliated coalition, the Larkin Street Youth Center has evolved away from these roots.

"Now," Boyrer said, "a number of staff members leaving, dissatisfied, are sexual minorities."

Boyer was also terminat-

ed recently by the center.

Flannery said that she was unable to comment about Boyrer's dismissal.

Boyer cited recent examples of homophobia, such as the deletion from two of his reports of calls for more support for gay and bisexual youth.

Boyer's reports, filed in October and November 1990, mentioned that gay and bi youth expressed discomfort with the atmosphere at the center: the kids were reluctant to come in because of a lack of gay-identified staff, and they chose to be outreach clients only, meaning that they interacted exclusively with streetworkers from the center instead of coming in.

Boyer, as outreach coordinator, reported this twice; he said center staff edited out his comments to prevent the city services from seeing that there was another underrepresented minority clamoring for help at Larkin Street.

The initial complaint alleged discrimination against Latino youth, and the center, according to Boyrer, didn't want any more adverse publicity.

"That's not true," White responded. "However, I will not report statistics in which staff identify the youth's sex-

uality — we have a policy that youth be given the right to disclose their own sexuality. We don't go by staff estimates alone."

There has been some disagreement among staff as to what defines gay-identified youth.

Flannery said that she would receive a letter from Brinkin during the week of July 22, detailing Boyrer's complaints.

"We will cooperate fully with Larry Brinkin, of course," she said. "Any steps he wants us to take, we'll take."

Brinkin said he was scheduled to meet with Flannery for a site check, in which he will interview kids at the center as well as staff. In confidential interviews, he will check for evidence of the allegations Boyrer, et al., have raised.

If evidence of homophobia or other problems is found, Brinkin will ask Flannery for solutions within the center; another site check to monitor progress would be scheduled prior to further action by the HRC.

Touring the center, visitors may observe the cramped quarters and a variety of youth sleeping on sofas, playing pool, eating or in line to

see a counselor. The center provides daytime services, shelter referrals and a place to go for homeless youth.

According to Flannery and White, gay-identified youth gravitate to the Polk Gulch area and often come in to the center seeking help.

"The growing complexity of problems on the streets here requires even more extensive services than we've offered in the past. I just hope we can stay open and continue to meet all these needs," White said. ▼

Earmark

(Continued from page 2)

"HIV infection is more important than the mayor's race," the open letter said.

At the July 29 Board of Supervisors meeting a handful of Queer Nationals and AIDS activists were in attendance as several supervisors attempted to explain why they did not support the increase in AIDS spending and to lambaste the budget hold-up.

Supervisor Jim Gonzales' remarks labeling the budget hold-up a political "temper tantrum" and "demagoguery" drew a hot response from a livid Supervisor Alioto who said, "It's not about politics, it's about saving lives."

Supervisor Willie Kennedy said there just weren't the funds available.

"You can't get blood out of a turnip. When the well runs dry, there ain't no water," Kennedy said.

Another resolution introduced by Achtenberg at the board meeting failed. It would have provided about \$1.5 million in start-up funds for a lesbian and gay youth center and outreach on the streets and in schools for high AIDS-risk gay youth. ▼

Boy Scouts

(Continued from page 4)

program.

Ammiano said the resolution should be ready in time to be formally introduced at the School Board's Aug. 13 meeting. If it is introduced at that meeting, the board will discuss and vote on it at its next meeting on Aug. 27.

Ammiano said that, based on discussions with other board members, he believes there is enough support on the School Board to pass the resolution booting the Scouts out of the city's schools. ▼

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Paris Is
Burning,
Girl pg. 31

Here's Looking At Us

by Warren Sonbert

What kind of images do we want up there on the silver screen? The divergent perspectives of our community on this subject and the continuing, narrow conception of us in Hollywood were again brought home to me, respectively, by the gay film festival panel on the *Basic Instinct* protests and the fest's "Psycho Killers and Twisted Sisters" presentation.

In the latter, clips from past and present Hollywood films revealed how deep-seated the contempt of lesbians and gay men has been and remains. In the former, though, a tension developed among the panel and the audience members not only over which tactics in dealing with the mass media might yield the best results, but also what exactly those "best results" might be.

We want to see ourselves more present on the movie screens of America, and an increase in affirming portraits would obviously be of value. But who is the "us" to be depicted? And will blandly "positive" characters, however much they "validate" us, really make a dent — either in the public's consciousness or at the box office? Are pictorials of easygoing, longhaired, hippie gay Bobs enjoying New Age concerts in the tropics the only alternative to axe-wielding pansies? Is there nothing in between?

My B.A.R. colleague Karl Knapper, who was a member

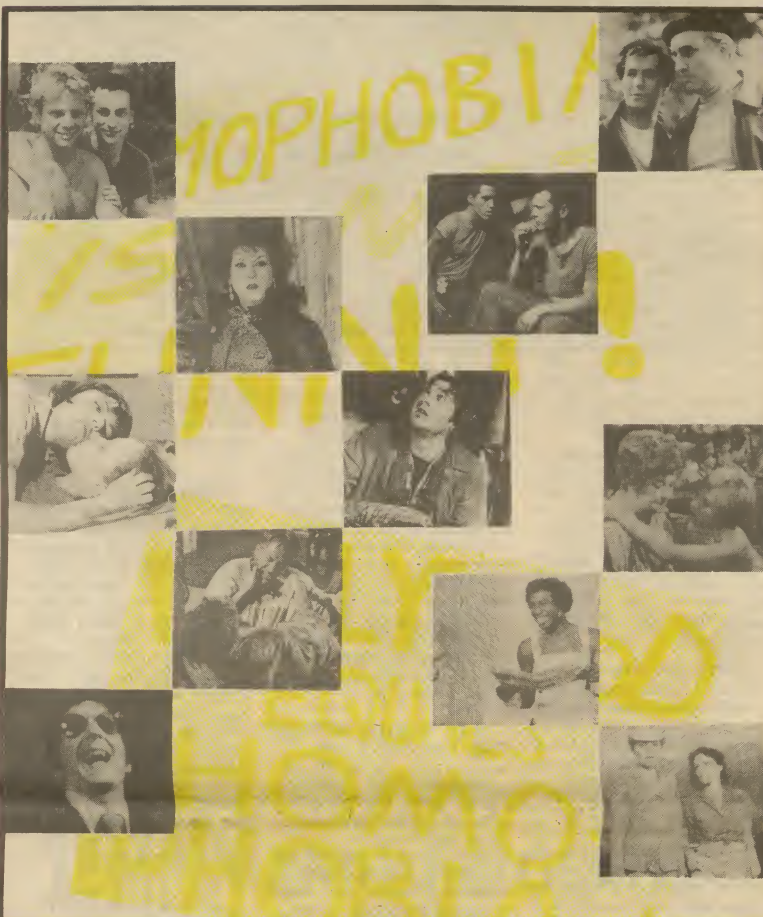
of the *Instinct* panel, complained that as a black gay man he wanted to see himself represented in narrative cinema, but never did. For myself, I'm not so sure I desire to have my irreplaceable, irredeemable self reconstructed for the delectation of — or even the instruction, however much they might need it — of others. Narrativity is by nature a limiting fabrication that can hardly measure up to the complexity of reality.

The problem is that when a gay is represented, as in, let's say, the popular *No Way Out* (which heavily contributed to making Kevin Costner a star with the masses), he is killer, freak, deceiver and villain. He is also the repository of everyone else's pity, disgust and rancor. (Mind you, this film came out in 1987 — hardly the Dark Ages and well after the advent of Vito Russo and organized gay response to negative imagery.) This is the historical outlook: *Queer as Alien*, disrupting the otherwise — or so such films would have us believe — relatively balanced heterosexual universe.

Integrated Gay

Gays have had a good friend over the years in Blake Edwards, and I'm not just talking about the over-the-top camp of *Victor/Victoria*. When *10* came out in 1980, I couldn't recall a previous gay character in mainstream Hollywood cinema with as benign a presence as Robert Webber's pal to hero Dudley Moore.

True, he wasn't the abso-



We know what film images of ourselves we don't like.
Do we know what we want — and why?

lute focus and we left him in tears at the end — yet another "unhappy homosexual" — after being ditched by his boyfriend (oh those fags, so fickle!). But if Webber ended up crying on Moore's shoulders, then so too had Moore on Webber's throughout the film.

Here was a good-guy gay who could relate to the hetero leads and still lead his own life. Even the fact that Webber mixed freely with gays

and straights was something of a breakthrough — he wasn't a freak of nature ghettoized with his untouchable own. He was integrated into the action not because of his sexuality but because of expertise, professionalism, balance and intelligence. Name a gay character in pre-1980 Hollywood film so pivoted. I can't.

Steve Martin in his script and Mick Jackson in his direction took a cue from Edwards (not Woody Allen as some re-

viewers opined) in their recent *LA Story*. Martin's best friend here is also a homosexual: a very attractive lesbian whose lover is usually alongside, though no very big thing is made of their relationship. Truth to tell, the relationship was supposedly a lot more explicit before preview audiences got the jitters from such close exposure to Sapphic alternatives. But even with the soft-pedaling,

(Continued on page 32)



David Henry Hwang

Dynamic Assimilationist

'M. Butterfly' Has Made David Henry Hwang
A Spokesperson for All Minorities

by John F. Karr

It would have been simpler if I was gay," chuckles author David Henry Hwang when looking back on the tempest he's weathered since his play, *M. Butterfly*, opened on Broadway early in 1988. His earlier plays had already made him a spokesman within the Asian-American community, but *M. Butterfly*

tells the nearly unbelievable yet basically true story of a Frenchman, called Rene Gallimard in the play, who falls in love with the beautiful Chinese diva, Song Liling, only to find after a 20-year affair that his partner is both a spy and a man.

This was too sensational for the prying, prurient-minded yet puritanical-voiced national media, which instantly made Hwang a much-consult-

ed expert on all issues sexual and/or gay.

After winning a number of awards, including a Tony as Best Play, *M. Butterfly* closed after a three-year run and, with Philip Anglim headlining, began a tour which brings it to the Curran Theatre next week. Author Hwang preceded the play and reminisced with me, looking back on the pontifical status

(Continued on page 40)

Out There GAY & FUNNY TIDBITS FROM AROUND THE WORLD

by Daniel Mangin and Kevin Davis

MARTINA DOES BABA: Wasn't Martina Navratilova just short of brilliant on 20/20 last weekend? We say "just short" because the tennis star, talking about the breakup of her relationship with Judy Nelson, couldn't quite bring herself to say the "L" word in response to Walters' question about whether or not Martina considered herself lesbian or bisexual. It's both a small point and a big point and shows how loaded (like that other L-word, liberal) the word "lesbian" is and how much celebrities feel they must euphemize or otherwise evade the actual naming of their sexual orientation, no matter how clear the truth (in this case presented by Martina herself) might be. She allowed that although she enjoyed the company of men she preferred emotional attachments to women. So why not just say it? But this semantic quibble aside, Navratilova was appealing and reasonable, and presented her relationship as though it were the most natural thing in the world — which of course it was. Walters, who never seems satisfied unless she's asked enough "probing" questions to reduce her subject to tears, was remarkably restrained.

SPIN ON THE SPOT: Brandon Judell reports from the New Music Seminar that when Bob Guccione Jr. of *Spin* announced July 14 that the staff of Amnesty International would be this year's guest editors (each year the mag lets an outsider — last year it was Spike Lee — edit one issue), Jim Fouratt (a *Spin* contributing editor whose writing in the gay press appeared most recently in *Outweek*) questioned Guccione about the choice, referring to Amnesty's failure to consider gays as prisoners of conscience or political vic-



Martina Navratilova wouldn't say the "L" word, but otherwise impressed in her Barbara Walters interview.

(Photo from video: Darlene/PhotoGraphics)

tims. Guccione invited Fouratt to come and bring the matter up at preliminary meetings the publisher would be having about the November issue with the Amnesty staff later that week.

PERSPECTIVES ON OUTING: OUT THERE called Fouratt for an update about the meeting, and he reports that one possible article discussed would compare philosophically and otherwise outing U.S.-style to a more sinister kind practiced in Peru and elsewhere, where posters are put up of known gays for the purpose of identifying them to the police and others, often leading to the imprisonment and or death of the gays.

GAY SUICIDE WOULD END RACISM? That seemed to be the conclusion of Professor Griff of Public Enemy, when Fouratt, at "The Business of Racism" panel asked what he, Fouratt, could do as a white gay man to end racism. Prof. Griff told Fouratt not to take it personally but that since people weren't meant to be gay anyway the best thing gays could do would be to commit suicide. The whole room erupted in applause.

GRIFF CHANGED BY RIGGS? Could happen. Fouratt and Griff met after the panel. Griff wanted to discuss his comments further, but Fouratt suggested the rapper see the Marlon Riggs video *Tongues Untied* first, which is apparently being arranged by someone connected with Public Enemy.

WOMEN GET IT RIGHT(ER): Over at Victoria Starr's panel about women's music, Dream Hampton of *Source* said it was important to link the fights against sexism, racism and violence against women. Sister Souljah of Public Enemy dropped by at one point to do battle, but the panel, said Fouratt, was the seminar's best. Musician Toshi Reagon told the panel, yes I'm on a big label and yes I'm a lesbian, and then basically said, "So what?" After coming out, Reagon added that the writers should concentrate on her music, not her sexual orientation.

ANN & ROSS HOST GAY MEN OF COLOR: Racism in the white gay community was the theme that developed during a July 23 *People Are Talking* show

(which the producers whipped together after Sonny Bono canceled) with gay men of color. The participants — members of the Native American, Asian/Pacific Islander, Hispanic and African-American communities — expressed frustration over the dismissal and discrimination they feel from and within the white gay community. In a chat with OUT THERE, one participant rued the show's confrontational format and another viewer of color told us he wished the dialogue could have focused more on what's positive happening in the various communities the participants represent ("The people up on that stage are doing great things for their communities, and 90 percent of what they did — in one of their few opportunities on the commercial media — was bitch. Not so smart in the PR dept," the person said), but the panel's unanimity regarding the racism they feel from the white gay community was nevertheless sobering.



Whitney: So many men in her life.

ALL THE ITEMS IN THE WORLD won't convince some of you out there, but in the interest of "fairness," we quote from the following July 14 item gleaned while we were in civilized B'more, where they get *Parade* in their Sunday paper: "Q. Singer Whitney Houston — who's the No. 1 man in her life: Eddie Murphy, Robyn Crawford, Randall Cunningham or Bobby Brown? A. Bobby Brown, 21, is said to be the secret singing guy in the life of Ms. Houston, 28." You don't suppose this could possibly be a plant by her publicity people to counteract that awful rumor that she might be ... you know, one of those "L" people? It's so hard being rich and famous, isn't it? Ask Merv.

LONDON OUTING GETTING OUT OF HAND? The wall-postering outing of pop music and other stars by Outrage and other groups in London is getting hotter and hotter with the outing of Jason Donovan, a young Barry Manilow-type pop singer. With Great Britain's more stringent libel laws, things could get nasty. Re outing in this country, rumor has it that *The Advocate*, which was more reticent to participate in outing (their major outing was Madonna's revelation about her brother/art director Christopher) than *Outweek*, will print Michelangelo Signorile's expose on Pentagon spokesperson Peter Williams.

'ROSEANNE IS PLANNING PLOT LINES ABOUT GAYS' was the headline over a story in the



Gay brother for John Goodman on next season's *Roseanne*? Guess who's being considered for the part.

July 26-Aug. 1 *TV Guide*. "Other shows may shy away from gay-related themes," began the article, "but not ABC's *Roseanne*." The report said that one story line being considered for the upcoming season would have Roseanne's boss Leon (Martin Mull), revealed to be gay at the end of the 1990-1991 season, and his lover Jerry (Michael Des Barres) attempt to adopt a baby. "Also being discussed for the fall is an episode guest starring and written by gay actor/playwright Harvey Fierstein. ... One scenario would have Fierstein playing a homophobe." (Fierstein said of that idea in his July 11 *B.A.R.* interview, "I think it sucks.") "Another idea," says *TV Guide*, "is to cast him as the gay brother of Dan (John Goodman, who plays Roseanne's husband on the show). Interesting."



Future *M. Butterfly* star B.D. (formerly Brad) Wong posing at his senior prom with his date, the beautiful Gabrielle Motarjemi.

WE DO NOT MAKE UP THESE ITEMS: The eve of the *M. Butterfly* opening is as good as any to prove to y'all that we don't make up the stuff here in OUT THERE. We don't need to. In an item last month about B.D. Wong, we were accused of making up the part about a friend who went to her senior prom him. This week we provide the proof: the polyester-clad B.D. (then known as Brad) with his date. So there!

THE MAN WHO COULDN'T SATISFY BETTE MIDLER: The July 30 *Star* reports that in Gerardo Rivera's upcoming auto-

(Continued on page 44)

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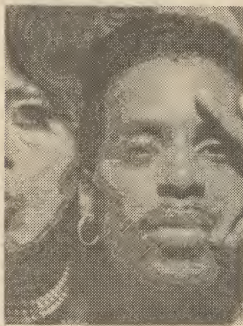
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Community

Jennie Livingston's 'Paris Is Burning'
Opens SF Run With Aug. 6 Benefit

Her Movie Made Her Queer!



Willi Ninja, right, will perform at Victoria Theatre benefit.

by Kate Bornstein

Sorry about that headline, there are times when I simply can't repress the sleazy girl reporter who lives inside me. But the headline's not totally irrelevant, as you'll see below.

Drag seems to reach across sexuality, class, race and gender. So discovered Jennie Livingston when, one day in New York, she saw a group of African-American queens voguing in Washington Square Park.

"I had to know what they were doing. I went to some gay balls — and I ended up making a film," the 29-year-old Livingston said in a phone interview from Dallas, where she's promoting the work that resulted, the acclaimed *Paris Is Burning*.

"I want people to know what it's like to be poor, black and gay."

"I kind of became queer in the process of making the film," laughs Livingston. (See, dear reader, there was some truth to that opener!) "I was going to Yale at a time when gay sensibility was the most exciting thing happening. I thought a lot of people were coming out because it was chic, so I sort of put it off. In

the process of making the film, I felt more tied to gay and lesbian culture. It transcends cultural barriers, color barriers — whatever."

Paris Is Burning is Livingston's first film. At the time she first encountered the voguers in the park, she was working on a photographic essay about materialism, gender, race and class.

"I want people to know what it's like to be in love with fashion but not to be of the class for which fashion is affordable."

"I realized that photography reaches only a small number of people, and that everyone understands movies, regardless of education, background, or class."

Then she saw her first ball.

"I had no idea of who was what gender, or what was going on."

She hooked up with Willi Ninja, world-class voguer and supermodel, who filled her in on balls and houses.

"The story of the balls turned out to encapsulate all the issues I'd been thinking about," says Livingston. "I never wanted to be a man, but I never wanted to be a panty hose and high heels woman either," she laughs. She continues on a more serious note, "I want people to know that there are other ways of looking at gender. That gender as we know it today is simply a construction and that some people construct gender in other ways. I want the film to reach a broader audience," says Livingston urgently. "No one knows about the gay balls, not the general gay community, not even the majority of the African-American gay community. I want people to



Paris Is Burning documents the gay ball culture of New York City.

know what it's like to be poor, black and gay. I want people to know what it's like to be in love with fashion but not to be of the class for which fashion is affordable."

Now Livingston and Ninja are touring the country doing performances and screenings to benefit AIDS groups and support groups for lesbian, gay and bisexual youth.

The San Francisco benefit will be held Tuesday, Aug. 6, at the Victoria Theatre. Hosted by comedian Marga Gomez and actor Brian Freeman, proceeds from the performance will benefit the Na-

tional Task Force on AIDS Prevention, and the Lavender Youth Recreation and Information Center.

The benefit will include a voguing performance by Willi Ninja.

"I believe in doing these benefits and in this cause," says Ninja, who was hanging out in Livingston's hotel room the day we spoke. "How can I not? I'm just getting over the racial segregation myself. We need to get over ourselves and stick together despite race and sexuality."

"We're all costumed," says

Livingston. "We're all learning our race, our gender, our class. In that sense, everyone is a drag queen."

Editor's note: The *Paris Is Burning* benefit for the National Task Force on AIDS Prevention and LYRIC begins at 7 p.m. with a reception with Livingston, Ninja and other stars of the film. A voguing performance and the film begin at 8:30 p.m. Tickets for the reception, performance and film are \$25; tickets for the performance and film only are \$10. For ticket information, phone 749-6700. ▼

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Filmmaker Jennie Livingston

Here's Looking at Us

(Continued from page 29)

it was a pleasing portrait. Importance of Presence

Sometimes I think presence, even the negative slice 'n' dicers, is a lot more important and vital than sheer negligence — or a new kind of censorship that may emerge, namely cutting us out all together to avoid the possibility of protest. At least the slasher gays force the mall populace to admit we exist.

Prejudice by exclusion may be more insidious than what goes on in films like *Basic Instinct* and *The Silence of the Lambs*.

A present case in point on this score is *Slacker*, which is being touted by the sophomore set as a plausible work of film (it's actually screamingly terrible). But regardless of subjective aesthetics, the tic of this shoddy debut film is a *La Ronde* ripoff in which one character's brief shuck generates another's contribution and so on.

The press releases crow on about the film's 120 different characters, as if that were the last word in originality. The action takes place in contemporary Austin, Texas — a college town yet. The cast consists of old and young, men and women (sort of, they almost all relate only to men, which perhaps belies the male heterosexual filmmaker's limited experience), people of color and of different economic backgrounds et al.

Yet not one person among the whole 120 is gay — male or female. To me this is the height of homophobia. Prejudice by exclusion may be more insidious than what goes on in films like *Basic Instinct* and *The Silence of the Lambs*.

Incorrect Art

Judging by the debased and degenerate *Total Recall*,

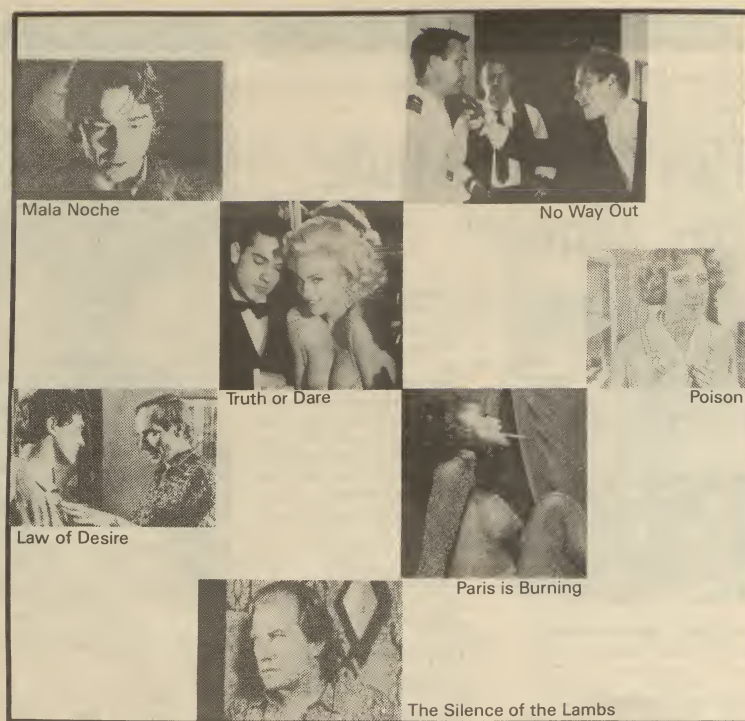
Paul Verhoeven's *Basic Instinct* will also be just another awful movie. But *Silence* probably got under everyone's collar because it was good film.

Silence was effective as cinema and as a work of art. Director Jonathan Demme not only had a canny sense of where to place the camera and when to cut to give his audience breathing space and multiple, non-exclusionary points of view, but he also put viewers through the cinematic wringer. For that very reason — and in the tradition of the politically incorrect art of D.W. Griffith's *The Birth of a Nation* and Leni Riefenstahl's *The Triumph of the Will* — Demme's film was that much more disturbing.

There were those who felt Madonna's condescending look of glee at her dancers' tongue-kissing in *Truth or Dare* was some kind of breakthrough — and indeed the pseudodocumentary here (and much more successfully in *Paris Is Burning*) may foster a truer and more benign gay imagery than the more superficial genre of dramatic narrative. But in the Madonna film, and even in the best of Edwards and his LA ilk, the gays are on the periphery; they are by no means central to the story.

Narrative film is, as a given, "false," but since most people take it as a reflection of reality, we need to concern ourselves with our representation, particularly in mass-disseminated works. But we need to differentiate — admitting that the lines sometimes blur — between individual or group artistic inspiration and the pandering, assembled-by-committee, commercial Hollywood products against which gays have rightly come out in force. Compare for example works by Gus Van Sant, Pedro Almodovar and Todd Haynes that, on the face of it, contain the very elements gays protest in mainstream films.

In Van Sant's *Mala Noche*, Walt, a rather seedy, pot-smoking urban corner store clerk preys on underage, disadvantaged Hispanic illegal aliens. This is the gay hero? Can one think of a less "positive" role model? However, Van Sant makes it work and we come to root for Walt and are drawn into all his under-



handed, devious machinations to get into the pants of his south-of-the-border beaux.

This is not to ignore the film's ambiguous relationship to its main character's cultural imperialism. But Van Sant is a sensitive, intellectual artist who is able to engender both compassion and curiosity toward his renegade.

Like You and Me

In Almodovar's *Law of Desire*, the gay hero is upscale rather than the low-life loser of Van Sant's world. He is a celebrated artist/film director. Well, that's very positive, no? But he also snorts coke at every opportunity he gets, deceives, cheats, takes advantage of those not as powerful as he is and sexually manipulates them to his own ends.

Almodovar and Van Sant are knowing enough to create flesh-and-blood, real-life characters who are neither "good" nor "bad." They're selfish rascals and sexually active fellows, who also manage good works every now and then — just like you and me when you get down to it. It's significant of course that neither of their works comes out of Hollywood. We await the (mini)

studio-backed new Van Sant, *My Own Private Idaho*, with a mixture of keen anticipation and dread.

Art and Morality

Todd Haynes is also (so far) an independent filmmaker.

Art has nothing to do with Morality, though the artist may in all good faith be taken to task for flouting or ignoring that element.

er. A recent B.A.R. letter took me to task for extolling Haynes' *Poison* as "dazzlingly cinematic." This particular audience member found the film offensive and not "a good role model for the gay community."

I beg your pardon. When Proust constructs Marcel, Charlus, Albertine, Saint-Loup and a dozen others as the foci of seven volumes and 3,000 pages, was he concerned about "role models"? No. He was concerned solely about Art, which is the only concern of the Artist.

Art has nothing to do with Morality, though the artist may in all good faith be taken to task for flouting or ignoring that element. But such a stance in no way infringes on the quality of the artwork; it merely provides a different perspective, the artist's regard for ethics or spirituality.

Taking its images at face value, *Poison* could be construed as equating gay sex with abuse, rape, humiliation,

the seduction of underage boys and promiscuity with reckless disregard for the AIDS epidemic. This is tough stuff. Yet there are so many strong arguments in favor of *Poison*'s prodding disruptions and feisty maneuvers that to bury one's head, ostrich fashion, and issue a blanket condemnation of the film is absurd.

Poison is a powerful work by this very positing of gay as vibrant threat — not in the stiletto-bearing world of *Cruising* or *Looking for Mr. Goodbar* but as social disrupter (Rechy), sexual outlaw (Genet) and general nuisance/gadfly (Capote). Disruption in Haynes' aesthetic, moreover, equates homosexuality with openness and choice — and that disruption is delivered as a work of cinema by intercutting three seemingly dissimilar types of film: narrative, documentary and pornography.

This is rare enough to find in Narrative Film, but it's always been present in the turn around tradition of Experimental and Avant-Garde film. One only need think of Warhol's *The Chelsea Girls*, Smith's *Flaming Creatures*, Cocteau's *Orpheus*, Anger's *Scorpio Rising*, Markopoulos' *Twice a Man* just for obvious starters. And Su Friedrich's *Gently Down the Stream* on the big Castro screen was one of the knockouts of the entire recent SF gay film festival.

Gay community standards will blossom and flourish not from goody-two-shoes holding in the streets but by producing provocative, startling and upsetting images that disturb and cause discussion and a rethinking of attitudes, especially among the already convinced. This is what we should support, and we should remember in our protests to make distinctions between stereotype-perpetuating images in films like *No Way Out* and *Basic Instinct* and challenging works like *Mala Noche* or *Poison*. ▼

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Holly Near's 'Creative Mind'

Still Dancing and Leaping

by Noreen C. Barnes

Holly Near will be the subject of the Aug. 7 episode of KQED's *The Creative Mind*, hosted by Bettina Gray.

Gray's introduction includes shots of the "singer in the storm" throughout her career, cites her tireless work for peace and human rights, refers to her as a "cultural ambassador" and a pioneer in women's music. Near's accomplishments include the founding of Redwood Records/Redwood Cultural Work, 15 albums and a biography, *Fire in the Rain ... Singer in the Storm*.

Near and Gray have a relaxed interview, conducted with ease and grace by both parties. There is a rapport between the two women, and Near is wise, direct and fresh in person, without any of the irritating sweetness that sometimes surfaces in her biography.

What comes through in this interview is Near's strong desire to reach people through her music. She recalls being one of the first women to break the stereotype of the "girl" singer in the '60s/'70s — either, as she puts it, a "helpless waif" or a "red-hot mama." She discusses recent work of women in music, citing the overdue recognition of the work of Bonnie Raitt and the popularity of k.d. lang, and hopes that neither are indicative of a phase or fad.

Near learned much about the women's movement and how to work with women when making records with a women-only staff. She considers women's music to be the accumulation of an ancient female sensibility in which the performance of songs are healing for both listener and performer.

She wants people to remember, rather than forget, the '70s and '80s, and wrote her autobiography several years ago at the age of 40 as an "invitation" to recall a time overlooked, when a great deal of "pragmatic" work was done (for the anti-war, labor and women's, gay/lesbian, civil rights movements).

Near likes to ask the question of "where were you when" you discovered you were a lesbian, got fired, gave birth — events, she gently points out, that are as important as that of the death of a president.

Near's feminism is fused with her dedication to peace and other social/political movements. She offers her songs to counter horror and despair, and finds so-called apolitical musicians "in denial," boring and cowardly. She wishes they were "brave enough to admit they were dysfunctional."

Infuriating Attitude

What really makes her crazy is the attitude of "why bother?" She suggests to any

one who has given up that they attend a few births or just sit down and listen to Ella Fitzgerald. Apathy, according to Near, is being "afraid to bother" to get involved. For her, instead, it is an "honor" to be, as she puts it, "a part of the dance."

Near does discuss gay and lesbian culture in this interview, but without being overt about it. She tells the story — obviously one of her favorites — of a couple coming backstage after her concert. They had disowned their daughter after she told them she was a lesbian, but she had asked them to go to a Holly Near concert before they made a final decision. What they discovered while being a part of the audience was the easy mix of gay and straight people, who were all there for one purpose. They watched and listened carefully to Near's performance and to the people around them, and

realized there was no reason to sever their relationship with the child they loved.

Near is quite candid about the perception of her as brave. She says that she just leaps into things — that the only way for her to overcome terror is to plunge in.

For Near, creativity is a daily "working out." She sees humanity's "creative potential" as vast, but stresses that given the ability for humans to destroy the planet, decisions by leaders need to be made by spiritually and physically healthy people. Near anticipates a spiritual revolution to come next, and sees her music — a storytelling reflecting more than her own experience (and so she describes herself as a "troubadour") — as part of that. No matter what is happening, Near notes in her signature blend of the spiritual and pragmatic, we always come back to the music. ▼



Creativity is a daily "working out" for Holly Near. The artist discusses her accomplishments in an Aug. 7 KQED interview.

(Photo: Irene Young)

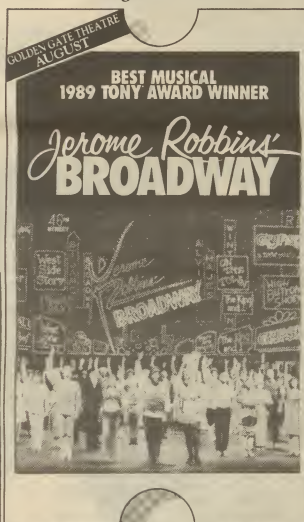
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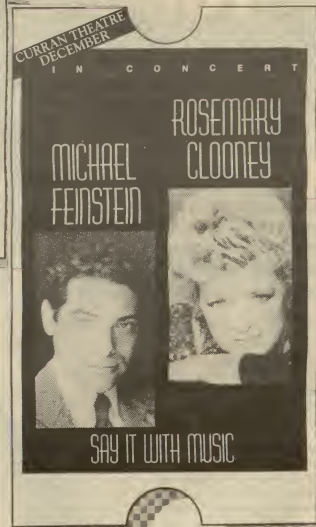
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Encore Theatre Begins Its Sixth Season

Creating the American Dream



Howard Korder's *Search and Destroy*, about the tests one faces during one's journey to realize the American Dream, is the Encore Theatre season opener. (Photo: Robert Edney)

by Noreen C. Barnes

The Encore Theatre Company began its sixth season this week with Howard Korder's *Search and Destroy*, the first of two West Coast premieres. Encore, founded by A.C.T. Conservatory graduates and students, has mounted some of the Bay

Area's most ambitious and exciting productions, ranging from an all-female casting of Middleton's *Women Beware Women*, to powerful interpretations of British political plays, Chekhov, Mamet and Shakespeare.

The Company won the Bay Area Theatre Critics Circle Special Achievement Award for 1990, and its productions have made the best-of-the-year lists of a variety of publications.

Managing Director Cynthia Gates Fujikawa spoke with me about the upcoming season and a special Aug. 4 program of performance work by women.

Encore received special permission to do Howard Korder's *Search and Destroy*, which is directed by Jack Fletcher and opened July 31. It marks Encore's first Equity production and establishes Encore's theatre, the Playroom at the American Conservatory Theatre, as the only 49-seat Equity house in the Bay Area.

Encore produced another Korder play, *Boy's Life* — a look at the abuse of privilege of frat boys turned yuppies — last season. In *Search and Destroy*, Korder examines a larger cross section of the culture and the price of success.

Both of Korder's plays "explore aspects of what one does — the sacrifices and tests one has to pass during one's

journey" — in order to realize the elusive American Dream. Both are black comedies, and both deal with filmmaking, but they offer very different approaches to achieving success as defined by contemporary society.

In September, Encore Artistic Director David Maier will be directing the West Coast premiere of Arthur Kopit's *Road to Nirvana*. Originally performed at the Actors Theatre of Louisville in 1989, under the title *Bone-the-Fish*, Kopit's play anticipates Madonna's making of *Truth or Dare*. Fujikawa describes it as "an ironic look at a Madonna-like icon (Nirvana) making a movie of her life — the deal to end all deals."

In addition to these two plays, other events at Encore include Improv Theatre playing Sundays through Aug. 25, and an afternoon of staged readings from June, a Bay Area-based collective of women writers, on Aug. 4 at 2 p.m. Fujikawa is a member of June. The group's work spans a variety of genres. They publish compilations of their performable material, but the Aug. 4 event, a fundraiser for the collective, will be an opportunity for the writers to have their work presented live.

For information about the Encore, phone 567-6076. Encore is located at 450 Geary St., at the American Conservatory Theatre. ▼



Stardust's Peter Slutsker

Half and Half

by John F. Karr

Half of this review is a rave; the other half isn't. Let's start with some of the many reasons you'll like *Stardust*, the revue of songs by lyricist Mitchell Parish that were written in collaboration with composers Hoagy Carmichael, Duke Ellington, Glenn Miller and Leroy Anderson among others.

The songs, ranging from stunning evergreens to campy toe-tappers, are a treasure trove; the choreography by tap-legend Henry LeTang is exuberant and tricky; the musical direction of the snap 11-man band by Kathleen Rubbicco crackles; and Erte's costumes and sets are gorgeous, fancifully exaggerated yet somehow elegant.

The cast of eight includes some pleasingly memorable performers. Gloria Loring should be headlining our cabarets; what a beautiful clarity of voice and intention she has in both smooth ballad and playful scat. Peter Slutsker — you saw him in the Donald O'Connor role in the stage version of *Singin' in the Rain* — is a multitalented, husky hotshot, singing vibrantly and dancing with great personal appeal. And is he the cutest male star in town? I could gush at length.

Cathy Wydner, who danced Gower Champion's *42nd Street* ballet with such intensity when that show played SF, is full-throated and figured. And Betsy Baytos, a tall exclamation point of talent whose couple of routines revive the nearly lost art known as eccentric dancing, is a must-see.

Basically Uninteresting

Yet tasty as these individual elements may be — and you certainly won't regret seeing *Stardust* — they don't add up to a whole.

The song-bag revue has been a Broadway staple since the works of Jacques Brel and then Fats Waller were so masterfully mined for theatrical presentation. Numerous copies featuring the works of other composers have followed. Few, however — *Stardust* now among them — have understood that what

made their role models successful was not the application of Broadway glitz and unceasing movement, but a respect and understanding for their songs' musical values.

That's why *Stardust* is basically uninteresting. Its songs exist only to be draped in an excess of clothes and choreography; director and choreographer LeTang can whip up a hell of a tap-dance storm, but in doing so he obliterates the song he should be illustrating. His choices throughout are arbitrary and musically uninformed, making us ask from almost the first note: Why?

Why should a straw hat and cane number like "Dixie After Dark" lead into a double-time tap trio, when "Organ Grinder's Swing," an up-tempo number which has lyrics describing a dance, doesn't? Are the two men who sing "My Topic of Conversation Is You" to a woman both married to her? And why does the girl lead off the song's tap routine, when it seems a logical place for the two gents to show off for her? Why is a 1952 composition placed in the '30s segment, where it is idiomatically out of place? Why do the dance arrangements almost always jarringly alter the tempo and texture of a song when the dance arrives? Why are all these dances so athletic? If these songs aren't peppy enough, why didn't LeTang choreograph a Desylva, Brown and Henderson show? Isn't "Deep Purple" the ultimate ballroom dance number? And why, most of all, are we left on our own to fathom the extremes of Parish's career, which veered from the creative heights of Duke Ellington's music to the drudgery of fitting words to Leroy Anderson novelties?

Stardust is the perfect Las Vegas show, loudly diverting and colorful. But in a theatre, where it aspires to Broadway standards, it's a disjointed grab bag of ill-matched elements. There's an art to the songs of Mitchell Parish this show doesn't begin to understand or present. ▼

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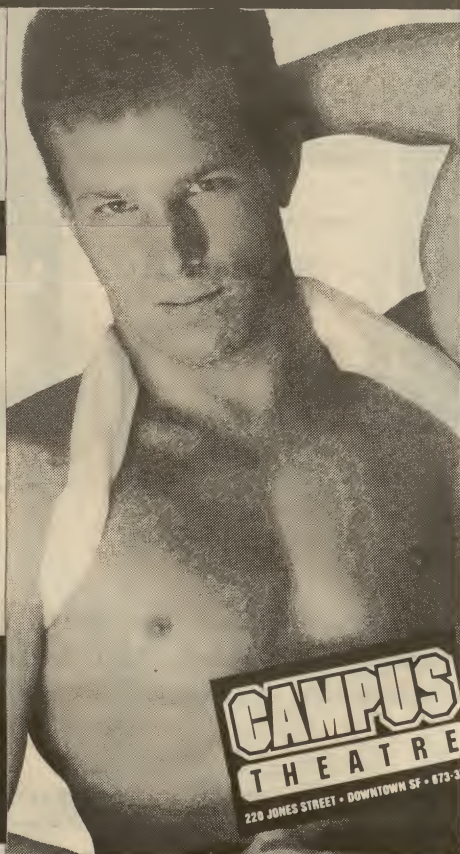
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Community

Appreciative Benefit Audience for Black Gay Writers

Instant Recognition

by Karl Bruce Knapper

The National Task Force on AIDS Prevention held a benefit reading July 27 that featured three of the writers showcased in *Brother to Brother*, an anthology of writing by African-American gay men. An enthusiastically appreciative audience of more than 100 people had the good fortune to hear Essex Hemphill, Marlon Riggs and Alan Miller read from their own work as well as that of other contributors to the book.

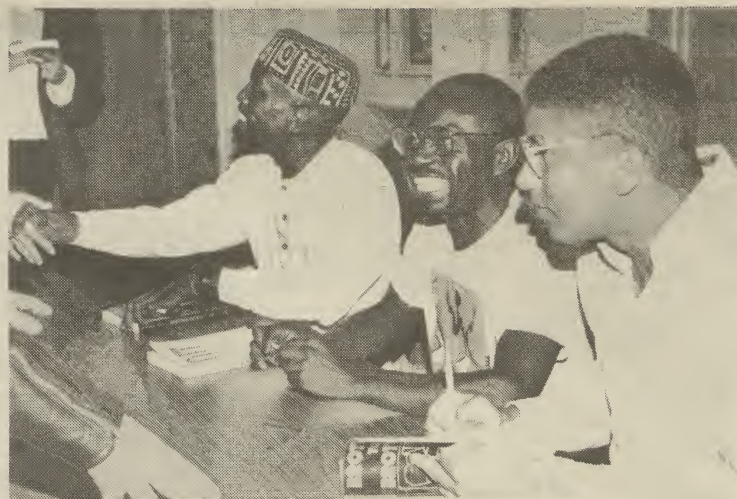
It's one thing to read something on a page, but quite another to hear it spoken aloud. The words and images came alive, jumping off the pages of *Brother to Brother* and into our psyches. Hearing the poem "An Infected Planet," one could not help but picture a body/planet wracked by disease. And any gay man who was ever caught playing dress up in women's clothing could not have helped but recognize the traumatic horror and embarrassment of "The Jazz Singer," particularly when brought to life so well by Marlon Riggs (complete with gardenia behind his ear à la Billie Holiday).

Some of the work was funny

and some of it was poignant, but it never failed to touch the audience emotionally. It even reminded me of going to church as a child, with the call and response style interaction that went on between the writers and the audience.

When Riggs read his "Black Macho Revisited: Reflections of a SNAP! Queen," the audience responded with the appropriate snaps at all the right moments. And when Essex Hemphill read a portion of Walter Rico Burrell's "The Scarlet Letter Revisited — a very different AIDS Diary," we responded with both laughter and silence at the instant recognition of what it means to grow up African-American in the United States.

There was also personal testimony given to the blood, sweat, tears and death that went into putting together this anthology. Several of these writers' voices are no longer with us; the only thing left to remember them by being the



From left, Essex Hemphill, Marlon Riggs and Alan Miller sign books before July 27 reading.

(Photo: Darlene/PhotoGraphics)

writing and people they have left behind. It was sad, but empowering, to hear Alan Miller reminisce about Roger Pamplin and David Frechette, and then read their work, realizing that they will never again write anything as beautiful as "It Happened to Me" or "Non, Je Ne Regrette

Rien."

The humor of Don Charles' "Jailbait," the sadness of Hemphill's "Commitments" and Miller's "Letter to Gregory" and the strength and hope of Joseph Beam's "Making Ourselves From Scratch" — it was wonderful to have the opportunity to be exposed to

such a diverse spectrum of black gay experience.

Hemphill, Riggs and Miller will read again at Modern Times Bookstore on Aug. 4, so for those of you who weren't lucky enough to see them last Saturday, there is still a chance to hear this powerful work come to life. ▼

Film Fest Seeks Entries

The Pittsburgh International Lesbian and Gay Film Festival (Oct. 10-20) is accepting entries in all formats (film and video). The deadline for entries is Sept. 10. All categories welcome, activist pieces encouraged. Send properly labeled entries, inclusive filmography with personal statement, \$15 entry fee, and return postage to PILGFF, P.O. Box 9007, Pittsburgh, PA 15224; (412) 362-9462. ▼

'Workout' Proposals Sought by Intersection

Intersection for the Arts is requesting playwrights, actors, dancers, singers, musicians and video and film artists — performers of all bents — to submit proposals of work to kick off their new "Monday Night Workout" series running from September through December. The series will allow players to showcase new works (15-minute maximum) in a slightly more competitive and aerobic atmosphere. Each Monday, a night of acts will be held with audience response determining the winner for each week. Finals will be held in December and a cash prize bestowed upon the winning creation's creator(s).

Proposals must be received by Aug. 16. For information, phone 626-2787. ▼

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by Rachel Pepper

Random Order Destiny

I first met Lynn Phillips, Random Order's lead vocalist, at the Michigan Women's Music Festival last August. She was one of the more quiet and soft-spoken members of a group of rowdy Toronto girls I spent some time with up there. It surprised me, then, to pop in her band's cassette and find out not only that this woman can belt out vocals with the best of them, but also that *Destiny*, the band's seven-song debut effort, has become one of my current listening favorites.

A three-member dyke band composed of Phillips, Lynn Ferguson-Payne and Audrey Van Bolhuis, Random Order describe themselves as a "reggae-rock-calyptso-rap trio," and there are certainly traces of all these styles in their music. "Oppression," a song about the "isms," leans toward the reggae, while "One Drink," a danceable tune about the intoxicating powers of love, is much more pop-oriented. But it is "Positive Emotion," a ripping little feel-good number about positive energy, which comes complete with a grooving guitar line and a background chorus of voices and whistles, that totally won me over.

Currently one of Toronto's favorite underground bands, active in the club scene and playing queer gigs like this year's Pride Day festivities, these gals are a true treat to see live, and this cassette belongs in the archives of anyone who wants to say, "I knew them when," a few years from now when they're on a major label. Their cassette is available at A Different Light or by mail by sending a money order for \$7 Canadian (or some well-wrapped American cash) to

Phillips, P.O. Box 243, Station E, Toronto, Ontario, M6H 2X0.

Disappear Fear Box of Heaven

Another women's band on the brink of major label discovery is Disappear Fear, a Baltimore-based duo comprised of sisters Sonia and Cindy Rutstein. Their 1988 cassette, *Echo My Call*, and recent CD release, *Deep Soul Diver*, are among my favorite listens for politically astute ballads and lyrical love songs, and seeing these women in concert two weeks ago at the Paradise Lounge reaffirmed to me that they only continue to improve both live and on vinyl.

To mark their place at this in-between phase they find themselves at, they've released a four-song EP cassette, *Box of Heaven*, which despite its brevity, deserves special mention here as a marker of bigger and better things to come for these gals. Sonia's obvious talents as a singer and songwriter are balanced by sister Cindy's harmonies and increasingly complex background vocals and instrumentals. On *Box of Heaven* these are highlighted on "Red Heaven," a memorable and rousing melody about heartbreak; "Sink the Censorship," an anti-censorship call to arms directed toward Jesse Helms and his ilk; the weepy "Box of Tissues"; and my own current favorite, "Damn Crazy," a gorgeous ballad and lover's lament.

Disappear Fear have come a long way since I saw them stumble onto the stage at the AWMAC conference a year and a half ago, a bit shy and very jet-lagged. With the release of *Box of Heaven*, however, they seem definitely on the brink of something big. So watch for them at women's music fests, scan papers

like *SF Weekly* for advance notice of their frequent Bay Area performances, and above all, support them by buying their albums — available at A Different Light or by writing them directly at Disappear Records, P.O. Box 65095, Baltimore, MD 21209.

Betsy Rose Sacred Ground

If you like your "womyn's music" pure, check out Betsy Rose's new album, *Sacred Ground*. Rose, whose previous albums are available primarily in women's and queer bookstores, has a lovely voice which resonates with sincerity, if not a little too much vibrato. But this is a woman who means what she sings: she doesn't just talk about

embracing the earth, she campaigns as an activist to save it, and just in case you don't believe it, there's even a photo of her hugging a tree included on the liner notes to prove it.

Rose's songs have lots of references to Mother Earth, trees, the sky, fields of wheat, dark waters and the like, with happy background voices and a handclapping chorus filling in her vocals and guitar playing. Although the mood on the album ranges from upbeat to mellow, my own favorites are the ones on which Rose alone is featured on the more melancholy tracks like "Earth Moves in a Mysterious Way." Nevertheless, *Sacred Ground*'s lively ballads, as well as its slightly too cutesy singalongs, like the rest of the

album, will surely be a pleasing one for the festival-bound crowd.

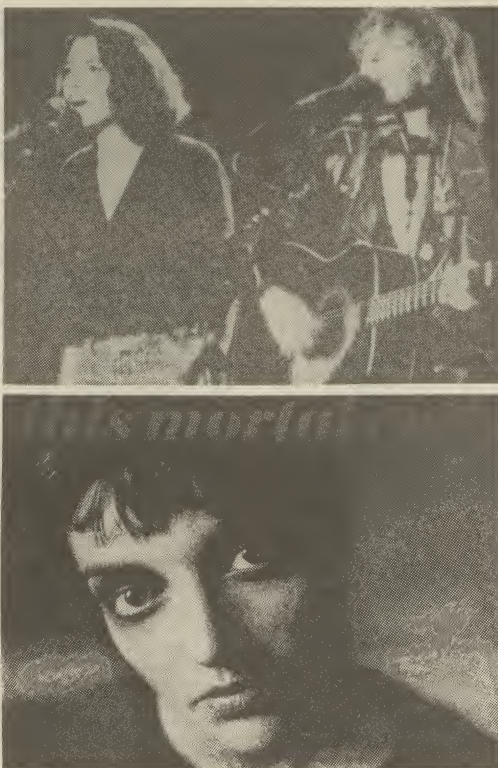
This Mortal Coil Blood

Thank the Goddess for 4AD Records, the British label that brings us groups like the Cocteau Twins, Dead Can Dance and This Mortal Coil, all well-produced, intelligent, ethereal and extremely sexy mood-music makers for snobs like me. And if any new 4AD release is a cause for celebration, then a new This Mortal Coil album is an especially fine occasion.

For if an album by any group on this label makes me jump for joy, a This Mortal Coil album, actually a compilation-type deal by some of the best in British alternative rock, can tip me toward the hysterical. Conceived, composed and arranged by Ivo Watts-Russell and engineer John Fryer, *This Mortal Coil*'s new album, *Blood*, is a 76-minute long masterpiece available only as an import and a must-have on compact disc, because like all their albums, it should be played straight through without breaks to achieve its full effect.

Blood features such notables as Tanya Donelly and Kim Deal of the Breeders on a wonderful little number called "You and Your Sister," Watts-Russell's trademark lush instrumentation on songs like "The Lacemaker," and many other 4AD stable singers performing goodies like "Late Night," "Carolyn's Song" and the haunting "I Come and Stand at Every Door." Although *Blood* doesn't compare to my mind with earlier Coil releases *Filigree* and *Shadow* or *It'll End in Tears*, it's still a magnificent album, even if Elizabeth Frazier is nowhere to be found on it. So truck on over to Streetlight Records or another fine alternative record store that's likely to have it and shell out the bucks for this one. You won't regret it!

Top: disappear fear. Below: This Mortal Coil.



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Goosing Up The Fossils

by Warren Sonbert

John Cage's new opera *Europerras 1 & 2* opened a second run in Zurich after an unveiling three years ago in Frankfurt that was followed by an arsonist torching and burning down the opera house. The work is indeed touchy stuff.

Cage has long been the Peck's bad boy of American longhair music. His writings, most notably *Silence*, is a classic of Zen-inspired poetry. It also radicalized music aesthetics in as revolutionary a way (if not as influential) as the 12-tone system of Schoenberg.

His lover of many years, Merce Cunningham, is the universal doyen of avant-garde dance. Cage and Cunningham have represented to contemporary Western art what is new and unusual in the performing arts. Cage's experiments in sound blocks, silence and layered cacophony have made their disruptive marks.

Surprisingly Entertaining

Europerras 1 & 2 made not a few traditionalists furious in Zurich, yet the work is surprisingly entertaining. On a fluid set filled with props from hundreds of standard repertory operas, a variety of

singers of the usual vocal ranges intone snippets and slices from dozens of bread-and-butter arias.

Their costumes, props and even stage attitudes are always contrary to the emotional and narrative content of the aria at hand. Thus *Madama Butterfly's* wrenching "Un bel di" is sung not by a geisha gal in a kimono but by a peasant wench, right out of *The Bartered Bride*, happily swinging across monkey bars. At the same time, a baritone is taking a shower dressed as an invading Turk but all the while intoning the sprightly "Sei vol ballare" from Mozart's *Le Nozze di Figaro*.

So all these "acts" — which in their constant unfolding, intermingling and visually and vocally trumping one another come to resemble canny turns — propel neither plot nor dramatic momentum, but sheer hilarity. One *coup de theatre* had an actual zeppelin careening out toward the audience while a gross contralto dressed in "operatic disguise" (a pencil-thin eye mask and draped in *Virgin Queen* drag) warbled *Aida's* "Judgment Scene."

Roguish Send Ups

Cage was immeasurably aided in his roguish send ups by the tongue-in-cheek *mise*



One of the sets for John Cage opera *Europerras 1 & 2*.

en scene of Argentinian director Roberto Goldschlager and American designer Andrew Culver. The conductor Raif Weikert (Zurich's *kapellmeister*) held together effectively what was perhaps not made to be held together.

As always in these non-narrative avant-garde forays, where and when to stop becomes a subjective problem. The entire second act (there are two) seems dispensable, and even much of the first could be pruned with equanimity. Still the whole is a rabid success.

Some members of the audience carried on as if this were an assault on their

beloved and sacred treasures of 19th-century music theatre. But I actually thought Cage's attitude was really one of affection and endearment toward these fossils of the past that simply are in need of some sincere goosing up.

No one is not going to still enjoy *Rigoletto* and *Don Giovanni* after being subjected to such wicked parodies as in Cage's *Europerras 1 & 2*. But hopefully one will encounter them with fresher ears and a richer, more inflected point of view. Certainly the visual aspects of opera — except in San Francisco — can no longer be taken for granted as the same old hashed-up mountings

from the directorial dark ages of the last century.

★ ★ ★

To return to the classical (my editor has decreed, "No more Mozart!") so we'll look at a few other highlights of a recent East Coast/European swing. Verdi scored well in an assortment of venues. The Met's tame Luisa Miller benefited from a superlative Miller in Vladimir Chernov — another terrific baritone. Aprile Millo's Luisa, while not disgraceful, leaves me cold with her mannered self-

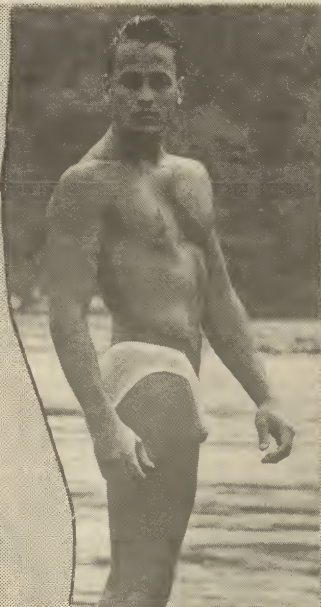
(Continued on page 44)

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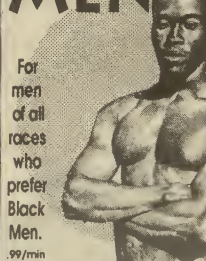
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Books

Advice From an *Enfant Terrible*

The Advocate Adviser
by Pat Califia; Alyson, \$8.95

by Kate Bornstein

We tend to define both our queer culture and our queer identities by our sexuality and our relationships. Someone who presumes to advise on these matters is not being an arbiter of etiquette; she is being a spokesperson for our culture and for our times. I'm glad it's Pat Califia who's doing it.

Her latest book, *The Advocate Adviser*, is a collection of questions and answers from her popular Adviser column in *The Advocate* magazine. Additionally, the book sports a resource section of over 30 pages — very few advisers give a person the option to seek further advice.

I personally make it a practice to consult at least three people who are close to me before making any major decisions in my life. I know who to call about decisions about my work, my art, even my family. It gets rough though when it comes to decisions about my relationships.

There are limitless opinions one could have on topics as general as love, romance, aging, death and the like, so it's important that we trust the person to whom we are going for advice. Califia is one of the few people who is capable of making the leap over the barrier of gender that keeps lesbians and gay men as separate as any other



Pat Califia

men and women; somehow Pat Califia manages to speak across that divide into the hearts of our people.

Not known as one to avoid tasks that others may find more daunting, Califia as adviser tackles not only the down-and-dirty issues pertinent to our culture, such as fist fucking, dental dams and cock-and-ball torture; she goes further into the real nuts and bolts of our lives — the nature of our attractions and our desires, and how these factors impact on our lives through such issues as loneliness, dating, forming and maintaining

relationships, breaking up, aging and dying. Califia is not only a spokesperson and chronicler of our culture, she is one of our more respected, if controversial, philosophers.

Adventuresome Approach

There are many professional advisers in the dominant culture — Miss Manners, Dr. Ruth Westheimer, Dear Abby, to name a few. Each develops or has developed a writing style or voice with which they make their pronouncements. Not only does this single voice make their work predictable, the result can often be a seemingly inappropriate take on the issue.

Califia takes a more adventuresome approach to her advice column style — she shifts styles more quickly than a chameleon changes colors. The result is that her advice, while not only truthful and insightful, is always presented in a refreshing manner, one appropriate to the question.

My only gripe with the book is that the format could be improved so that the advice is more accessible to the reader. While the contents are arranged in categories such as Relationships, Friendships, Anatomy and Physiology, Coming Out, et cetera, the selections within the chapters are not indexed, and it took me some time to find what I was looking for. The good news is that I found the advice I was looking for.

The book's contents are
(Continued on page 60)

Book Briefs

In the Motionless Present

Woman with Red Hair
by Sigrid Brunel; New Victoria, \$8.95.

Tenses are wonderful additions to speech. Tenses create movement and texture; tenses enable the linear narrative to take alternative shapes. Why then, I wonder, did Sigrid Brunel decide to forgo all but the present tense in *Woman with Red Hair*? The egregiously annoying use of only the present tense, in a novel ostensibly concerned with the discovery of the past, results in a novel that is entirely without motion, one cemented in a never-changing landscape of the, not just now, but the right-this-minute.

Magalie is discontent. Her long-term affair with Walter, a married man who gives new meaning to the word boring, is over. We don't really know why, but that's OK, because we really don't care either. Magalie decides to take a few months off from her seemingly well-paid job as a travel agent to visit the France of her childhood, to discover the mystery of her mother, and the red-haired Celine, who figures importantly in both Magalie's and her mother's lives.

Hmm. A woman is mysteriously important in another woman's life. You don't suppose they could have been ... lesbians? You and I may have gotten that in the first 10 pages of this novel, but Magalie requires lots more evidence, and present time, to reach the same conclusion. While in France, she renews her acquaintance with Danielle, and in a flash of present time, they fall in love, have boring sex (Magalie clearly learned something from the boring Walter), doubt their commitment, reaffirm their commitment, and decide to live boringly ever after together. Oh, yes, on the way, they discover that Magalie's mother was murdered, and they solve the murder. Oh, hum.

—Deborah Peifer



Gay and Lesbians Creating Kinship

Families We Choose: Lesbians, Gays, Kinship
by Kath Weston; Columbia University Press, \$35

Weston explores the phenomenon of gay men and women forming families, a societal development that bodes well for their stability and happiness. Weston's field work was done primarily in the Bay Area, where she interviewed a broad and varied group. The author has organized her book in eight chapters, which deal with the separation from the biological families, coming out to "blood relatives," kinship and coherence as seen in ten personal stories, the kinds of families we choose to create, the relationship of lovers to the chosen families, parenting in the age of AIDS and the politics of the gay family.

The book's highlight, however, is in the personal testimonies — the quoted passages range from the humorous to the touching to the violent. Regarding the last of these, it is the book's hallmark that Weston faces the problem realities directly. For instance, it might be logically assumed that coupling — or as she terms it more often, "merging" — would be a harmonious accompaniment to the formation of a chosen family. But the chapter "Lovers Through the Looking Glass" cites problems indicating that such is not the case. One of the most provocative entries is "Parenting in the Age of AIDS," in which the alternatives for gay people to become parents are explored.

—Marv. Shaw

Unfunny Stream of Consciousness

Life Without Socks: Views from a Barmaid
by Carole Paulson; One in Ten Publishing Co., \$11.95

Living in San Francisco, one gets used to the best in lesbian humor. For those in less fortunate places, this book might have to do. If you're ageist, femme-ist, and faintly classist, this stream-of-consciousness parade from a woman who calls herself Barmaid — yes, she treats it like a first name — might be the book for you. On the other hand, if you like your wit subtle and fast-paced with the flair of Tom Ammann or Karen Williams, if you like words spelled correctly and syntax recognizable, not to mention all those silly little commas in the right place, then you'd better give this slim volume a miss.

Covering topics from football to tofu, Seattle comedienne Carole Paulson turns a cute phrase but fails to enchant a reader into spending the evening between her pages. Lines vary in quality from Freudian pratfalls like "Everyone wants a lover, a Valentine, a sweetheart just like the one that married dear old Dad" to banal offerings like "Today may just be your lucky day." The best line in the book belongs to Lawrence Durrell: "There are three things you can do: Love her, suffer for her, or turn her into literature." Somewhere out there must lurk a literary lesbian who can top this volume — and fast.

—Vicky Greenbaum



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Book Briefs

Multi-Dimensional Treatment

The Q Journal: A Treatment Diary
by Paul Reed; Celestial Arts, \$8.95

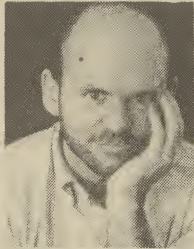
In 1989, Reed, HIV positive and grieving over the death from AIDS of his lover, became involved in the "Compound Q" trials of the trichosanthin extract from the root of a Chinese cucumber, which had been used for some time in China as a medication for abortion and cancer. The extract, which many hoped might be a cure for AIDS, had exhibited a toxic affinity for HIV-infected cells.

The trial consisted of eight months of periodic infusions, uncomfortable side effects, encouragements and doubts, the comfort of friends and exasperation with the business, medical and political establishments. The accumulating narrative is focused on the interplay between what is known of Compound Q and what this diarist experienced in physical and emotional reactions.

But the experimental series is not the whole story. Equally important is the treatment Reed underwent for his own psyche. While Compound Q was, he and the doctors hoped, increasing his T cell and white cell counts, Reed had to struggle with the possibility that full-blown AIDS could overtake him after all. The conflicts sometimes plunged him into depression. His ways of fighting back often involved solo experiences with nature. Also, he studied and read voraciously and increased his will to live. Self-determination is the strongest treatment.

Consequently, there is a continuing strength in the telling. The candor Reed practices makes dramatization unnecessary and any deviation from reality self-defeating. The power of the prose derives from the rigorous discipline of being totally honest with himself. There is a decidedly universal feeling of a man taking responsibility for his life and infusing himself with a determination to live as that odd extract suffuses his veins.

— Marv. Shaw



Paul Reed

Misguided Tour of San Francisco

**The New San Francisco at Your Feet:
Best Walks in a Walker's City**
by Margot Patterson Doss; Grove Weidenfeld, \$12.95

For a "long-time resident of San Francisco," as the her latest edition of her book avers, Doss leaves out volumes in her chronicle of places to see. While the author does mention that when the Golden Gate Bridge was opened in 1937, "202,000 people flocked across it," she neglects anything off the well-trodden tourist paths and seems afraid for her reader to venture off the boulevards, except to gaze at an occasional Queen Anne. And she avoids the gay community.

Her thumbnail sketch of "The Women's District" running from 16th to 22nd along Valencia St. — with a hasty detour along 18th to mention vague "activities" in the Women's Building — is the epitome of uncomfortable straight tour-guiding. The reference to "discreetly lesbian" life along Valencia is guaranteed to provoke laughter, rage or disbelief from any real-life lesbians who happen to peruse the book.

Doss' unappealing style is efficient at best in outlining tired places to go, like the piers and Lombard St., a smattering of history about each location, and a one-word generality like "yuppified" or "jeans preferred" to guide the walker in dressing for the day. Best to throw this useless baggage away, start walking, and discover the delights of San Francisco on your own.

— Vicky Greenbaum

Searching for Goddesses

Goddess Sites: Europe
by Anneli S. Rufus and Kristan Lawson; Harper, \$12.95

A recent window display at Rand McNally featured publications acknowledging that women do travel without men — and sometimes even alone. One of them, *Goddess Sites: Europe*, is an absolutely charming, informative guide to Europe's numerous shrines to female deities — from the 25,000-year-old "Venus of Willendorf," ancient Minoan (a culture that worshipped only female deities) and Greek images, the "black Madonnas" of central Europe, to Ireland's odd "Sheela-na-gigs" (pagan symbols found over church doors, a commonly found mixing of Christian and pre-Christian icons).

The authors provide information about pilgrimage sites, goddess temples, shrines, altars and statues (many "off the beaten path"), those images "in captivity" in museums, apparition sites, sacred waters, well dressings, goddess traditions, women's day festivals and even "cow battles." They write of the spiritual energy and power of many of the sites, with a blend of respect, humor, anecdotes and the color of local legends, with equal regard for Christian and pagan images: "a mother of god by any other name is still a mother of god."

The guide includes maps, how-to advice on getting to the sites, admission information, charges, hours, etc., and is a wonderful complement to any trip to Europe — or a fascinating armchair-traveling read.



— Noreen C. Barnes

Books

After Ginsberg, Out of the Soul

After the Howl and Other Poems
by Sam Ambler; Wingfinger Press, \$15.

by Marv. Shaw

In 1956, a transplanted Jersey kid, son of a poet and a madwoman, fuck buddy of Kerouac and Cassidy, let loose the loudest, wildest, scariest YAWP heard in American poetry in our century. Allen Ginsberg's *Howl* shattered many a spun glass icon in the Halls of Poetry, transfixed the understanding of the North Beach beats, mirrored gay men's sexy spirits right back at them and inflamed the censorious mental mechanisms of The Establishment.

"I saw the best minds of my generation destroyed by madness," Ginsberg began, then continued with a litany of verses all starting with "who": "who let themselves be fucked in the ass by saintly motor cyclists and screamed with joy"; and "who thought they were only mad when Baltimore gleamed in supernatural ecstasy."

Though cooler heads wondered clinically why "the best minds" could have gone so berserk if they were really the best, those who had actually been there and those who felt impelled in the same direction realized that a truly new poet was telling them the truth in the most honest way at his command, as Thom Gunn pointed out in "A Record: Allen Ginsberg's Poetry" in the current *James White Review*. Everybody else within earshot was just scared shitless.

Thirty-five years later, Sam Ambler strides onto the scene with a work that is ob-

viously homage. *After the Howl* uses the "who" stanza model and blazes across the pages with the same kind of extravagant imagery. So we get "who bared their asses to the moon south of the slot and felt Native American totems burrowing their stretched ghetto butts"; and "who marched in Washington seeking future compassion journeying with their esplanade patchwork quilt remembering a fraction by name of the thousands already struck down."

The scope is different. Ginsberg's was expansively on "my generation." Ambler's is on (mostly) the young gay men of the post-Stonewall time. But there is a strong resemblance in the kaleidoscopic series of one concentrated focus after another. So Ginsberg writes: "who broke down crying in white gymnasiums naked and trembling before the machinery of other skeletons"; and Ambler writes: "who died in Atlanta whipped savagely by chains in the fists of suburban neofascists young toughs in town for a swaggering round of beer and fag bashing the boys tried and acquitted under 'justified homosexual panic.'"

Ginsberg's other poems in the original edition of *Howl* continue that stanzaic form, for the most part. "A Supermarket in Southern California" and "Transcriptions of Organ Music" closely resemble "Howl," though their tone is quieter. Ambler's other poems in this volume are quite different. In them, the terse line, often a phrase only or



even a single word, demonstrates a technique of compression.

The compression has the power of a tensed muscle. For example, here is the closing stanza of "Eric Vandermeer's Fight": "Retrovirus/ molting scales/ of microscopic/ skull and bones/ slither/ through his dreams." And again in the complete "Darryl in the Sun": "When he sits/ on the stone bench/ the heat burns/ his rose buns/ Am I stronger/ than granite/ not to ignite/ at such a sight?"

Ambler's "other poems" carry this collection well beyond homage. They demonstrate in other terms a poetic art direct from the soul and pointed toward the target of our hearts. *After Howl and Other Poems* travels from inspiration to individual fulfillment to our mutual store of illuminated understanding.

Editor's note: Sam Ambler will read from *After Howl and Other Poems* Aug. 4, 3:30 p.m., at A Different Light Bookstore, 489 Castro; 431-0891. ▼



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Assimilationist

(Continued from page 29)

granted him by the play's success with typical good humor.

At 34, he's perky, boyish, somewhat merry, as we chat. But his sweet affability doesn't curb his conviction as he discusses the politics of his play and his somewhat comic take on his life as Spokesman for All Minorities.

"I was 24 when I first started doing theatre and won my first Obie," Hwang told me. "And to be an Asian-American spokesperson at that age was actually weirder than anything that has happened since. Now I feel it goes with the territory."

"But being a gay spokesperson? I just feel like it's so unfair to people who are gay. I mean, I want to answer questions as best I can," and here he gives a cute shrug that announces he's earnest-but-helpless, "but it's not my experience."

"It wasn't really irritating being made a spokesperson," he said. "I just want to live up to it. I felt insecure about being able to make statements responsibly."

Cute but not Gay

Audience members, who would have felt safer with the material had Hwang been gay, as well as the gay community, which was overjoyed to suddenly have found such an articulate frontman, badly wanted Hwang to be gay. But no such luck.

"A lot of people assume I'm gay," he said. Maybe it's because his play reveals him as discreet but not uninformed about the mechanics

of gay sex. And it depicts the emotions of its gay characters accurately.

"I tried to imagine things from the point of view of my characters," he explained, admitting he was "quite pleased" that when the real-life counterpart of the play's protagonist saw himself depicted on the stage, he said the psychology was basically correct.

"Being a gay spokesperson? I just feel like it's so unfair to people who are gay. I mean, I want to answer questions as best I can, but it's not my experience."

— David Henry Hwang

Although Hwang's aim in writing the play was to expose racial and cultural stereotyping, he is comfortable that so many gay issues swirled into the brew.

"Although my own take on the play had more to do with a cultural exploration, I think it's great that we get to touch on some issues of male-female sexism and some issues of ho-

mophobia."

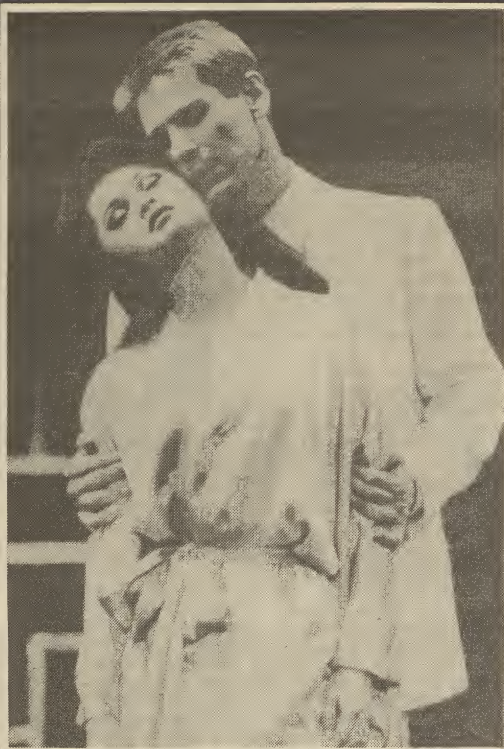
Citing the self-delusion which stems from Gallimard's need to perceive himself in a certain category, the stereotyping Gallimard projects on his lover which prevents him from seeing the truth and the self-analysis the audience must undergo to evaluate their own feelings toward a homosexual relationship which is seen as heterosexual by its participants, Hwang explained, "I think the presence of drag and the confronting of gay issues have a lot to do with what I was exploring and add texture to the play."

Hwang even finds a comic byproduct of his exploration. "I get a kick out of the fact that there are these guy-guys who come to the show and possibly get aroused by the sight of this 'woman,'" he revealed, "because they have to question to some degree their own identity."

"Ultimately, we're telling about the ability to humanize the 'other,' whether we're talking about racism, sexism, homophobia, any of those things. In each case, these come out of the same desire — you want to somehow believe that the other is somehow inferior to yourself. And I think all these things are very interrelated, so these types of questions, and the presence of gay issues, don't detract from the main point of the play at all."

Distinct Parallels

Although Hwang can truthfully say that gay life just hasn't been his experience, he has been a marginalized American, a native with a culture alongside his Americanism, and in this he can see distinct parallels to the gay



'Butterfly' Shanti Benefit

"It's a different date with every man," said Alec Mapa, left, the actor who has played Song Liling in *M. Butterfly*, to all of the play's stars on Broadway, and who appears in San Francisco with the play's youngest and most attractive leading man, Philip Anglim. Both stars will greet theatre goers at a benefit for The Shanti Residence Program at a cocktail reception after the show on Tuesday, Aug. 6. The show and the reception: \$125. Call 922-2827 for info.

and lesbian experience. He is

what he calls "a hyphenated person," an Asian-American. At one time he felt the label confining, but he has stopped chafing at it, realizing that the work of a minority voice expands to the larger truth.

"I think being an Asian-American affects the way that I look at the world," he said, "and I think that what I'm starting to deal with now is some of the ways that the dilemmas I was exploring as an Asian-American are manifestations of larger, or more general problems that everybody faces."

Hwang is concerned with redressing the dilemma of minorities who, in admitting that they are not white Americans (or in admitting that they are not straight Americans), are somehow admitting they are not part of this culture. He sees this as an unfair polarization which must be healed so that a larger, multicultural society can embrace its differences and become unified.

Is Hwang urging assimilation? Yes and no. "I'm not arguing assimilation to a monocultural model," he said. "I mean, am I supposed to aspire to being a white man? It's not going to happen."

"It was necessary and useful to make these cultures distinct from the dominant one to a certain point. But I think we've established there's a legitimacy to all these different

cultures.

"Now I'm interested in seeing how my Asian-American work can fit into some sort of interculturalism. Because, you know, beyond our multiculturalism, then comes the process of figuring out what do we really have in common, of reconnecting ourselves."

"I don't think it was ever possible to connect ourselves truly while we were dominated by one culture, because then there was always the impulse to assimilate toward this one model. And that had nothing to do with me."

Or with us.

"But once we recognize that these disparate cultures can exist together, the next question comes from a position of equality: How can we influence each other? And that creates sort of a dynamic assimilation that is more exciting than the old models."

In affirming his goals, Hwang realizes he's glad to be an Asian-American playwright, and he embraces the calling of political playwright. "I'm of the school that says that all work is political and has certain messages and is either reinforcing what exists or challenging it. And I'm more interested in challenging."

That's evident in the provocative tale Hwang spins in *M. Butterfly*, where an unforgettable story embodies a disturbing cultural and sexual investigation. ▼

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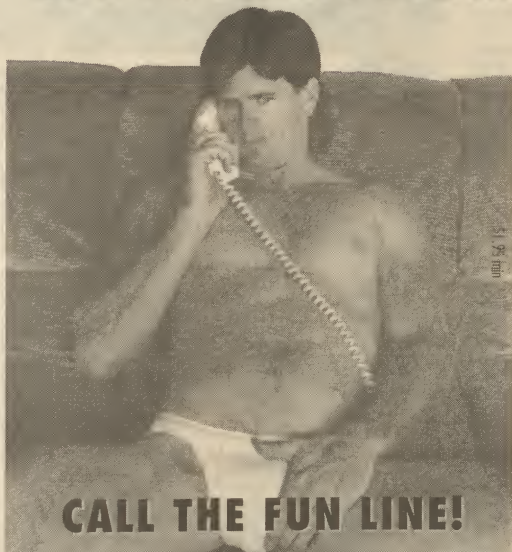
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Softball

Box It, Bombers Unbeatable

by Nancy Boutillier

As the dust settled at Rossi Field on July 28, Uncle Bert's Bombers and the women of Box It settled the doubts once and for all. At least for this year, the records are convincing: You can't touch this!

The Bombers and Box It survived the season unbeaten in Gay Softball League play. For that reason, and because the caliber of softball is so balanced at the top of each division standing, finishing second is hardly what anyone can call defeat.

After all, who's going to sulk over a loss to the Bombers? Sweet Inspiration edged the Eagle out of the final chance to beat the Bombers. Deadlocked at 10 in the ninth inning, the Eagle, hoping of ending the inning with a double play, chose to walk Jerry Gonzalez and pitch to SI's pitcher, Greg Newman. Newman made himself the winning pitcher by uncorking a three-run homer to lift SI over the Eagle, 13-10.

It was a Short and Sweet Inspiration by the time the Bombers were through. No extra innings were needed by the Bombers to clinch the championship. They scored in every inning against Sweet Inspiration. Bombers Mike Gray, Pete Weiser and Larry Huber were perfect at the plate. Huber and teammate Rick Cunningham each knocked homers in the 15-2 victory. SI's two runs were both knocked in by Rich Law in the fourth inning of play.

Trivia buffs will note that Sweet Inspiration was the only team to record a shutout in the A Division playoffs. Can you name the team that SI held scoreless?

The Galleon was in great form, scoring four in the first inning of a 10-0 rout of Leticia's. Kris Arnold pitched the shutout, and Teri Taylor's two-for-three hitting and stretch action at first base helped to secure a spot in the finals against Box It.

In the finals, the Galleon women found themselves on the other end of a shutout. Box It pitcher Nancy Skidmore held the Galleon to only

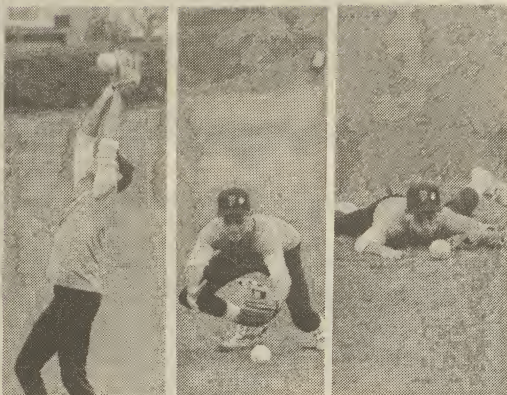
five hits, two of which came off the bat of Marquita Booth. Skidmore also helped herself out by going three-for-four at the plate, and Mary Reynoso ripped the game's only extra-base hit when she ripped a triple that sparked Box It's offense to an 8-0 victory.

GSL fans know that Box It gave up only one run in the entire tournament. Can you name the team that scored the run?

Best of the Rest

The Elephant Walk was off and running as Jeff Speranza knocked a two-run homer in the top of the first inning against the Mint. In the bottom of the second, the E Walk defense dazzled and delighted — Michelle Wagner ran down a fly in deep left and caught the runner on second trying to return for a tag up just as the runner from first arrived at second. E Walker Kurt Boyer tagged both runners for the first, and only, triple play of the GSL season.

The E Walk's 6-0 win over the Mint earned a rematch with Rossi Meats/LYRIC. The 6-1 lead that the E Walk had after two innings was obliterated by a 13-run rally that LYRIC exploded with in



Elephant Walk player gives his all on play in game against LYRIC, but his team eventually lost its playoff game.

(Photo: Darlene/PhotoGraphics)

the bottom of the third. LYRIC unleashed another dozen runs in the fifth, and when all was said and done, LYRIC demonstrated that a team can respect their elders without showing mercy on the diamond.

Vince Fuqua stroked a pair of home runs for LYRIC in the 27-8 triumph. Pete Devora ripped two doubles and a triple that he might have been able to stretch into a homer had wisdom not prevailed in the form of a third-base coach named December Wright; and Pete was hit home on the very next pitch.

John Cahill's aggressive

and animated baserunning is worth the price of admission. Cahill and LYRIC teammate Jennifer Hunt deserve note as two of the league's most improved, or since they both hail from New England, perhaps the league's most acclimated players. Cahill's one comment about the weather was "Now that this season is over (pronounced 'ova'), the dreams of December ('December') begin."

The E Walk chanted, "Truly a champion, Rossi," and the Rossi/LYRIC group cheered back, "See you next year, cousins." No one will be

(Continued on next page)

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GSL Honors Teams, Players

by Nancy Boutillier

Recognition for both individual effort and team achievement was the agenda for the San Francisco Gay Softball League Awards Banquet, held July 28 at the Galleria Design Center.

Mayor Art Agnos was on hand to present the league's True Spirit Award to Team SMMILE. The mayor's arrival showed the mayor a valid candidate for a true spirit award himself. While dancing with Elephant Walk catcher Liz Minters, Uncle Bert's manager Tommy Lee Sherck cut in. The mayor didn't miss a beat in the transition from his waltz with Minters to his box step with Tommy Lee.

The Ditulio Cup went to Joe Sprotti for being the "most entertaining while at play." Jennifer Watson was named Rookie of the Year, Bob Clary won the league's humanitarian award, and Carl Moccaciche won the Donna Jane Fonda Fan-tastic Award.

The Eagle's Mark Souza was named coach of the year in A Division. Team SMMILE's Dwayne "Della" Thomas took that honor in B Division. December Wright of Rossi Meats/LYRIC was top skipper in C Division, while Vicky Hiero of Box It and Wendy Gershow of The Galleon were both honored in the Women's Division.

Presentations were made to the top three teams in each



Art Agnos presents Dwayne Thomas with the GSL's True Spirit Award at July 28 banquet.

(Photo: Darlene/PhotoGraphics)

division. In the Women's Division, it was Box It in first, followed by league runner-up Galleon and third place Leticia's. The Division A champion Bombers were followed by Sweet Inspiration and then the Eagle. The Corral won the B Division title, followed by the Brats and the Roos. Last, but not least, and probably the loudest, Rossi/LYRIC climbed on stage as Division C victors over the Elephant Walk and the Mint.

Most Valuable Players

C DIVISION: Rae Warren (Cabin-ettes), Steve Ibarra (Pistons), Sue Lesage (Mint), Jim Smithy (Elephant Walk), Vincent Fuqua (Rossi/LYRIC).

B DIVISION: Willie Watson (SMMILE), Andy Ander-

son and Naomi Benson (Motherlode), Kevin Hewitt (Bucs), Joe Ross and Rene Richard (Puffins), Jeff Keegan (Rawhide), Tim McQuaid (Roos), Tim Kneis (Brats), Pete Czech (Corral).

WOMEN'S DIVISION: Ellen Brin (Amelia's), Krista Smith (Cinch), Martha Shearburn (A Different Light), Amy Johnson (Mint/Sweet Inspiration), Whole Team (Cafe San Marcos), Tara Rich (Leticia's), Terry Geldart and Wendy Gershow (Galleon), Adrienne Lewis and Terri Taylor (Box It).

A DIVISION: David Boutelle (Pirates), David Frank (Penguins), Eugene Cerbone (Rolo), Steve McCloud (Eagle), Tim Miller and Joe Schwab (Sweet Inspiration), Steve Sternfeld (Bombers). ▼

Flag Football

Trojans Return to Action

by Rick Thoman

The San Francisco Trojans flag football team resumes play in September and practice sessions have already begun in preparation for the new season.

The team holds its practices Saturdays at 2 p.m. at McAteer High School in San Francisco. Bernard Turner again will coach the Trojans, assisted this season by former defensive player Gary Thompson.

The SF Trojans were scheduled to play in a winter league earlier this year, but that was canceled, leaving the Trojans idle since last year's gold medal victory at the Vancouver Gay Games.

Turner, in the meantime, researched several flag football leagues in the Bay Area and has set his sights on the Berkeley City League for the Trojans' return to competition.

"We looked into three or four different leagues," Turn-



er said. "The Berkeley league has the size of players and type of competition our team is geared for."

The Trojans' gold medal team remains mostly intact, including the core group that has been with the team for the last four years. Returnees include Kenny Patterson (running back), Todd Rodrigue (wide receiver), Clay Maxwell (linebacker), Ethan James (linebacker/tight end), Kent Bohlken (defensive end) and Jeff Meek (center). The SF Trojans' starting quarterback Paul Olson is injured and it is uncertain whether he will be

back in time for the start of the season.

According to Thompson, several new players will be joining the team from the Gay Softball League.

"A number of players have expressed an interest in playing football for us and it provides them with athletic activity after the end of softball season," he said.

Turner has also lined up a rematch with the Los Angeles Motion, the silver medalists at Vancouver and winless against the Trojans in a series of inter-city games over the past four years. The game will be played in San Francisco sometime in December, although a final date, location and rules have not been finalized yet.

There will be a beer bust fundraiser for the SF Trojans at the Eagle on Aug. 18, 3 p.m. Anyone interested in participating on the San Francisco Trojans men's flag football team should call Bernard Turner at 824-7048. ▼



Trojans' Kenny Phillips catches a pass at a recent practice.

(Photo: Darlene/PhotoGraphics)

Unbeatable

(Continued from previous page)

counting the Mint out of that friendly challenge either.

TBs might know that someone played in a C Division playoff game with cracked ribs. Can you name the player and the team?

Momentum Failure

Only Uncle Bert's Brats were able to carry the momentum of their semifinal win into the final round of the playoffs. The Brats spent the morning climbing out of a 5-11 hole they dug against the Rainbow Roos. The Brats rallied for 14 runs in the bottom of the fifth, eventually winning the game, 20-13.

In the finals, the Brats locked horns with the Corral, and thanks to even hitting and solid defense, the Brats took the first game 9-3.

In the double-elimination format of the tournament, that loss was the Corral's first, and so the Brats and the Corral squared off a second time.

This time the momentum wore out a tad too soon for the Brats. Paced by Corral pitcher/coach Monty Casley's grand slam that was later iced with a solo home run, the victory cake was in the oven as the Corral sat comfortably on a 9-5 lead going into the sixth inning.

Brat Jeff Baker launched a solo homer, the Corral answered with two more, widening the margin to 11-6.

It's not over till... the Brats rallied for four runs... it's not over till the Corral's Rick (two-for-three on the game) Loesser makes the final catch on Dean McCool's shot to right field. It was a bit less spectacular than one of Loesser's earlier catches (ask Tim Kneis), but it ended the game. The Brats fell short, 11-10, or ran out of innings, oh well, there's always next year.

OK, trivia hotshots, it's common knowledge that the Women's Division games draw the most canines. Can you name the dog most loyal to the B Division?

Trivia answers: 1) Pilsner Penguins; 2) Cafe San Marcos; 3) Sue Lesage of the Mint; 4) Buck. ▼

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Goosing

(Continued from page 37)

importance. Michael Sylvester came a cropper with some banshee-raising high notes. Too bad because otherwise he has the heroic heft for Rodolfo.

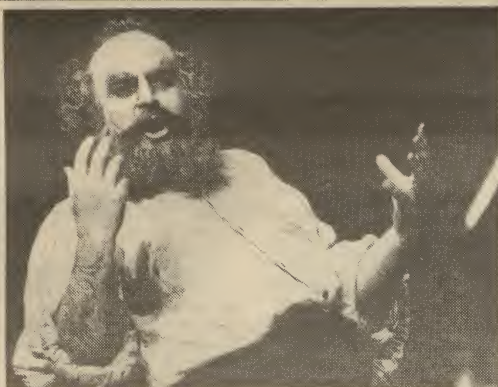
Rome staged a likable *Rigoletto* that had a starry cast of Leo Nucci, June Anderson (the best I've ever heard her) and Viorica Cortez but Vincenzo La Scola's Duke was the real earopener. Bruno Bartoletti led a respectable performance that was traditional in the extreme despite scenic Maxfield Parrish touches.

Falstaff in Bonn was elegantly led by Dennis Russell Davis in Marco Arturo Marelli's no nonsense (and no magic either) framework. But the vocal turns ensured a positive pole: Juan Pons' jovial knight was exemplary and Bonney's gorgeous-toned Nannetta, Hakan Hagegard's blustery Ford and Luca Canonici's sweet Fenton made for a first-class ensemble.

Otello rendered night and day in Madrid and at Carnegie Hall. Placido Domingo has sung the noble

Moor raptuously all over the world but on this evening in Spain he was not at his best. He was not helped by a abysmal Iago (Franz Grundheber) — who was yelled at on stage during the performance by his conductor, Rafael Fruhbeck de Burgos, who in turn was catcalled and booed by the spiffy first night crowd — nor a foolish Hugo de Ana production that featured the same stock set for all four acts: Below the Cyprian wharves on a muddy beach. This was hardly the best locale for Otello's tender mounting of Desdemona, nor her chamber prayers, nor the study office, nor a state reception for the visiting Venetians. I have heard Daniela Dessi as a captivating Elisabetta in Bologna so her less than top-drawer heroine here must be explained by a cold, nerves or sensitivity to what was around her.

The concert version in New York was marked by Luciano Pavarotti's first assumption of this seminal Italian tenor role. I thought he was nothing short of magnificent — despite his eating, drinking, sweating and handkerchief swatting (and it wasn't Desdemona's *lascioletto*) throughout the performance.



Juan Pons as Falstaff.

Kiri Te Kanawa easily reclaimed her title as The World's Greatest Soprano. Only Nucci's Iago wasn't in their class. But it sure helped to have Sir Georg Solti leading the Chicago Symphony Orchestra as backup.

But my editor's directive notwithstanding, the highlight of my recent voyages was the staging in Brussels of Mozart's *The Magic Flute* by Karl-Ernst and Ursel Herrmann. This was the most compelling and mesmerizing

evening of music theatre I've witnessed this year. Of course the musical elements — Guido Rumstadt at the helm, singers Barry Banks, Alexander Malta, Joanna Kozłowska and Elizabeth Carter — were never less than impressive. But Herrmann's physical account made the moments so alive and dramatic that routine and convention were banished for the (comparatively) fleet — all the dialogue was included — four hours. ▼

Out There

(Continued from page 30)

biography, *Exposing Myself*, he candidly discusses his sex addiction and many conquests. He says Bette Midler was the only woman he couldn't satisfy.

CHRISTIAN ON HIS CODPIECE: The following is part of Michael Kaplan's chat with Christian Slater in the August *Interview*: "MK: What did you think of the costume that you eventually wore? CS: I was incredibly happy. The wardrobe people gave me rugged, beautifully layered leather stuff along with an extraordinarily large codpiece. They attached it to my costume, and I was honored. But when people see that movie they won't be watching." And people would be well advised to miss Slater's *Mobsters*, which has not one original frame the whole way. The boys (Slater, Patrick Dempsey, Richard Grieco and soccer star Costas Mandylos) look cute as buttons, but the flick is booooooring.

FROM CALVIN KLEIN TO GREEK CHIC: *Variety* also reports on a subplot in the new Italian film *Mediterraneo*: "A burly boy falls quietly in love with the sergeant. ... The boys switch from snazzy soldier threads to the whitest underclothes this side of Calvin Klein showrooms to a bulging wardrobe of Greek chic."

FEMINIST LOOK AT RECORD BIZ: Reviewed in the above *Variety* was LuAnn Horstman Person's *Ramblin' Gal*, which was described as "a perceptive feminist look at self-realization in the recording business." A housewife goes to NYC to be a folksinger but her feminist lyrics turn off the male record label execs. "Her first local gig is singing 'Woman's Prison' at a gay rights rally in Central Park."

THUMBS DOWN ON AIDS DRAMA: *Variety* calls Kevin Kaufman's *Romeo and Julia*, "A romantic comedy in highly questionable taste. ... (The) basic plot of two New Yorkers who think they have AIDS, but fall in love anyway, will repel many ticket buyers. ... Romeo's co-workers hire an actor to pose as a doctor with a bad-news diagnosis. Convinced he's dying of AIDS, Romeo heads for the Manhattan Bridge, planning to end it all. Instead he strikes up a conversation with another would-be jumper, Julia, who's convinced that she, too, has the fatal disease. ... The most surprising, and for some people, most offensive aspect of the AIDS plot is just how timid Kaufman is about actually referring to the disease by name."

CALLOW FOR CRUSAID: Simon Callow hosts and the NYC Gay Men's Chorus performs Aug. 25 at a benefit at London's Royalty Theatre for Crusaid, an AIDS charity.

PRINCE TO DO BALLET SCORE: Michael Fleming writes that Prince is writing the score for a ballet for the Joffrey. ▼

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GORGEOUS, GYMTONED, 30 Y.O. GWM, b/brn, 5'9", 155 lbs, HIV-, w/thick 7" cut, seeks similar attr. GWM/GLM, 21-35 y.o., uncut, for steamy safe sex, jo, friendship. Ext. 3063

GRASS VALLEY! GWM, 52, 6', 185 lbs, clean, HIV-, open to mutual satisf., AP, F/G, l/kg for same type, steady relat., many interests, semiretired. Ext. 3061

WARM, VULNERABLE MALE, 27, seeks masc, romanticists to correspond with and maybe meet. Physically I enjoy bears and biceps but emotionally I warm up to honest and warm hearted individuals. Ext. 3062

SMART & SHAMELESSLY sexy GWM 30 Y.O., 5'11", 150 lbs, brn/brn, swim build, seeks subm. sexmates, 25-35, hands, in-shape ready for work-out! Ext. 3510

GWM, 35 Y.O., 6', blond hair, blue eyes - recently divorced, looking to have his first gay experience with someone who is gd/kg, honest, sensitive, 18-35 years old! Ext. 11136

ARE YOU INTO HOT PHONE SEX? Wanna do the wild stuff? Pumping it up? Give me a call and leave your number - I'll get back to you and we'll do it! Ext. 11163

GERMAN STUD, 29 Y.O., 6', 175 LBS, brown hair, blue eyes, very goodlooking, smooth body, educated, seeking other young (18+), hot boys to have fun with. One, two, three or more - Let's get together and party! Videos, toys and rubbers will be supplied. Be 18-28 years old, well built, hung, goodlooking. Let's do it! Ext. 3110

VERY ATTRACTIVE GWM IN HIS 40'S, professional, 6', blond hair, br/eyes, sincere, honest, looking for friendship with someone special, possible relationship. You should be 30-45 years old, educated, goodlooking, sincere, honest, professional. No one-nighters! Ext. 3111

LEATHER MASTER SEEKS SLAVE/S! You want to be trained? Find your teacher here - Call and I'll show you the true meaning of obedience and discipline! Serve your master - Do as he says! Your master is 40 y.o., masc., musc., beard. You: 20-40 years old and willing to serve! Verbal abuse, spanking, toys - expect it all (safe only)! Ext. 3112

READY FOR COMMITMENT? Why waste any more time! Let's enjoy life to its full capacity. Me: amorous, appealing Fr GWM, 28, 5'9", small build, l/kg for prof., attr., masculine GWM. Ext. 3100

SLAVE, SERVANT, 32, 5'9", 140 LBS, HIV-, very submissive, seeks authentic master/s, 18-40 y.o. to serve/service in SM, BD, whipping and perform house service in nude with collar, chain. No reciprocity! Ext. 3101

19 Y.O. GL STUDENT, into dating and fun. Will be in SF in July. l/kg for GWM under 30 y.o. for friendship and more? Blond preferred! Ext. 3102

22 Y.O. EUROPEAN GWM, slim, br/blue, HIV-, l/kg for handsome muscular men for safe hot sex! Ext. 3103

HELLO I'M LOUIS! I am new to town, I would like to meet new people - I don't care if you're 'gorgeous' or not. I want to meet real people and go to a movie, the park, whatever. EXT 3115

I'M HOT CHOCOLATE SEXY/HND SM TOP, 34, 5'10", 145 lbs, slender, nice body/dk, seeks attr. WM, 25-35, r/head/blnd A+ - I love oral! Ext. 3105

GWM, 48, 7", CUT, romantic, cin shvn, drug- free, love to be loved, any race, I'm always ready to "do it" and be in your loving arms as well. Come to be with me warm & horny at the same time. Weekends and holidays are best. Call now! Ext. 3099

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense sex. Ext. 3338

HAYWARD, CA - GWM PROF., new to Bay Area, l/kg for new yngr friends. Would like to have gatherings and parties in my home. I am 6', 165 lbs, middle age. Ext. 3075

SAN JOSE! GWM, 34, 250 lbs, 5'8", hndsm, healthy guy, I'm masc., versatile, funny, affectionate, dedicated. Seeking someone special with the same qualities, 27-38 y.o. Call Thurs & Fri! Ext. 3085

I AM 28, 175 LBS, 5'8", seeking man, 50-65 y.o., over 190 lbs for fun, maybe much more. Please call my extension number! Ext. 3084

43 Y.O. GM 57" 155 lbs. Live in SF. I have very eclectic tastes: Astrology, Art, Music, Camping... Would like to meet men in their mid 30's to early 40's with sim. build for fun times. EXT 11067

CLEAN CUT, ATTRACTIVE & SWIMMERS BUILD, Italian, Marin CO. Contractor, 35, HIV-, seeks healthy, 18-25 y.o. GWM, into hot safe sex and out door lifestyle. Possible work life aboard on 40 yacht, Sausalito. Financially secure! Ext. 3082

HANDSOME PASSIONATE BLACK BOTTOM, 32 y.o., 6', 170 lbs, smooth, slender, nice built, well hung, seeking GWM, hung, hairy, masculine, 30's, for long hot safe sessions. Ext. 3081

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, bottom, submissive, 25-50 y.o. Trim body, red hair, nice feet, hairy butt are pluses as are moustache and beards. Dont wait! Call now!! Ext. 3080

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FREAK MEAT! Attr. WM, 56, 6', 165 lbs, beard, tats, masc., HIV-, tattooed, butterfly-subincised tool, big tattooed nuts, seeks hot mouth for long sessions, any race, age, size, shape. Ext. 3098

CURIOUS LEATHERBOY? Mutual B&D, CB, TT, WS, hot wax, enemas, catheters, spanking, prolonged agony. Me: Healthy HIV+, S.F. leatherman, 38, 5'11", 175 lbs, firm, brn/bl, clnshvn, educ., hndsm, dangerous. U. safe/serious, similar, open minded!! Ext. 3097

GWM, 26, BLONDE, 6'4", 207 lbs, great looks, honest, stable, love sports. Beginner BBwants serious trainer/builder. Relationship for Mr. Right. You: 25-35, honest, fit. Serious only! Ext. 3096

28 Y.O. GWM, 5'10", 200 LBS, brn/bl, uncut, beard, masc., seeks strong daddy: G/B/WM or G/B/WM, 35-50 y.o., tall A+, beard A+, stocky ok, HIV-, quiet evenings, safe fun, cuddling, my place! Ext. 3095

SEEKING BLACK MAN! GWM, 27 y.o., seeking GBM, 21-35 y.o., for dating and possible relationship. I find Black men attractive culturally, emotionally & physically. I am shy, responsible, mature and desire similar! Ext. 3094

ASIAN MAN LKNG FOR GWM, 18-25 y.o., blond/blue A+, gd shape and cin shvn. I am 23 y.o., 5'9", 130 lbs, smooth, and educated. Ext. 3099

40 Y.O. PLUS & UNCUT PREFERRED! Me: 30's, 6'1", 175 lbs, light GBM wants your big blk tool up his bottom! Ext. 3106

GWM, 23, DROP DEAD GORGEOUS, massage and escort 24 hot hours. All welcome! Satisfaction guaranteed! Serious callers only! Ext. 3107

BLACK GUYS ONLY!! Mexican male with 8 "seeks Black Guys, she's he's, for friendship/relationship, 5'11", 155 lbs, grn eyes, bisexual! Ext. 3108

CUDDLE BUDDY WANTED by gd/kg GWM, 28, 5'10", 166 lbs, musc., affectionate. You: 20-40, musc-beefy, attr, enjoy naps and warm hugs. Ext. 3109

GWM, 31, 5'11", 175 LBS, Spanish/German, brn hair, brn eyes, enjoy dancing, movies, beach, cuddling. Looking for Hispanics, 18-28 years old, goodlooking, nice body! Ext. 11117

HANDSOME ATHLETIC GWM, 28 y.o., HIV+, seeks boy/friend with sense of humor, intelligent, eclectic, no smokers, no drugs! Ext. 3479

GOODLOOKING WM, 31, 5'11", 170 lbs, craves super hung and thick black males for hot steamy sex!! Ext. 3472

TIGHT, SMOOTH, HOT ASIANS or otherwise under 30 y.o. Me: nice looking, blonde, 38 y.o., 5'11", 165 lbs, wants you to tease my camcorder. Ext. 3066

SUPER HUNG DUDE WANTED by ravenous, sexy, 30 y.o. GWM stud with dynamite body, formidable personality. You: 20-30 y.o. GWM, farmboy or punk, tight body, needs worship. Ext. 3065

VERY HANDSOME GYMNASIAT, WM, 38, musc., 5'10", 167 lbs, br/br, clean cut, w/ stache, sensitive, caring, loving, romantic, sensual, honest, passionate, versatile, strikingly gd/kg and sincere. Seeking same to share life experiences. Sincere responses only please! Ext. 3064

21 Y.O. MULATO, 5'6", 140 LBS, brown hair, brown eyes, but white dude, looking for same, for friendship and ? sex!! You don't try - you don't know!! Ext. 3477

GWM, 33 Y.O., 5'9", 140 LBS, HIV-, looking for a playmate or friendship with someone similar to me. I like cycling and sunbathing. Call now for a great time! Ext. 3093

OPEN HOT HUNGRY GWCPL, 29 y.o., 135 lbs, 33 y.o. 130 lbs, seeking horny tops for hotbutplay. You: HIV+, 8'+, VRBL, under 45 y.o., into latex, lthr, FF, WS, B/D, prty, video? Be real, no fems or fals! Ext. 3092

GWM, 43 Y.O., 5'9", 165 LBS, HIV-, short/hair/ beard. Seeks Fr/passive guy over 35 y.o. Private! Discreet! Ext. 3091

SENSUAL BUT STABLE - ASIAN/LATIN/ OR? 18-35 y.o., slowhand videos/fantasies but also seeking more serious friends: non or light alcohol/ect. I am gd/kg, 29, 5'9", 150 lbs, hairy, clnsh. Ext. 3090

YOUNG 27 Y.O. GAM, 5'6", seeks goodlooking Italian Men, 21-35 y.o. for possible relationship and friendship. Ext. 3089

ARE YOU 40 Y.O. & OLDER, GWM, HIV- tall, muscular, masculine, who considers him self a top and exclusively french passive who likes it long and slow??? Then this 29 y.o. Arab is for you!! Ext. 3460

NOT ABSOLUTE-BUT PREFERRED: Blk/Lat, Asians, smooth, clean, sexually exciting, fr/gr passive or active, 25-50 y.o. I am early 30's and hot!! EXT. 3074

BLACK GROUP PARTY - GBM's only! Call for invitation to occ., priv., discr., safe party of 4-8 men. U: 40-, trim, musc, horny, clean, serious, safe! Ext. 3012

HANDSOME GWM, SOUTH BAY, 6', 170 lbs, 29 y.o., brn hair, greeneyes, goutee and side burns, vegetarian, into 50's, 60's and modern dance music. Looking for handsome versatile, non-pretensions Blacks, Asians, Arabs, Latinos or redheads, 24-34 y.o. Ext. 3036

BUTT EATER, GBM, 37, 6'1", trim beard, seeks hairy, hunky, Bl/straight GWM, for hot proceegs action, red heads & big butts A+ - Ext. 3078

HOT CHUBBY GWM, looking for hot times! I am 5'11", 260 lbs, hairy, moustache, 40's. Give me a call! Ext. 3252

LOOKING FOR A TOP, GM, 43, 5'7", seeks GWM or GAM tops. I am mostly a bottom. EXT 11068

I AM HOT. If you have a hot tool, I'd love to taste it. Let me make it feel good. EXT 11033

EXTRA SLEAZY GM is SF into all sorts of things: wild fantasies, passionate sex. I am 5'9", hairy, and attractive. EXT 11062

SANTA CRUZ SLAVE looking for a nasty master who's into discipline, hum., bondage, shaving, and exhibitionism. EXT 11099

LOOKING FOR MEN all around the bay area. I'm 5'8", 165 lbs., nice build, and hairy chest. EXT 11119

I KNOW nobody can do me like you can. I'm 27 y.o., 6', 190 lbs., and looking for a man with a cock like nobody's business. EXT. 11075

TURN ME ON! E Bay Bl LM digs hot mouth and/or tongue service esp. by men of colour who know how to please! I am hot, sexy, clean & ready. Ext. 3033

BALL & BUTT (CRACK) SHAVERS come forward. Short, dark, handsome shaver seeks hot guys for action. All ages, races, sizes welcome. Be clean and a shaver. Leave description! Ext. 3079

BERKELEY HOT! Ahi! BiWM, 28, dynamite body, thick dick seeks sexy BM's: super hung, 10'+, for friendship, poss. swinging w/ other fun people! Ext. 3078

DEADHEAD GWM, 37, 5'11", 160 lbs, clean shaven, HIV- into good sex, guitars, rock n' roll, electronics, l/kg for other GM, 21-40 y.o. w/ similar interests for buddy/lover! Ext. 3077

GD/LKG GWM, 30, BL/BL, l/kg to fool around with yngr, gd/kg, racially diverse guys. No commitments - just safe sex. Great head! Uncut, punky, lng hair messenger type A+! Ext. 3076

BM, 28, 6', SEEKS WM, 6'+, 30-50 y.o. for substantially meaningful relationship and intense sexual pleasure. Ext. 3486

MASTER SEEKS SLAVE, for permanent relationship, into discipline, humiliation & much more. Me: 41, 6'4", 240 lbs, bear type. You: 20-40, smooth, in-shape! Ext. 3025

HOT, SLIM ASIAN, 24, 5'8", seeks masc. top, 25-35 yrs., any race for friendship and safe hot sex. Ext. 3317

ATTRACTIVE GLM, uncut, well hung, thick. Looking for vers., uncut & hung to play with i. Juicy dicks & older men encouraged. Hung and uncut only! Ext. 3484

MONOGAMOUS DAD, HW, 43, 5'11", 170 lbs, br/gr, blue eyes, trim beard, hairy, hung, HIV-, regular job days, busy artist at night, travel to shows, seeks monogamous other half, 30-40 yrs., WM, HIV-, Ext. 3278

GWM, 42, PROF., artist, seeks sensitive, affectionate man, 35-42 y.o., non-smoker, educated, into art for friend, possible relationship. Ext. 3436

FOR ASIANS ONLY: Full body massage and more (?) - day & night - downtown SF - lunch hours (?)! Ext. 3031

YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs, interested in relationship with young GWM, who is in good shape and enjoys sports. Ext. 3487

GWM, TOP VERSATILE, 41, 6'1", 160 lbs, br/bl, HIV+, healthy, seeks safe sex, romance, friendship with GWM, 30-45 yrs. Ext. 3310

SAN JOSE GWM, 33, 5'8", 240 lbs, gd/kg, bearded, HIV-, seeks dedicated guy, masc., sensitive, sensual. Bright future! Call Thurs & Fri, will pick up messages. Ext. 3045

NEW PRIORITIES: Looking for 30ish, handsome, smart, culture loving boyfriend (like me). But are you into raising kids, too? Seriously! Ext. 3060

DEGENERATE SEEKS GORILLA (the hairier the better), for sleaze and snuggle. No Twinks! Ext. 3059

LATIN MALE, 40 Y.O., 6'1", 190 lbs, gd/kg, sincere, honest, healthy, seeks love, loyalty, friendship, any race! Ext. 3058

ASIAN GUYS! Free massage and... by attr, sexy, affectionate GWM, 35, 5'10", 160 lbs, toned body. U: trim, toned body that deserves my touch. Ext. 3048

WM COUPLE, 28 & 30 YEARS OLD, looking for other men: White, Italian, Hispanic, couple or single, 18-30 years old, into great, hot, safe sex! Ext. 11179

GWM SEEKING RUGGED, masculine, tough looking, man that is man enough to be gentle and caring. Interests: Movies, music, cuddling. Prefer moustaches and hairy chests! Ext. 3088

BM, 28 Y.O., 6', SEEKS WM, 30-50 y.o., 6'+, for mutual mental stimulation and intense sexual gratification! 3087

HOT BLOWJOBS GIVEN to goodlooking, yng (18+) white boys, 18-30 y.o. Especially like clean cut, collegiate types. I am a handsome, 34 y.o., blond hair, blue eyes, clean cut, 5'9", 150 lbs, good body, warm mouth for young, hot cream! Ext. 3086

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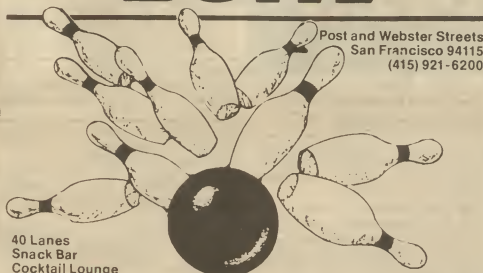
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League starts August 19, 1991 and will run approx. 36 weeks. Cost is approx. \$22.50 per person per week (includes trip). Teams are composed of 5 bowlers.

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Bob Verseman • Dean Tyrrell
Chris Corey • Craig Wieland
(415) 921-6200

GAY BOWLING LEAGUES



THIS WEEK

FRIDAY 2

- **Big Daddy in Concert:** Rhino Records' recording artists are an up-and-coming band that's sure not to disappoint. 10 p.m. \$5. Boathouse, 1 Harding, SF. 681-2727.
- **'The Fabulous Lypsinka Show':** John Epperson's lip-synching drag homage to 1950s movie musicals. Thru Aug. 11, Tue.-Sun. at 8 p.m. (Aug. 2 & 9 at 10 p.m.). \$12. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Drag Queens in Outer Space':** Sky Gilbert's zany satire stars three drag queens who, exploring inner & outer space, confront their identities as individuals & address the facades we all assume in the real world. Thru Aug. 3, Wed.-Sun. at 8 p.m. (also Aug. 8-10 & 15-17 at 8 p.m.). \$9-17. Theatre Rhinoceros, 2926 16th St., SF. 861-5079.
- **'Skating on Thin Ice':** Staged reading of Robert Canning's award-winning play about four elderly gay men, one of whom falls in love with a professional hockey player. Kicks off DramaRama '91 Festival. 7:30 p.m. \$3. Blue Bear Theatre, Ft. Mason Center, Bldg. D, 2nd fl., SF. 673-3600.
- **'How to Conquer Your Fear & Depression':** Lecture & demonstration by Bob Taxin, MA. 7 p.m. 626 Balboa, SF. Limited seating, for free reservation call 647-7955.
- **Gay & Lesbian Alliance Against Defamation (GLAAD):** March on Hollywood community meeting. 7:30 p.m. Call 861-4588.

SATURDAY 3

- **Gay Comedy Night:** Featuring Karen Ripley, Lisa Geduldig & Nora Frala. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **Kim Robertson in Concert:** Musician Robertson presents music for the Celtic Harp. 8 p.m. \$8 adv., \$5-10. Northbrae Community Church, 941 The Alameda/Solano, North Berkeley. 945-6351.
- **'Outdoor World Drum Festival':** Performances of the rhythms from West, Central & North Africa, India, Japan, Cuba, North & South America. 1:30-3:30 p.m. Free. Music Concourse Bandshell, Golden Gate Park, SF. 474-3914.
- **'Marin City Festival on the Green':** Celebration of African-American music, dance, arts, crafts & food. 10 a.m.-10 p.m. Marin Community Ballfield. 491-9122.
- **A Different Light:** Melissa Kwasny reads from her novel *Modern Daughters* and *the Outlaw West*; poet Patricia Donegan reads from work in progress. 7:30 p.m. 489 Castro/18th St., SF. 431-0891.
- **'Embodying Self in Community, A Day of Movement & Stillness for Gay & Bisexual Men':** Use movement, sound, drawing, group process, meditation to explore our bodies & inner selves. Experience new, more supportive ways of being together. Sponsored by the Marin Men's Gathering. 10 a.m.-5 p.m. \$25-40. Bring bag lunch, wear comfortable clothes. Call Jamie, 258-0975; Muiz, 459-1813; Scott, 382-7760.
- **'Listening Deeply: Self-Renewal Skills for Helpers & Advocates':** Workshop for AIDS caregivers by Skills for Change. 10 a.m.-4 p.m. \$20 (may be waived). Call 232-4688.
- **Non-Profit Agencies Workshop:** Learn how to publicize & market your organization. 9 a.m.-3 p.m. Call 474-2057.
- **Gay & Lesbian Artists' Alliance:** Monthly general meeting & potluck dinner. 6-9 p.m. Potrero Neighborhood House, 953 DeHaro, SF. Steven, 863-3353.

SUNDAY 4

- **'Up Your Alley: The Leather Block Party':** The Dore Alley Fair benefits the Godfather Service Fund. 10 a.m.-6 p.m. Folsom between 9th & 10th streets.
- **Club Uranus:** Crotch Contest judged by the cast of *Drag Queens in Outer Space*. Wild adventures with DJs Mike & Lewis. 10 p.m.-2 a.m. \$4. 401 Harrison/6th St., SF. For info call 543-7700. All-day T-dance begins at 6 a.m.
- **A Different Light:** Poet Sam Ambler reads from new work. 3:30 p.m. Reception for Peter Maxwell's sculpture installation. 5:30 p.m. Poet Tim Moore reads from his work. 7:30 p.m. 489 Castro/18th St., SF. 431-0891.
- **'Dealing with Violent Behavior':** One-day self-defense workshop. Senior citizens encouraged to participate. 12-6 p.m. \$40-50. Academy of Tae Kwon Do, 988 Oak/Scott, SF. 864-4827.
- **Gay Artists & Writers Collective (GAWK):** Writers workshop 3 p.m. New GAWK magazine in the works. Jon, 731-2424.

- **G40 Plus Club:** Guest speakers from Black & White Men Together. Romeo's raffles. 2-4 p.m. First Unitarian Church, 1187 Franklin/Geary, SF. 552-1997.
- **SF Hiking Club:** 9.5-mile hike at Lake Chabot, San Leandro. Meet 9:30 a.m. at big Safeway sign, Market & Dolores, SF. \$6 per car shared by riders. Bob, 483-7959.
- **SF Jacks' Dore Alley Dong Fest:** For men who want to jack off with other men after the alley fair. Call 543-3433.
- **Gays/Lesbians of the Santa Rosa Church of Religious Science:** All are invited to attend 10 a.m. Sunday service at the Luther Burbank Center, Santa Rosa. Brunch at The Good Earth, 12:15 p.m. Judith, (707) 763-6197.

HOT tips



Maria Montez is a South Sea island queen

FILM

- **'Cobra Woman' (U.S., 1944):** This is classic camp from noirs *The Killers* and *Cross Cross*. Maria Montez plays her own EVIL TWIN SISTER! (?) Hysterical pidgin English, lilts a jungle in high heels and a phallic dance with a live cock & 9 p.m.; Aug. 8 at 7:30 & 9 p.m. \$1-5. The Red Vic
- **'Paris Is Burning':** This acclaimed, award-winning documentary follows a group of black and Latino gay men, who and poverty, and by night escape into an elaborate, gaudy depiction of the arcana of this world, the film documents strength of community in the face of massive oppression. Gomez and actor Brian Freeman benefits The National Recreation and Information Center. The film's voguer ex-nie Livingston and special guests will attend. Catered gation and performance/film \$25; performance/film only 749-6700. (*Paris Is Burning* begins its commercial run

THE SPOKEN WORD

- **'Not Nice Girls':** Readings by lesbian and bisexual women. Kris Kovic offers her irreverent, uninhibited observation story of "fun, sex and freedom in the age of latex"; Roxi thing unpredictable; Amy Cheney (aka Femme-Jock) reads; and Angela Bodge introduces everyone nice. \$4. The Marsh at Cafe Beano, 878 Valencia/20th

COMMUNITY BENEFITS

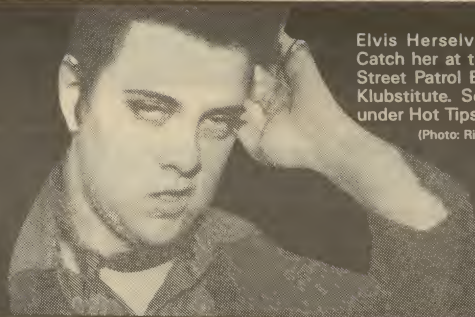
- **Artists for a Cause Benefit:** Artists for a Cause perform. Drucker and John Hoy present an evening of jazz, pop. Children's Theatre Company and School and The Larkin donation. Audience members are also asked to bring do notebooks, paper, etc. Zephyr Theatre Complex, 25 V
- **Shanti Project Benefit:** The final show in the Shanti Project. Controversial play *M. Butterfly* Aug. 6 at 8 p.m. Tickets are \$ theater reception hosted by Mr. Anglim. Curran Theatre

SYMPOSIUM/PERFORMANCE

- **'Spoken Word — A Symposium and Performance':** T ranging from the rise of spoken word scenes in cities like and MTV-style television, to the causes behind the current. Panelists and performers include Jorge Argenta, Steve Virginia Cerenio, Andy Clausen, Bruce Isaacson, Jenni David Lerner, Devorah Major, Steve Parr, Peter Plate, Bu Free. New College Theater, 777 Valencia, SF. Call 864

NIGHTCLUB SPECTACLE

- **Queer Street Patrol Benefit:** Klubstitute and Queer Nation the Castro safe from anti-queer violence. "Distiguus impersonator, Elvis Herselvis; all-girl heavy trash band T industrial-transvestite-pagan-witch act on Earth, God's the best dressed drag queen in town, Billy De Herrera; and boutique in a club. Aug. 7, doors 8 p.m., show 11 p.m. St. & Harrison, SF. For info call 826-5358.



Elvis Herselvis Lives!
Catch her at the Queer
Street Patrol Benefit at
Klubstitute. See listing
under Hot Tips below.

(Photo: Rick Gerharter)

MONDAY 5

- **El Rio:** Performances by members of Gay Artists & Writers Kollektive. 8 p.m. 3158 Mission, SF. 282-3325.
- **Gay Comedy Open Mike Night:** Karen Ripley hosts aspiring performers who sign up by phone by 7 p.m. Show 8 p.m. \$4. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Frisch Bears It':** Cartoonist Fran Frisch's bear-toon prints & T-shirts. Sales benefit the AIDS Emergency Fund. On view thru Aug. 15. Lone Star Saloon, 1354 Harrison, SF. 863-9999.

- **'Herbs & Immunity':** Lecture by Michael Weiner, Ph.D., sponsored by Immune Disorders Educational Association (IDEA). 7:30 p.m. Free. MCC, 150 Eureka/18th St., SF. 979-4332.

- **Gay & Lesbian Outreach to Elders (GLOE):** Women's writers workshop. 6-8 p.m. GLOE, 1853 Market, SF. 626-7000.

TUESDAY 6

- **Foggy City Dancers (Gay & Lesbian Square Dancing):** Meet new friends, lots of fun & great exercise! Free intro lessons 7:30-9:30 p.m. Live Oak School, 117 Diamond, SF.

- **Klitz Sex Party for Women:** Videos, private rooms, play space. Tuesdays 7 p.m.-4 a.m. \$5-10 donation includes complementary food & beverages. 1365 Folsom/9th St., SF. 864-1543.

- **Gay & Lesbian Outreach to Elders (GLOE):** Coffee, conversation & cards. 1-3 p.m. GLOE, 1853 Market, SF. 626-7000.

- **Gay Contractors Group:** New group forming as part of the GGBA. Meeting 7 p.m. All welcome. Don Ramones Restaurant, 225 11th St./Folsom, SF. GGBA, 441-3651.

WEDNESDAY 7

- **Gay Comedy Night:** Featuring Karen Ripley, Howard Stone, Maureen Brownsey & Michael McAlister. 9 p.m. \$5. El Rio, 3158 Mission, SF. 282-3325.

- **Shanti Project Volunteer Opportunity Night:** For volunteers interested in assisting people with AIDS & their loved ones. 7 p.m. Mike, 777-2273.

- **Lavender Lounge:** TV dance party for gay boys & girls. Production meeting 7:30 p.m. Call 255-2920.

- **Gay & Lesbian Outreach to Elders (GLOE):** Brown bag lunch support group for lesbians over 60. 12-2 p.m., GLOE, 1853 Market, SF. Discovery men's discussion group ("Do You Still Cruise?"). 2:15 p.m., 333 Turk, 2nd fl., SF. 626-7000.

- **SF Hiking Club:** Monthly club meeting & social. 7:30 p.m. Eureka Valley Rec Center, Collingwood & 18th St., SF.

THURSDAY 8

- **El Rio:** Comedy improv by Public Nuisance featuring Wilma Bonet & Carolyn Najera. 9 p.m. \$5. 3158 Mission, SF. 282-3325.

- **'Just Like Me':** Joe Besecker's new black comedy unearths a host of sexual demons while seriously examining the need to one's own life in order to find personal salvation. Thru Sept. 1, Thu.-Sat. at 8 p.m., Sun. at 3 p.m. \$10. Intersection for the Arts, 446 Valencia/16th St., SF. 626-6715.

- **'The Madwoman of Chailott':** Jean Giraudoux's comedy about the Madwoman who takes on a group of unscrupulous financiers who plan to destroy Paris in search of oil. Thru Aug. 11, Thu.-Sat. at 8 p.m., Sun. at 2 p.m. \$12-15. Victoria Theatre, 16th St. & Mission, SF. 762-BASS.

- **'Jersey Girls':** Susan Van Allen's solo performance characterizes five girls from a small Jersey shore town in a show that reminds us of "family" and what it's like to be hot in the summer. Thru Aug. 17, Thu.-Sun. at 8 p.m. \$6-10. The Marsh at Cafe Beano, 878 Valencia/20th St., SF. 641-0235.

- **Old Wives' Tales Bookstore:** Reading by lesbian erotica *Riding Desire* anthology contributors Nalie Devora, Rocky Gamez, Midgett & Celeste West. 8 p.m. \$3-10 donation, no one turned away. 1009 Valencia/21st St., SF. 821-4675.

- **SF City & County Commission on the Status of Women:** Public neighborhood meeting 5:30 p.m. Temple United Methodist Church, 65 Beverly, SF. 252-2570.

- **Gay Men's Sketch:** Drop-in male figure drawing group. Classical nude modeling by bodybuilder/yogaist Bill Milligan. 7 p.m. \$12. 150 Eureka/18th St., Rm. 205, SF. 621-6294.

- **Lambda Amateur Radio Club:** Meeting for gay/lesbian radio hams & those interested 8 p.m. Call 863-1196.

- **Gay & Lesbian Outreach to Elders (GLOE):** Men's friendship group meets 2:45 p.m. at 711 Eddy, SF. 626-7000.

- **Rainbow's End:** Lesbian, gay & bisexual youth group for ages 14-24. Drop-in time for first-time visitors 6:30-7 p.m. Group time 7-9 p.m. 457-1115.

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	FRI Dance DJ 9-11 nZinga Fierce Dance Grooves	

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queen and her evil twin in *Cobra Woman*.

camp from the '40s by Robert Siodmak, director of the classic *Spellbound* plays both the queen of a mythical South Sea island and her English, illicit underwater necking, lessons in how to walk through a live cobra! Lon Chaney Jr. also stars. Aug. 7 at 2:15, 7:30 Red Vic Movie House, 1727 Haight, SF. Call 668-3994.

winning documentary celebrates New York's exotic drag subculture, men, who by day deal with the brutal world of discrimination and glittering fantasy of dance and drag balls. But more than documents the resourcefulness, perseverance, creativity and oppression. This Aug. 6 gala premiere with hosts comic Marga National Task Force on AIDS Prevention and Lavender Youth voguer extraordinaire Willi Ninja will perform, and director Jennifer Jentat's gala reception 7 p.m.; performance/film 8:30 p.m. Reception only 10:10. Victoria Theatre, 2961 16th St./Mission, SF. Call 668-3994. Aug. 9 at the Metro Theatre, 2055 Union St., SF.)

sexual women walking the line between pornography and humor. observations of the "scene"; Sunah Cherwin serves up a spicy "sex"; Roxie surprises all the babes in Ben-Gun by reading some-Jock) reads her sensuous poetry and fields questions from the audience nicely. Plus a very special surprise guest. Aug. 2 at 10:30 ncia/20th St., SF. For info call Stephen, 558-8112.

se performers Maye Cavallero, Benny Watson, Paul Ferris, Karen jazz, pop and blues music to benefit The New Conservatory The Larkin Street Youth Center. Aug. 6 at 8 p.m. \$15 suggested bring donations of school supplies: pens, pencils, backpacks, etc. 25 Van Ness/Market, SF. Call 861-4915.

Shanti Project Broadway Series stars Philip Anglim in the concerts are \$125 for this benefit performance and include an after an Theatre, 445 Geary/Mason, SF. Call 928-0455.

ance': The city-wide, multicultural symposium covers topics cities throughout the U.S., to the new marriage of spoken word to the current cultural polarization of the SF spoken word scene. ta, Steve Benson, Lisa Bernstein, Laura Brun, Margaret Casey, on, Jennifer Josephs, Alan Kaufman, Kevin Killian, Klipshutz, Plate, Bucky Sinister and Mel C. Thompson. Aug. 6, 8-10 p.m. Call 864-6520.

queer Nation present a benefit for the Queer Street Patrol, "keep- distinguished performers include America's favorite female Elvis band Tribe 8; punk-metal-glam rockers Glitter Doll; the tallest n, God's Girlfriend; original music combo No Moon in the Water; rrrera; and DJ Remix Von Popstute; plus an off-the-floor fashion y 11 p.m.-ish. \$2.98-5 donation. Klubstitute (The Endup), 6th

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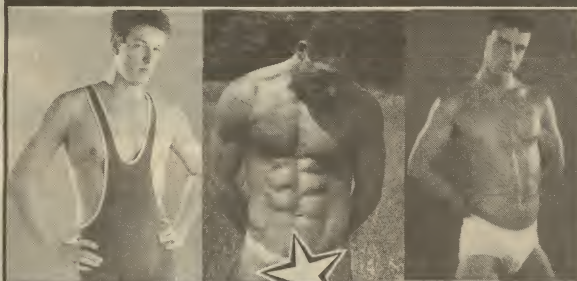
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Woman wanted who enjoys cock-
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prostitutes. 922-6253. E31

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Looking for other guys, any age/
skill level, to play touch football,
etc. 1x/week. Peter, 252-9053. E31

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How to get it
How to keep it
(enlargement techniques)"
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\$2.00/min. E32

WM 40 seeks FF Top for Rough
Sessions — Hairly over 45 Top
Men only, 641-8022. E32

Penis Vacuum Pump Lessons
10" LONG 7" FAT
Personal Demonstration
Guaranteed. Bpr# 739-5847 E32

10" STRAIGHT MAN
Wants Head Bpr. #739-5874 E32

Hot Tongue Service for Feet, Toes,
Armpits with a Deep Throat!!!
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Daddies
&
Sons
Join our Daddie Club for more in-
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Gleneyre, unit 140, Laguna Beach,
CA 92651187. E32

Asian/Hispanic? Slim/yn? I'm
32, gwm, 6', 170#, 661-2753 E31

Thick Hot XXhung
10" LONG 7" THICK
Rock hard stud, 24 hr. bpr. #
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At the Black Stallion
Fri. Sat. and Sun. 9 p.m.-4 a.m.
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We are searching for men or
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know has been involved in such a
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longtime partner, in which division
of property, cash or other
financial interests was an issue,
please call Steve Wright
at (415) 864-2333.
Confidentiality will be strictly
respected. E31

WANTED
Enthusiastic, masculine,
playful bottom, 19-34, who wants
a caring relationship with a dominant,
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Berkeley dad, 50, 6'2", 195, HIV,
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I need to be taken care of
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Rim-chair srvc to young tops by
handsome guy 821-3425 E31

Slaves, Porno, Bric-a-Brac,
Leather needed for
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Touch Tone Phone Required
For men 18 years or older

\$1.98/min, billed VISA or MC

People and Personals

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100's of horny guys from the
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describe your wildest fantasy
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Incredibly low rates
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Call **1-900-990-4328**
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E34

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The Supreme Court
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Meet other horny guys
right here in the Bay Area
who are ready to get it on
with you right now.

10 cents a minute
Bill to your telephone or
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Photographer needs young, hung
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PARTY LIVE! WITH UP TO 8 HOT MEN

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Each call to bar 19¢ per min. collect.
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For MEN Who Hang Tough
Call **1-900-990-HEAT**
99¢ min. (1.99 1st)

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933-MANN

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Thurs, Fri & Sat 8 PM-1 AM.
Those hung over 8" free, others \$5
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TALK IS CHEAP!
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Blk, Ltn or Asn man gets hot BJ
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The Ultimate Private Party for
Boys and Men in the
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Sir!! Good Lookin', 48, GWM, HIV-
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Young, Smooth & Athletic
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XXX NEW!**

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NO MINIMUM TIME
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SHOW EVERY THURSDAY

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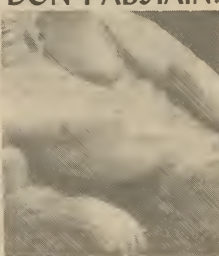
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99 cents per min.—\$2. 1st min.

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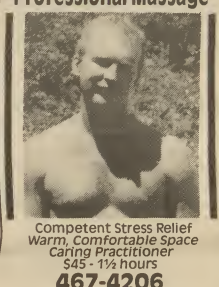


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\$50/70 min., \$65/100 min.
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Massage dsignd to fit your needs
out only \$40 Jess, slim msclr call
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Total body, Frank 621-8560

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E34

Hayes & Franklin location

JUST DO IT!

Full Body Massage

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90 min \$45 in only

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Massage by a gd lkng yng guy
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Full Body Massage by a strong,
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Professional full-body massage.
Convenient Montclair-Piedmont
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E31

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Community Forum.
Bay Area Reporter

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\$.98 PER MINUTE
AND YOU
MUST BE OVER
18 YEARS OLD

Want some ass? 30s, 6', 170#, hndsm, light GBM btm will give it up to lean, hung tops over 7'. EXT. 1945

GWM, 49yo, 6'2, 220#, a gentleman, sks a special man, 45-55yo, no kinks, a real person, a friend & a lover. EXT. 1946

Blk man, 37yo, 220#, stocky, hung, hndsm, likes his men stocky, chubby, pleasantly fat & ready for sex. EXT. 1947

Hot Italn offers serious oral serv on reg basis to men who enjoy prolonged licking. Try me. EXT. 1948.

Biracial stud, hung & really gdlng, skng gdlng guys for fun & good times. EXT. 1949

Your dick & ass are ice cream. Fat blk Berkeley guy, HIV, sks cute, fit, masc guy to lick, under 35yo, HIV- only. EXT. 1950

BM, 50s, HIV, big uncut, sks expert deep throats. Outstanding Fr serv from masc oral experts. Hungry older/mature men, hung A+. Enjoy sensual massage. Be sincere. EXT. 1951

Are you hot & horny? Is all you wanna do is screw? Us too, so give us a jingle & let's mingle. No ugos, HIV+ OK. EXT. 1952

Exceptional guy: intelligent, educated, cultured, really gdlng, skng financially secure male. EXT. 1953

Wanted: person who can touch into cosmic (psychic) energy by touching others. Pls call. EXT. 1954

Let's have an affair. This attrac GBM, 29yo, hung, btm, is in a rltshp & lkg for adventure. You: 25-45yo, top, hung, adventurous & ready to play. EXT. 1955

Dad needs btm son for mutual needs. Me: GWM, 6'5, 40yo, 200#. Son: cute GWM, 18-30yo. You need it bad! EXT. 1956

Do me! I love having my dick sucked. Me: 33yo, drk hair & eyes, 5'10, 170#. You: gdlng & hungry. EXT. 1957

Really hung guys wanted by really hung guy for fun & good times. 8" or more preferred. EXT. 1958

Hot Italn ex-football jock needs butt pumped on reg basis. Call for description. All replies considered. EXT. 1959

Attrac 21yo BM, HIV, 5'7, 125#, drk hazel. Skng mature, masc, passionate, gdlng WM or Latino, 22-30yo, for friendship & poss more on reg basis. You: well built, musc preferred, serious, love to travel & HIV-. Interested? EXT. 1960

33yo BiWM, top, 5'11, 170#, gdlng, 9", skng masc GBM, gdlng, btm, 25-45yo, BB, HIV, for companionship, poss more. Prefer non-smkr, no drugs, alcohol, fats, fems. Likes walks on the beach, movies, quiet candlelight dinners. I get off on body funk from a sweaty musc, masc man. EXT. 1961

Hot, sexy Asian, 24yo, smooth, nice chest, lkg for GWM, 25-35yo, in San Bruno & Daly City areas. JO & massage. EXT. 1943

Empty your nuts! Hungry GBM, 36yo, hot, trim. Magic mouth will suck you dry. You: GWM, 18-35yo, hot. I want your load! EXT. 1936

WM, 50yo, sks mature 33-45yo to model and/or escort for safe sex, dinners, travel. No drugs. EXT. 1937

Yng boy GWM, bld/blu, very cute, good mind, sks GWM, hndsm serious dad. Will cater to your needs/situation. Hairy a plus. EXT. 1938

Spank me over your knee! Big hands, hairy legs, dirty talk. Me: GWM, 29yo, 5'10, 175#, live in Santa Cruz. EXT. 1939

Sights, smells. Hndsm, in-shape 30yo sks tight, safe 69 at the end of a sweaty day. Masc, normal. EXT. 1940

Hndsm, 30yo, musc, hung WM, 5'10, 165#, lkg for gdlng, vers, in-shape WM, 23-38yo, for hot safe sex. EXT. 1941

Chubby, feminine GWM, long rd hair, sks tall blk/Latin man for daytime encounters. EXT. 2024

Extra long, tireless tongue for (21-40yo) hot, hairless holes. Asian men welcome. Open wide! EXT. 2025

Hndsm Arab, 36yo, sks healthy, sexy, outrageous guys w/smooth, lively btm. Asians A+. EXT. 2026

Give up that sweet butt to dad's tongue, fingers, dick & slapping hands. I'm 37yo, 5'9, 135#, trim & firm. EXT. 2027

Spank/discipline fantasy — lkg for small men for father/son or coach/jock or fraternity initiations. EXT. 2028

Asians/Latins lkg for intense oral/anal action? Gdlng Italn, 5'7, 150#, 45yo, good body, ready for you. EXT. 2029

Yng, white/Latino for rltshp w/older men, 21-30yo, slim, smooth, fem OK. Me: 47yo lks early 30s, 5'11, 165#, likes dancing, travel. Serious only. EXT. 2030

33yo son's 8" down-curved meat fed only to hairy, trim deep throating dad who can be a good pussy-throat. EXT. 2031

Wanted: Asian/Latino man up to 60yo for safe, oral, lay-back pleasure & friendship. Me: blk, 200#, 32yo, 5'10, HIV-. EXT. 2032

57yo GWM btm sks tan Mexican top only, not over 150#, 7-8", no SM, safe. EXT. 2033

Lkg for briefs, models for fun karaoke video game, Cantonese movie by Asian teen. Let's sing together. EXT. 2034

32yo WM, 6'3, 210#, very musc, athletic, drk, hairy, sexy body, wants musc, athletic, stocky guy w/nice tool, HIV-, smooth A+. EXT. 2035

Nasty fun! Live your fantasy: sit & be orally served for hours by hndsm Latin, 28yo. You under 40yo. EXT. 2036

Hairy assed Arab, 33yo, grn eyes, hairy body, slim, fit, sks guys interested in a hairy ass. Blks welcome. EXT. 2037

Wanted: Italn man, 40-60yo, musc or reg body, 2-9" cock, for friendship. Safe oral pleasure by blk man, 200#, 5'10, 32yo, HIV-. EXT. 2038

Two hot studs, 26 & 38yo, attrac, drk hair w/stache/beard, lkg for hung & hndsm third man for serious sex. EXT. 2039

People and Personals

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Pleasure and Pamper
Yourself in ways you never thought possible with a charming masseur who has taught men from around the country and Europe this ecstatic approach to sexual intimacy!! \$75 CMT, Matthew Simmons 864-5366

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Fast relief/ Anytime. Marc, 27, bld, grn, gym, tan, exp., \$40.
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Handsome Masseur
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\$25 Ultra Sensual Fullbody
Swedish massage don't pay more for less. Professional, clean, warm, nurturing, sincere, for men in reasonable shape. Vic CMT 552-5364

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A QUIET HEATED ROOM
CASTRO LOCATION
Full-body Swedish Massage
Introductory Offer — \$35 for 2hrs. — until August 31
call Frank Gallagher at 861-2953
ask about acupressure; CMT

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full body
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soothing/ healing
75 min/ \$40/ in only

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excellent
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Enjoy a 1st-rate Massage by an exp'd CMT at half the price. Neil 563-6910

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Helping Hands for those
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Gentle touch, deep massage, movement and breath work. Body awareness therapy inexpensive, in the Castro Karl 864-4944 Certified

Sensual Full Body
Massage
by friendly, handsome, gym toned man. Certified, discreet, safe, experienced.
\$45hr. Swedish, Deep Tissue, Pressure Pt.
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\$45
Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!

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Young, cute
smooth body Asian. Out only
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Erotic and full body work by BB
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Black man providing
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A Masseur that's an Angel
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Strong yet sensual Swedish
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Experience the ultimate in relaxation!
■ STRONG, NURTURING TOUCH
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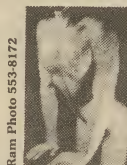
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Shiatsu for gents 35 up Sat-Mon
6pm-12pm, Tue-Thu 11am-3pm,
\$40/hr. top Body Elec. grad,
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Professional masseur (certified 1985), gives Swedish-Esalen massage on a table, using oil. In a warm room. I love doing massage and have been told I have the "touch." In the Castro, easy parking. \$28-1 1/2 hrs; \$40-2hrs.
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6', 195, Athlete Blond, 45"
chest, 33" waist, expert full
body nude Swedish rub by a
man who knows. \$45/\$60.

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U can reach me most times



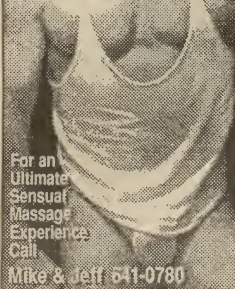
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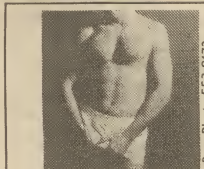
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Relaxing sensual Swedish mas-
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Even if you're a little shy
One-of-a-kind-Man
When you need a
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Swedish hot lotion rub.
Experienced
Ron • 922-3250 • 24hr



Corporate Burnout?

Relax w/Full Body Massage by
an Experienced Professional

PWAs Welcome

90 min./\$45, Out Calls/\$75

9:00 a.m. to 9 p.m.

John Polozzo CMT/Rebirther

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100% PLEASURE

Rugged looks, 33, 6', 195,
bl/bl bisexual look for the
best in relaxation, com-
plete, legit., nude massage
\$45/\$65, 24HRS.

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Professional Swedish Massage

Deep Relaxing Body Work by
Certified Masseuse/BB.
\$40/75 min.—In
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6'1", 190, Sexy, Masc., Gorgeous,
Hot Bod. (408) 559-7524



SWEDISH/SHIATSU MASSEUR
SPECIALIZING IN THERAPY
FOR ATHLETES. CERTIFIED.
AVAILABLE NOW!
CALL RICH 641-5045

Therapeutic Massage

Handsome Black Masseuse.
The Best Swedish/Esalen Body-
work. Gentle to deep rubs in my
clean, quiet and private home.

THOMAS
CERTIFIED MASSAGE TECHNICIAN
241-0284

German Masseuse, CMT
PAC. HTS/\$40/928-2047 E31

STRONG HANDS

Complete full body massage by
good looking guy. Certified.
Mike 749-0864 E31

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YOU'RE SEEKING
NEAR PERFECTION?

Here I am. Here for you. 6ft.,
200lbs., 45" hairy chest, 33"
waist, weightlifter, handsome
man, hung big. I offer the perfect
relaxing erotic massage for you.

Hans \$50 in/65 out
292-2373 24hrs
— No drugs/No alcohol —

Marin-SF, Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217 E34



FRIENDLY DUDE

Gives Hot Sensual Rub. Cert. 5'11"
170lbs. 32" waist, 42" chest.
Call Jim: **558-9688**

PROFESSIONAL MASSAGE

Certified in both Swedish-Esalen and
Acupressure. I'm an Instructor at a S.F.
massage school and a masseur in a medical
clinic. \$25/hr. \$35/90 min. Out calls available.
Nonsexual. Be touched!
John, 626-1569



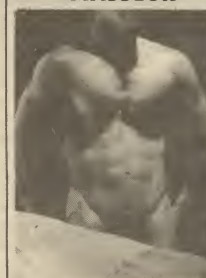
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WARM HANDS, WARM HEART

"A masseur in the finest tradition of
ecstatic bodywork." —Joseph Kramer,
director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing.
HIV+ Encouraged. Castro Location.
By appt. \$60 for 2 Healing Hours.
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Revitalizing Effect
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TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear the
mind, open the heart and free the spirit.
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Beautiful, serene environment & convenient
location in the Castro Area.
All are welcome & encouraged.
Outcalls available
1 hr.—\$45 1 1/2 hrs.—\$55
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Marin-SF Hot BB Massage 10 am-
10 pm \$50/70 Ken 459-4217 E34

Hot blond decadent dude, Kinky
Top \$50 Dick 255-6433 E31

E.Bay Healing Don 937-3066 E31

LOVING STROKES

Nurturing sensual healing satisfy-
ing massage provided by athletic
man with strong hands & great
touch. **Steve CMT 821-2985**
\$40/75 min. E36

IT'S HARD

To find a great masseur.
Look no further, you've found one
in me. I'm an ext. handsome, 5'10",
190lb. bodybuilder who will give
you a superior, full body massage.
Call Robert when you want a
professional bodyworker.
567-6015, 24hrs.

A DREAM COME TRUE MASSAGE
by a handsome muscular bodyworker
DAVID 552-0473

WHEN ONLY THE BEST WILL DO!!!

Smooth, Trim, Muscl'r, Hung' & Thick. Hands,
Friendly, Affectionate Masseuse gives you
ALL THE EXTRAS!
Many Satisfied Repeats. Near Church/Market.
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"Sensual beyond words."
Doctor

"Truly healing and pleasant"
Shiatsu masseur

"Thorough, professional & relaxing massage."
Mortgage banker

"See you next week."
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What's YOUR opinion??

Sensual Massage by Jerry
824.6455

Truly Amazing Hands

WANNA MELT?

18th & Noe Certified \$35
Jim 864-2430 E31

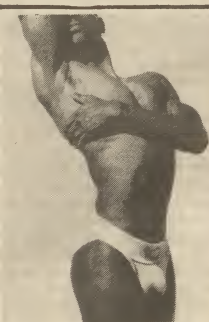
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Deep, satisfying massage
certified and discreet
Daniel 626-4192 eves/wknd E35

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Sensual massage by a Thai stud.
Strong Hands, Tan, Athletic
\$45in, \$60out, Ramli 821-1674
E31

East Bay full body massage
Montclair/Piedmont \$30
George 601-0451 E31



For a sensual massage • in/out
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CHOICE

**A-1
RUB**

ATHLETIC MASSAGE
282-9355 NICK



RAM PHOTO 553-8172

KURT • 255-4840
massage/model escort

People and Personals

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Prostate Massage
• Includes full body Swedish massage
1 hr. \$45in/\$65out
Christopher
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EAST BAY BEAR
This lumberjack's strong hands give a deep erotic massage. Handsome, Hairy, Healthy & Hung.
Andy 481-2513, 24hrs.

COLT-GROOMING
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Deep Muscle/Neuromuscular MASSAGE

1000 hrs. training, 3 yrs. exp.
Strong • Reliable • Personable • Excellence
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CERTIFIED
Clean-cut, hot Italian, 25 yo. Boy in a Nob Hill Location.
Certified \$60/hr. (call back req.)
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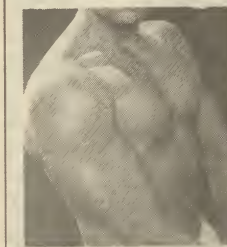
HOT EURASIAN BB
Will give total body massage in/out, E. Bay OK,
Lee 839-5029 E34

\$30 Erotic Nude Massage
★ Bill 441-1054. Hot! ★ E35

LOST FOR WORDS
Pretty man hung 9", 6', 195, B/Builder, blond, blue, nice big hands, hot lotion rub.
GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out

PHYSICAL ATTRACTION
V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185
Especially like small Asian & Latin men.
Erotic nude massage.
45 in 55 out **931-3263** Ron 24 hrs

TOM ADVENTURESOME
Built tight, muscular & hung. Blond man, 32, 6', 190lbs. Very friendly. Guys over 30 preferred. Sensual massage in the buff.
\$45in/\$60out 24 hrs.
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Robert 567-6015

TOTALLY AWESOME
Gorgeous, hunky, hot, bisexual Scandinavian, 33, 6', 195, tan, looking for a few nice men to massage naked. Hung.
Steve \$50 in, \$60 out, 24hr.,
441-4874
8 years massage experience.

Asian American Masseur
Certified, \$50/\$60. 285-9019 E37

Marin/East Bay Rubdown by Handsome Strong 40 yr. old. \$45.
235-3813 Tim, out. E31

Tall Gdkg Blond
Nude Rub 863-0594 24hrs. E31



Michael 621-8616 Masseur

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XXTRA BIG
Smooth, cute 22 yrs.
Boyish stud
\$100 in/ \$120 out
821-2894 Timm
XXTRA THICK E31



Use one everytime!

Chicago's finest bottom has arrived.
John
out calls only
smooth, muscled, shaved
Pgr. # 739-0703 E31

BLACK STEEL
5'8" 185# 18" arm, 48" c, 26" w.
Heavy hung Tyrone. Call and leave message evening
I'll call back. 979-6810 E31

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bondage playroom
dominant, young & hung
call Matt 255-8164 E31

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HETERO COUPLE 24 HRS.
Either/Both Nonjudgmental

Hot Hard & Healthy Top 9½x6
Cut. Love feeding hungry men.
39, 6'1", 170, short beard, love to watch & tell you how it feels.
Open to many trips, \$60, Tom,
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X-Hung, Bottom, Judo, Speedo,
B/D, Spank! pager #807-5886
*** Winston *** is nice E31

PORN STAR
CORY MONROE
IS AVAILABLE FOR
DATES 835-2542 E31

24hr. FF sling—safe 863-6536 E31

COUNTRY BOY
22, 5'11", 160#, brn/bl, top. 8+.
Likes to please City Men!
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YOUNG AND HUNG
Smooth 21 Blond hair, Blue eyes,
6'1", cut 8"
Serves Generous Gents
\$80, 342-6203 E31

Hot Horny Long Distance Runner
is 23 and anxious to please you!
Steve 292-4067 E31

LONG & THICK
Tight Muscular Body 9x6
beautiful, 28, 6', 170, br/bl &
handsome, \$100, 907-6598 E31

Rock Hard Italian Stud
10" LONG 7" FAT
The prettiest penis in SF
Guaranteed, Bpr. #739-5847 E32

ORAL DELIGHT!
Jim 252-5645, \$30. E31


HOT BLACK
Stud
733-3777
Entire Bay OK E31

864-5066
TONSIL THROB E32

E. Bay Italian stud, sexy, hung 8",
versatile in and out.
Benjamin 658-2437 E32

Warm Blooded Scandinavian
for those cold Foggy Nights.
6', bld/blu, 8" thick
* DANE *
285-3134 \$100/OUT E32

S/M SENSUALITY
—long and slow — my specialty.
6'2" 175 gymtoned Sadist into all
aspects & degrees of S/M, B&D,
FF, W/S, raunch, branding &
knife scenes. Safe
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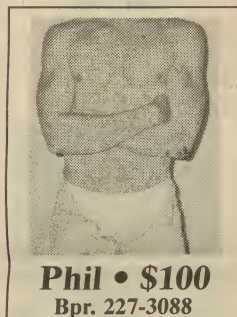


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BODYBUILDING STARS
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STARS IN YOUR EYES
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Hi-erd Hand * Big Stetson, Brent
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Yng blond for pleasure fun & never
in a hurry top bottom 8" thick like
older men out only \$65 Justin
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Phil • \$100
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Hot top hard hung punk smooth
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That's incredible! Black BB,
52c, 21a, hung, exhibitionist
11X8½

Double your pleasure with my
6'3", blue-eyed hairy buddy!
Safe ... at its hottest.
CALL NOW 979-6898 E31

Black, Handsome and Smooth
with a very well-defined body!!!
21 yrs. old 541-5040 E31

DO YOU WANNA HORSE AROUND
Horsehung dude digs videos.
Baseball biceps, washbrd abds.
Top w/xl rod needs spitshine. Are
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call Mike at 567-2949 \$75 E31

Tight 26yo. stud hung 9x6 vers.
ITALIAN HEAT
David 563-7396 i/o \$100 24hr. E31

Manw/sling FF, bondage room,
Hnsm wild safe/24hrs 863-6536 E31

Sweet Meat
LATIN GIGOLO
Hung 527-8775 E31

HUNKY SWED
Handsome Hung Tall Big Balls
24hrs. Axel 863-0252 E36

Asian Prince



Frank 652-6297
(call back req.)

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RANDY 864-3133 E31

VERY GOOD LOOKING
22yrs. 6'4" 195"
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SEXY NEW YORKER
27 yrs., Handsome, out only
RICK, 861-9940 E31

2 BIG MARINE CORPS BODYBUILDERS
Just Back from the Gulf.
We Do It All
Join In or Just Watch
— Out Only —
\$200 (408) 425-3135

LEATHER TOP MAN
Slings, toys, FF, TT, BD, butch,
5'9" 175, mustache, 39. Let me
stretch and expand your ex-
periences. 17 yrs exper. Andy
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BOYTOY
Cute 19 yr. old,
5'7", 130lbs., brn/brn, smooth.
Wade 563-8478 E33

NORTHERN CA. STUD
Masculine stud w/wild streak.
Long fat dong. Lustful abds —
young & exp. to make you...
Aaron 626-8535, \$80 E31

Hairy bearded well/hung man for
hire 39, 6'2", 185, hung long and
thick, 431-5974. E35

LATIN STUD
JESUS
Bpr. #708-4793 E31

OVERCUM LATELY?
Then call me! Handsome, 6',
175lbs., sexy, masc. Major Dad
type w/big pecs and strong hands
gives great massage then "aims"
to please. Out only. Call back req.
Safe/discreet. \$100, Henry
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SPANKINGS 773-9130 E31

HUNG LIKE A HORSE
Ital. Stallion br/br 5'8"
fat tool-stud looks-built.
Jonny 880, 567-2949 E31

X-Army Sgt 6'4", 195#, hairy,
handsome. Chuck 431-1579. E34

Hawaiian Hunk



Pete 544-1114

People and Personals

MODELS & ESCORTS

X-LONG X-THICK TOP!
HANDSOME WELL BUILT
Clean Cut
EASY GOING TOPMAN
Since 567-2949, \$75

Titillating Nice Guy



Let me Escort you into
a Romantic evening. Caring 6'
180lb. blue-eyed healthy athletic
Gentleman. Tops in Conversation.
Pampering Bottom. Slow paced/
safe. Best by Appt. Be Surprised!
... Andy 921-6064

Belts & Paddles 928-7572 E39

9 INCHES

Call 775-4771, 24hrs. E31

PERFECTLY HUNG STUD MEATY 9" TOOL

Cum give atntn. to a 6'3", 195lb
man. Straight & beg. welcome —
indulge yourself today!

JOHN 979-6898 E31

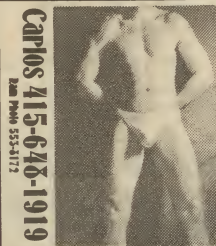


Garcia 995-4664
(call back req.)

FOR GENTLEMEN AGE 35-70

When it's time to relax,
unwind in my private apartment
Enjoy a glass of wine, a great massage
and...? Perhaps a shower together
afterwards?
Quality pleasure at its best.

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BEEF

JOSHUA

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Young, strong, smooth, handsome,
athletic student, 24, 160#, 5'9",
discreet, fun, safe, will travel. \$100.

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Good Basic B&D or Massage
\$25 & up Zolt 771-8042 E34

Needs gd. spanking 563-5637. E33

FF, TT, B/D, TOYS
Gloves, kinky, Andy, husky, 5'9",
175, must. 861-2668 \$70. sling
safe, ex. E32

Lean, Mean, Tough & Tender

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Puts you in your place
Clay 864-0670 E31

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Hairy Tall Full Sack
Chad 861-7014 E32

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Performing Exclusively
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MAN TO MAN S&M EDUCATION

A sure instinct about pleasure & pain doesn't fit
into the usual code of C&B, S&M, B&D, etc.

If you're thinking about expanding your
horizons, waiting for a man you can trust,
this is it! Call Roger 10 a.m.-10 p.m.

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Roger — a short, clean-cut body builder, handsome & intelligent,
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safety (HTLV III negative) and absolutely discreet.

BIG TALL DARK IRISH

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THE STALLION Bpr. # 807-5690

Tender to Raunchy,
Your Pleasure is my Command,
Sir. Tight, muscular, trim body.
Blond/blue, student, very sensual,
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L U C A S

Handsome, safe, fun, reliable
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29 yr. old, 24 hour outcalls.

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VIRILE SEXY ITALIAN

Hot, gdlkg, rockhard muscles
& athletic legs. Vers, healthy,
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Anytime. No BS.
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HARD BODY STUD PUPPY

'W/Clean-Cut Military Look
6'2", 26, 8.5"
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WE GOT IT

You want it call Scott and Tony for
a Hot Time
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Handsome, Hung

Blind/blu, 6', 175#, 9"

Kicks back 4 attention \$100 in/out
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Enjoy Frenchman 150lbs. 10".
Love to hold you love and rub you
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Wants You to Lay Back, Relax, Get That
SPECIAL TREATMENT
You Need. Want and Deserve! Handsome
29ya, 6ft, 160#, Muscular. Big, Thick,
Beautiful 8-incher. Friendly, Affectionate,
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FOX

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Star of Giants, Room Service,
Playgirl! 9 hard inches of hand-
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Want a real man? Cum to Daddy!
in/out, Zack 771-2073 E31

Perfectly hung stud, 6'3",
195lbs., hairy chest, discreet, hot,
healthy, intelligent.

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NEVER IN A HURRY E31

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ATHLETIC BISEX'L
likes gay male attention

HOT TOP FOR HIRE

very sexy boy
michael, 23, 9", 24 hours
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JASON

175 lbs., 5'8 1/2", 46" C. 29" W
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CLEAN & SOBER

9"x7" Perfect Top. 24hrs.
100in/125out 864-4010 Rod

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9X6 1/2

Blond, smooth, 25 yrs
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Into B/D, Dirty Talk, Safe
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Hung 9" and the Hottest



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BUILT AND VERY GOOD LOOKING

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People and Personals

MODELS & ESCORTS



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Healthy, clean and sober, 30 yrs.
9"x7"; extremely handsome,
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Perfect Top, \$100in/\$125out
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BLOND STUD
6'2", 180#, Blue-eyed
Very Handsome Top
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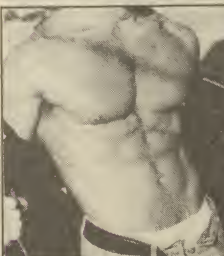
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Hot Guys 863-0594 24hrs. E31

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It's thick & pretty
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Cigars • Tattoos
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Hot Oakland Man-to-Man Action
Gentle Top, 5'5", 142, Hairy, Hung
FR A/P, GR/A, J/O, Verbal. \$70 in
MARC 444-3204

Dan 753-8604

— anytime —



New New New New New New
BOY

Call me — Boy — 558-8172 E31

FF TOYS TT
Lean Smooth
Latino Muscle Man
Expert Top
Roberto 864-4328 E31

YOUNG DRILL SGT.
Blond Crewcut, Boxer Shorts,
Army Boots, Tall, Lean, 8 1/2",
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SF, Andrew 861-8328 E31



California Blond
23yrs, 6', Very Handsome
Brian \$120in/\$140out, 849-4582

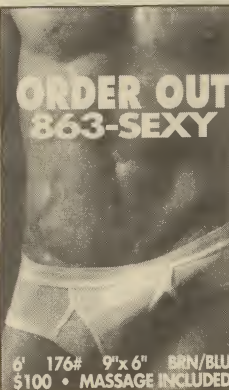


VIC 804-8780
Top Delivery

CALL ME!



9X6 1/2
WOLF • 753-6539
(CALL BACK REQUIRED)



ORDER OUT
863-SEXY
6' 176# 9"x6" BRN/BLU
\$100 • MASSAGE INCLUDED

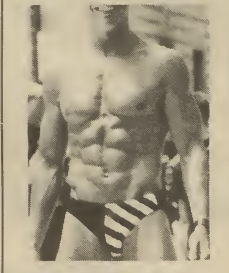
Tall dominant attr. athlete
21 Y.O. FRENCHMAN
Tough or tender — always safe.
B/D, S/M, massage, etc.
SF out calls only
pager #708-7828 Pierre E31

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Very Special Daily Rates
San Francisco's More Fun
If You Share It (24 hours)

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BODYBUILDER
25, 6', 255lbs,
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ALL SCENES
Available 24 Hours
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In Bay Area

STRICTLY TOP
29, 5'9" #155 BRN/GRN
Clean cut Top man open to all fantasies
OUT CALLS ONLY
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Masculine • Handsome • Friendly



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MUSCLES
COLT MODEL
21" arms, 55" chest, 255lbs.
DICK
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ROGER OF S.F.
Short, intelligent bodybuilder expert
in sensual physical S&M, C&B work.
Dominant but level-headed and
discreet. Learn the ropes! Get an
education in a safe place.
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NO BULL. 12 PLUS FOR YOUR
VIEWING & DINING PLEASURE.
6'2", 190. Hot, handsome,
clean BLACK CHEROKEE.
Out. J.J. 775-6544

TALL BLACK STUD
You want it big. You want it black.
You want it long and hard.
Call Marshall
267-6165 E31

gdlkg, hairy, 8 1/2" verbal
IRISHMAN
Mike 673-4771 E31

HAIRY TOPMAN
Hot, Handsome 6', 150, blond/blu,
beard, x-large mantool. Out only.
Peter 587-5445 E32

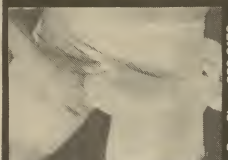
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Dominant young stud. Into
tough dirty talk and safe
scenes. Open minded.
Gorgeous mega-thick hose!
Who loves being a top.
Callback required.
Buddy \$85 626-8535

A Dominant, Tall, Dark,
HANDS, S/M TOP
Creative, verbal, warm, wild,
sane. My slingroom is well
stocked with mirrors, boots,
restraints, leather & rubber
gloves. Tell me what you want.
Expect a great time!
Call back # required.
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1st hour \$100 in/ \$120 out



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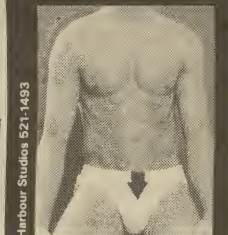
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Mr. Marcus

Daddies, Daddy's Boys And Spiffy Uniforms

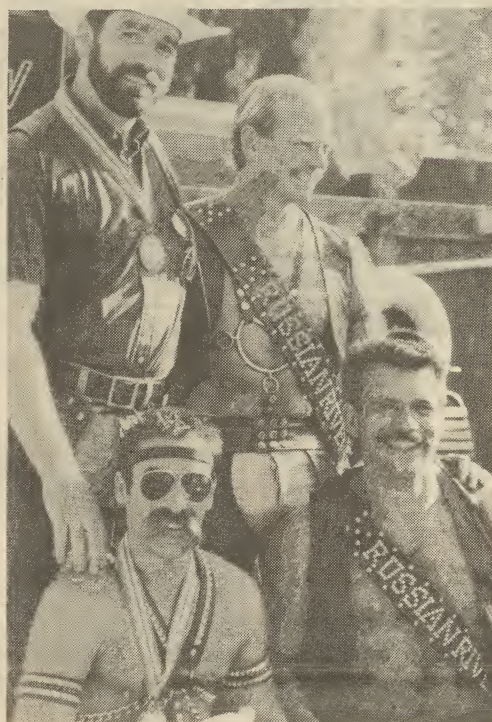
Summer action continues to keep the leather community here extremely busy and the added presence of both leather and non-leather tourists makes the scene more interesting as the days go by. Everyone's gearing up for the Dore Alley Fair this coming Sunday, Aug. 4.

SMMILE embarks on their second effort with this event (a fundraiser for the Godfather Service Fund) and from what I hear both on this campus and from around the region, it will be another smashing success.

The board of directors of International Ms. Leather will have a beer booth; nostalgia and fond memories of the Powerhouse will get another boost as the former staff of that world-famous bar serves up libations almost at the front door of what is still a padlocked building. All the former Powerhouse staff and tons of Powerhouse artifacts will be there, so drop by and cruise the passing crowd. The Powerhouse al fresco — how great!

Jacques Michaels sent his condolences to me for missing the event and I don't know who told him that. Just because I'm joining Empress I Jose in San Diego on Saturday night, Aug. 3, for their 20th anniversary coronation as the guests of honor doesn't mean I'll miss Dore Alley! I'll be back in time to see all your lovely faces! Great place for photo ops.

Line up of entertainment beginning at 1100 features the Stimmies, Pope Joan, Stepchildren and Black Widow. Lou Cass eschews his erotic film stance to debut "something new," and Lady Bobette and Candi Del Rey will perform. Leather titleholders will be introduced and the man who started the whole thing way back when, Intl. Mr. Leather '85, Patrick Toner, will be here. Actually, Patrick arrived in town around 0100 this morning. As many of you already know, the Dore Alley Fair (formerly the Ringold Alley Fair) is both a warm-up



Leather succession: (Top) Russian River Leather Daddy 1991-'92 Rod Wood (l.) with Daddy '90 David Welch; (bottom) New Daddy's Boy Richard Williams with Daddy's Boy '90 Taylor Poff.

(Photo: Marcus)

and a sort of "dress rehearsal" for the big Folsom Street Fair which I might remind you (again) takes place on Sunday, Sept. 22. Hope to see all of you on Dore Alley bright and early. Hi, Patrick! Welcome home!

Need I tell you there are all sorts of other functions going on before and after the fair? The only one I'm allowed to tell you about is the SF Jacks thing from 1600-1900 at 890 Folsom (near 5th). The Head Wanger-Waver, John Karr, suggests a \$6 donation and they'll provide soft drinks and lube, otherwise BYOB. No phone

numbers for more info — just go there!

★ ★ ★

Last weekend a gang of the hearty trekked north to the Russian River for the annual Leather Weekend. Contrary to some tacky comments about this being a "dyke party," educated estimates lead me to believe it was about 60/40 men/women. Everyone was in a festive mood. International Mr. Leather "D" Cannon made a good impression and the leather/crafts fair at the Triple R was stocked with some neat



The judges: (L. to r.) IML "D" Cannon, John Siracusa, Mitch Johnson, Taylor Poff and David Welch at the Russian River contest last Saturday.

(Photo: Marcus)

stuff. And demonstrations of every sort.

I must admit the management of the Triple R resort didn't endear themselves to a whole lot of people. In spite of the great accommodations and the service, the manager and his female counterpart are woefully uneducated in the leather lifestyle. Being the diplomat she is, Ann West didn't make any waves after enduring some nasty chiding about a mummification scene around the pool. Perhaps they'll be in a more conciliatory mood after they count their weekend receipts! How ironic that the majority of leather people love to stay at the Triple R but were subjected to such embarrassing treatment.

In spite of the panic in the management area, a big crowd converged around the pool for the Russian River Leather Daddy and Daddy's Boy contest. Our own Ms. SF Leather J.C. Collins once more proved her expertise as a title holder, emcee and humorist. What a doll! She had us in stitches throughout.

Judges were the outgoing RushRiv Leather Daddy David Welch and outgoing Daddy's Boy Taylor Poff with IML "D" Cannon, Drummer Boy John Siracusa, and Mr. SF Leather Mitch Johnson. They faced almost a dozen daddy and daddy's boy hopefuls. (Daddies: Dean, Allan Sean Murphy, Larry Allen, Larry Boeger and Rod Wood. Boys: Jack, David Legend, David Wayne Herrin and Richard Miller.) A string of beauties all.

J.C. managed to keep the action going with the leather appearance, jock wear and brief speeches by the contestants and while the scores were being tallied the crowd was treated to a seemingly endless barrage of "blonde" jokes. It was fun watching Clive Platman laughing his ass off. These jokes have to be the most humorous thing going. Everyone took it with a giant dose of humor and when the moment of truth arrived, David and Taylor gave brief

speeches, the equivalent of a "last walk" and were greeted with resounding applause of appreciation. They had an extremely good year and both maintained their sanity and sense of humor. Hopefully their successors will do as well and that's hoping for a lot.

The new Mr. Russian River Leather Daddy is Wood Rod, er, Rod Wood (what a hunk!) and the Leather Daddy's Boy is Richard Miller. Congratulations, hugs and cheer all around. I was disappointed to learn later that a South Bay columnist threatened to editorialize about a question Mitch Johnson asked of a San Jose contestant. I prefer to think the threat was in jest.

Later that night, the gang converged on Vet's Hall for a stunning 17-minute skit entitled "Little Red Ride-me-Hard" featuring several title holders as the three pigs and J.C. Collins in camp drag (probably the only time you'll see her that way). Everyone thought it was hilarious and the evening's festivities lasted clear into the wee hours. Next day, Sunday, brunch at the Triple R, more leather and crafts and a flawless fashion show with stunning outfits modeled. Hey, everyone says they had a good time. What more could you ask for? By the way, Sky Renfro, aka Super Sleuth, solved the mystery person with the clues given out at each event. In case you're wondering, the mystery person was Clive Platman and a box of Saran Wrap from Safeway or something like that. Audrey and Henry Mach, you amaze me.

The Satyrs MC of Los Angeles had a beer bust at the Lone Star and I'm sure garnered a lot more people for their upcoming run to Badger Flats. Over at the Eagle, the Phoenix Uniform Club got Dick Norton, Steve Desdier and Wally Sherwood to judge almost a dozen contestants for the best military, best law enforcement and most unique uniforms. Healthy crowd on hand including the dashing Hans in an

(Continued on next page)



There were six contestants for Russian River Leather Daddy 1991 title.

(Photo: Marcus)



And there were four contestants for Leather Daddy's Boy — some more daring than the others.

(Photo: Marcus)



Phoenix Uniform Club Contest winners at the Eagle Sunday, July 28: Best Law Enforcement Dennis Silva; Best Military Tom O'Dea; Most Unique Les (Ms. Goldblatt) Johnson.

(Photo: Marcus)

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Mr. Marcus

authentic German military uniform; Hans elected not to compete but certainly impressed everyone with his spit 'n' polish demeanor. When the scoring was done, Tom O'Dea won for the best military uniform (naval officer); Dennis Silva won for the best law enforcement uniform (GG Bridge) and Les (Ms. Goldblatt) Johnson won for the most unique uniform — a campy nautical outfit, except for the non-regulation heels! Ah Les — always in there pitching and doing a good job. Even Mr. Oregon State Leather John Seeshotz was impressed. It was a fun weekend all around. Hope you caught some of the action.

★ ★ ★
 Here's what's on tap in the coming days. See if anything interests you:
Thursday, Aug. 1: Patrick Toner, the pride of San Francisco's leather community and former Intl. Mr. Leather, arrives in town. At my deadline, I was unable to determine where his homecoming party would be held.

Blazing Redheads headline at the Great American Music Hall tonight celebrating and performing their new album, "Crazed Women," at 2000. Tix are \$8 and get there early. Always a blast!

B.A.R. cartoonist Frisch opens his art show with a reception tonight at the Lone Star — 1900. Limited signed edition of a special T-shirt. Watch for his booth at the upcoming fairs.

Friday, Aug. 2: San Francisco Leather Daddy contest at the Eagle tonight. Outgoing Leather Daddy Don Thompson co-emcees with Mr. Gay SF Jeffrey Cary. Entertainment by Menage and Buddy Montgomery; beer and fun for only \$7 to benefit the AIDS Emergency Fund. Action begins at 2100. Leather gear and uniforms from the estate of the late George Burgess will be on the auction block. Don't miss this one! And half a dozen contestants or more!

Saturday, Aug. 3: Twentieth anniversary of the royal court of San Diego at the Omni Hotel in that city. San Francisco's first empress and emperor are the guests of honor and royalty from coast to coast will attend this very gay-la celebration. I'll be there but on the first plane back to the city for ...

Sunday, Aug. 4: Dore Alley Block Party, between 9th and 10th on Folsom from 1100 on. Lots of entertainment. Leather. Bare skin. Cocktails. Beer. If you miss this one, shaaaaame on you!

Monday, Aug. 5: Gay radio's longtime El Supremo, Jon Sugar, celebrates his 42nd birthday tonight at the El Rio (3158 Mission) with GAWK (Gay Artists and Writers Kollektive) members entertaining. Call 731-2424 for time. It's free and Jon himself will emcee. Jon guarantees you'll have fun and meet interesting people! Jon never lies.

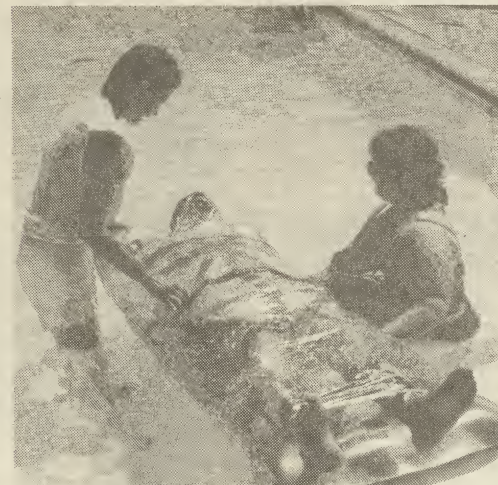
The Dish Digest
 Somebody wants a crown. Somebody else wants his hand-crafted jewelry that's supposedly "somewhere in Reno." If this situation doesn't get cleared up, a lot of support will go down the tubes.
 More accusations being hurled about in the uniform crowd? If you're not "desirable looking" to the two major founders, or if you associate



Russian River Daddy's Boy Richard Williams (l.) and the new Leather Daddy Rod Wood, chosen last Saturday, July 27.
 (Photo: Marcus)



Fun with Lynn at the Lone Star for the pie-eating contest two weeks ago.
 (Photo: Marcus)



The mummification raft at the Triple R in Guerneville last Saturday was a treat for all but the management.
 (Photo: Marcus)

with "that organized group," you're dis-invited from that private group's functions. All this just to go around playing general, officer or bus driver? I wish some of these guys would grow up and start acting like men instead of separatists. One of the best things to happen on Folsom: Ken Ferguson is back (to borrow from Sweet Lips) on the plank at the Watering Hole. His presence even brings Bill Trumpower out of his cocoon. Thanks Oscar. And where have you been? See you at the Dore Alley Fair! ▼

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Happy Birthday, You Old Bag

Well, it seems as if the Czarina de Market Street, it is wide, the Queen Mother of all California, Ms. Greta Grass, is finally celebrating her 60th birthday on Aug. 11, from 3-7 p.m. at the very popular Cinch Saloon on Polk. There'll be live music and a sumptuous buffet by Dennis Tyler, so don't miss this event as the bitch will know who was there and who didn't give her a gift. Happy birthday, you old bag.

On Aug. 16, the Absolute Empress XIII, Char, will be celebrating her 50th birthday at the Kokpit at 301 Turk St. Happy birthday, Char. And you do look much younger.

The Swallow on Polk Street raised over \$17,000 for the AIDS Walk July 21. This was done with a lot of hard work from Mike, Gary, Tom and all of the customers.

Then there was a sumptuous potluck dinner and a surprise 40th birthday party for Jerry, the youngest member of the organization. The Swallow wishes to thank all who helped make this event such a success. The two-year total is now over \$22,000.

East Bay gays should check out the Turf Club in Hayward on Aug. 11, when the Chuck Largent-directed *Beverly Plaza Show* — JJ Van Dyke and George Willey — will have two shows, at 3 and 5:30 p.m., on the patio.

The rumor that some old queen — no, not Paul Ruelh, but that NO a/COUNT Marco — spread about my demise was not true, so you'll all have to put up with me for a lot longer. And yes, I am still on the plank at Gilmore's Sunday thru Tuesday, so drop by for a cocktail or two.

Grand Opening

Well, if you missed the



Pictured above: AIDS Walk '91. The Swallow's contingent (not shown) raised \$17,000.

(Photo: Darlene/PhotoGraphics)

Grand Opening of Lily's this past weekend you missed one of the most lavish and fun events of the year. Steve and Gene outdid themselves and, yes, the Eternal Flame did get it all done on time. The bar and showroom look fabulous. Seems as if Mame of Portland wore some of the most outlandish outfits that have been seen in this city in a long time, especially those eight-inch spike red heels. The buffets were lavish and the entertainment on both nights was great, but do you always have to sing that song, Greta Grass?

I had a little cocktail party at my house for Mame to introduce her to some important people and would you believe that my apartment building was picketed, signs and all, by Chuck Largent

and Dildo Bob of the Gate? I loved it.

Understand that the wonderful Ms. Beverly, formerly of Ginger's Too, is now doing her thing at the Church Street Station. Now that Bill is out of Don Rogers' life — he is in Spain for six months — is Don hanging out at Sutter's Mill for Harry again?

Congratulations to Stanley Boyd for taking over management of the Community Thrift Store out on Valencia Street. Incidentally, if you have items to donate, do call them and it is also an interesting place to pick up some great things.

Don't forget the Tavern Guild picnic coming up early next month. Check with your favorite T. G. bar for busses.



Advice

(Continued from page 38)

useful for any lesbian or gay man. If it doesn't apply directly to you at the time, it probably applies to someone you know, or it will apply to you at some time in your life.

My advice is to buy the book now — even though you don't think you need it. Chances are that there'll come a time, no doubt two o'clock in the morning, that you'll need some advice, and you'll be glad you have the book in hand.

Rumors abound concerning the habits, escapades and proclivities of Ms. Califia. Great people are always subject to rumors. To listen to them, she is at once the *enfant terrible* of our culture, as well as one of our culture's more impassioned and articulate spokespersons. It is obvious that Califia loves this queer culture of ours and that she cares enough about us to be honest in her appraisal. What more could one ask from an adviser? ▼

EXERCISE

Does Your Heart Good.

American Heart Association

The Creative Mind: Holly Near
Wednesday, 7:30 p.m., KOED-TV Ch. 9: Internationally renowned singer/songwriter Holly Near discusses music, cultural activism, human rights, feminism and world peace. The KOED-TV series *The Creative Mind* is a one-hour in-depth conversation with exceptional Bay Area artists.

The Collected Works of Scarlett Harlot
Friday, 10 p.m., SF Viacom 25: Guerrilla journalism by Carol Leigh (aka Scarlett Harlot).

Messiah Theatre Presents
Friday, 10:30 p.m., SF Viacom 25: DeJohn Messiah and entourage create a whirlwind video montage on the cutting-edge of gay artistic expression.

Outlook
Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6
Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30
Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B
Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV
Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19: Community input welcome, for further info call (408) 920-1786.

Electric City
Tuesday, Aug. 6, 10 p.m., Mountain View Cable 30
Wednesday, Aug. 7, 8 p.m., SF Viacom 35: This week *Electric City* presents tattoo artists and more Jerome.

Hibernia Beach
Sunday, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

Fruit Punch
Wednesday, 10 p.m., KPFA 94.1 FM: News, interviews, reviews.

Diagonally Speaking ... It Ain't Necessarily Straight
Monday, 12:12:30 p.m., KSJS 90.7 FM San Jose: Gay, lesbian and bisexual programming in San Jose.

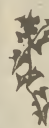
Naming Names
Alternate Thursdays, 9:35 a.m., KALW 91.7 FM San Francisco: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

This Way Out
Wednesday, 3:30 p.m., KALW 91.7 FM San Francisco: News magazine featuring gay and lesbian issues.

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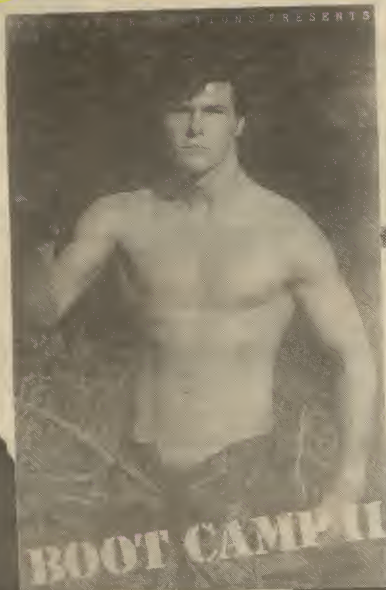
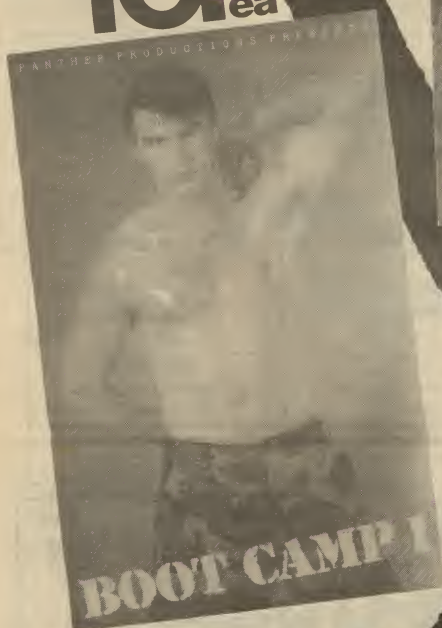
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